



AUDITION NOTICE

SWEENEY TODD

MUSICAL

MUSIC & LYRICS BY Stephen Sondheim/**BOOK BY** Hugh Wheeler

RATED: PG 13

REHEARSALS BEGIN: Late July, 2023

PERFORMANCES: September 7-23, 2023

AUDITIONS: Friday, March 3/By Appointment-6:30-10:00 PM
Saturday, March 4/By Appointment-10:00 AM-1:00 PM

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

Please prepare 16-20 bars of a song (approx. a minute of music). Please bring sheet music, an accompanist will be provided.

For resources and specific information (ex. sheet music, audio tracks, scene selections, etc., please refer to <https://circletheatre.org/auditions/> and select the **RESOURCES & CALLBACK MATERIALS tab.**

VIDEO AUDITIONS: *Video submissions will be accepted from February 13-28, 2023
*Complete online registration form and send video submissions to auditions@circletheatre.org
*Video submissions should include the following:
(1) *Uptempo song (16 bars of a song)*
(1) *Ballad (16 bars of a song)*

CALLBACKS: BY REQUEST ONLY March 5, 2023 @ 5:00 PM
If you are called back, you will be notified by March 4, 2023.

For callbacks, be prepared to:

- *sing from the score
- *read from the script
- *dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTOR/Carrie McNulty
MUSIC DIRECTOR/Scott Patrick Bell
STAGE MANAGER/Heather VanderZee

THE STORY:

Stephen Sondheim's thrilling, theatrical treat, *Sweeney Todd* has become a bloody, worldwide success since being awarded eight Tony's, (including Best Musical), for its Broadway premiere. An infamous tale, Sweeney Todd, an unjustly exiled barber, returns to nineteenth century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for blood inspires the integration of an ingredient into her meat pies that has the people of London lining up... and the carnage has only just begun!

CASTING:

Adults, age 16-65, Youth age 12-18; all ethnicities.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities. Unless otherwise noted, roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

Sweeney Todd: A wrongfully imprisoned barber seeking to right the wrongs committed against him. He is Johanna's father, singularly focussed on taking bloody revenge. Our story's tormented protagonist.

Gender: Male/Age: 40 to 55/Vocal range top: Gb4/Vocal range bottom: F2

Mrs. Lovett: An entrepreneurial and amoral meat pie shop owner. She falls in love with Todd and turns his desire for revenge into a profitable business venture.

Gender: Female/Age: 35 to 50/Vocal range top: E5/Vocal range bottom: G3

Anthony Hope: A naive and youthful sailor returning to London. He helps Todd return to London and unexpectedly falls in love with Johanna.

Gender: Male/Age: 20 to 30/Vocal range top: F4/Vocal range bottom: Bb2

Johanna: A spritely girl, full of innocence, constantly yearning for freedom. Todd's long-lost daughter and Turpin's ward.

Gender: Female/Age: 18 to 21/Vocal range top: A5/Vocal range bottom: Bb3

Tobias Rag: A poor youngster apprenticed to Pirelli. He finds a surrogate family in Todd and Lovett.

Gender: Male/Age: 12 to 18/Vocal range top: Ab4/Vocal range bottom: Bb2

Judge Turpin: A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for imprisoning Todd.

Gender: Male/Age: 50 to 65/Vocal range top: Gb4/Vocal range bottom: E2

The Beadle: A pompous public official. He is deeply loyal to the corrupt Turpin.

Gender: Male/Age: 40 to 55/Vocal range top: D5/Vocal range bottom: D3

Beggar Woman: A deranged and schizophrenic woman who harbors a dark, surprising secret.

Gender: Female/Age: 35 to 50/Vocal range top: F5/Vocal range bottom: Ab3

Adolfo Pirelli: A flamboyant Italian rival barber; a charlatan with a secret past.

Gender: Male/Age: 30 to 45/Vocal range top: C5/Vocal range bottom: B2

Jonas Fogg: The owner of Fogg's Asylum. He sells the hair of madmen to wigmakers.

Gender: Male/Age: 35 to 60

Ensemble: Townspeople; Policemen; Lunatics

For additional information, please visit the Circle Theatre website. (www.circletheatre.org)