

CIRCLE THEATRE

2018 AUDITION NOTICE ON THE TOWN

DARK MUSICAL COMEDY
RATED PG-13 for sexual innuendo, adult themes, language

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and Adolph Green
Based on an Idea by Jerome Robbins

REHEARSALS BEGIN: July 9

PERFORMANCES: September 6-8, 12-15, 19-22 at 7:30pm,
September 16 at 5:00pm
Possible extension/buyout: Sept 11, 18, 23
Additional media and press commitments
may be required

AUDITIONS: Friday, March 2 | By Appointment-6:30-10:00PM
Saturday, March 3 | By Appointment-10:00AM-1:00PM

***Prepare 16-32 bars of a song and bring your sheet music; an accompanist will be provided. Be prepared to dance.**

CALLBACKS: By Request ONLY - **Sunday, March 4 - 10:00AM-1:00PM**
If you are called back, you will be notified by Saturday evening.

PRODUCTION STAFF: DIRECTOR | Penelope Notter
CHOREOGRAPHER | William Schutte
MUSIC DIRECTOR | Charles Hutchins
STAGE MANAGER | Andrew Schneider

THE STORY:

On The Town, the energetic 1940s wartime comedic musical about three sailors seeking romance and adventure on a 24-hour leave in New York City, features thrilling music by Leonard Bernstein with playful lyrics and book by Betty Comden and Adolph Green. The show's celebrated score includes a number of musical theatre standards, including "Come Up to My Place," "I Can Cook, Too," "Some Other Time," and "New York, New York."

CASTING: Males and Females, age 17-65; all ethnicities.

CHARACTERS:

OZZIE Ozzie is one of three sailors on 24-hour shore leave in New York City. Of the three, he is the most worldly and most interested in meeting a girl during his day in the City. Ozzie feels a tremendous loyalty to Gabey, who at some point during their lives in the Navy saved the lives of Ozzie, Chip and others. Ozzie should be able to present himself as a relatively big and strong person (in one scene he is said to resemble a statue of a prehistoric man in the Natural History Museum). Ozzie's love interest is Clair de Loone, a budding anthropologist. Strong movement abilities; strong comic actor. Male, Ages 22 -32. Vocal range: Character baritone, F flat to C.



NOTE: Some character descriptions, character doubling, etc. may alter slightly.

CHIP	<p>Chip is one of three sailors on 24-hour shore leave in New York City. Of the three, he is the most naive and the one least interested in meeting a girl for a fling during his day in the City (though he is not completely uninterested). He wants to see the sights of New York City so he can tell his Dad all about them, as is made clear in his duet with Hildy, "Come Up To My Place." Strong comic actor. Male, Ages 18 -28. Vocal range: Baritone, G flat to G.</p>
GABEY	<p>Gabey is the third sailor on shore leave and the one most prone to being a romantic. He has performed some unknown heroic deeds on his ship. Gabey falls in love with the ideal of a woman as presented in a post of "Miss Turnstiles" (Ivy Smith) and spends the show pursuing her. The actor portraying Gabey must be able to authentically project his naivete, his optimism and his romanticism. Gabey is involved in several dance sequences. Strong dance/movement abilities; strong vocals and acting. Male, Ages 22 -34. Vocal range: Baritone, G flat to G.</p>
CLAIR	<p>Clair de Loone is a self-described "cold blood scientist," an anthropologist to be precise who cannot control her impulses. She is engaged in the study of man in order to control her impulses. The actress portraying Clair must have a strong singing voice and great comic timing. Although she is engaged to be married to Judge Pitkin W. Bridgework, Clair's love interest is Ozzie. Strong comic actress and strong dancer as well. Female, Ages 22 -32. Soprano, low F to high C.</p>
HILDY	<p>Hildy is a cab driver who is desperately hungry for a man. She shares an apartment with Lucy Schmeeler, wherein one girl lives in the apartment 12 hours a day while the other is working. Hildy meets Chip when Chip is looking for a cab and then spends much of the rest of the show trying to seduce him. Hildy also has a soft side and wants to help Gabey over his disappointment of not being able to find Miss Turnstiles. Strong comic actress. Female, Ages 25 -36. Mezzo-soprano, low A to high G.</p>
IVY	<p>Ivy Smith is "Miss Turnstiles," and she is by turns an innocent as well as someone who is a bit conniving as she tries to get ahead. At heart, though, she is a romantic. Her love interest is Gabey. The actress portraying Ivy must be able convincingly to portray her striving to better herself while also maintaining her essential optimism. Ivy's role is primarily a dancing role, she has a number of dance sequences and it is important that she be either a dancer or one who can learn movement easily. Female, Ages: 22 -32. Mezzo-soprano, low C to high G.</p>
MADAME DILLY	<p>Madame Dilly is Ivy's singing teacher and very much a lush. She provides comic relief and is a bit of a conniver. Strong comedic presence. Will double as little old lady who appears in various chase scenes and the ensemble. Female, Ages 45 -65. Mezzo-soprano, C to high E flat.</p>
JUDGE PITKIN/ WORKMAN 1	<p>Judge Pitkin is engaged to Clair de Loone. He is a bit too understanding of Clair's problems with man. A dignified fellow with great comic timing. Will double as a workman and in the ensemble. May double as Workman 1. Workman 1 opens the show with the soulful lament, "I Feel Like I'm Not Out of Bed Yet." If Workman 1 and Pitkin are played by separate actors, Workman 1 may double as Rajah Bimmy and an announcer. Male, Ages 35-65. Bass.</p>
DIANA/DELORES	<p>Diana Dream and Dolores Dolores are nightclub singers who appear and sing rather depressingly when the group is trying to cheer up Gabe. May double as Flossie. Female, Ages 22 -35. Soprano.</p>

RAJAH BIMMY	Rajah is the MC for a dancing show featuring Ivy. Will double as Miss Turnstiles announcer. Male, Ages 30-65. Bass.
LUCY SCHMEELER	Hildy's roommate. She has a terrible cold and provides comic relief. Strong comedic actor. Will double in the ensemble and be a dancer in various scenes. Non-singing role. Female, Ages 22-35
FLOSSIE	Flossie is a character on the subway in each subway scene who tells an elaborate story about an altercation with her boss throughout the show. Strong comedic actress. Will double in the ensemble and be a dancer in various scenes. May double as the singer Diana Dream/Dolores Dolores. Flossie is a non-singing character. Female, Ages 22-40
ENSEMBLE	Men and women, various ages, singers, dancers, strong actors.

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 7, located at the Performing Arts Center, on the Campus of Aquinas College, Monday - Friday, 12:00-5:00PM, with a \$10.00 deposit. Listen to our Bullets Over Broadway playlist on Spotify. Follow us at circletheatregr

For additional information and to make an appointment to audition, visit circletheatre.org