

MOULIN ROUGE



CIRCLE
THEATRE

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

The People Picture Company

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

ACT 1 PARTNER LEVEL

BLITHE SPIRIT

Overhead Door

COMMUNITY DIVERSITY, EQUITY, & INCLUSION INTENTIONAL PROGRAMING SPONSOR

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



SET LIST

Rhythm of the Night

Welcome to the Moulin Rouge/Cause We Can

Firework

Royals

Nature Boy

My Lovin' (You're Never Gonna Get It)

Chandelier

El Tango de Roxanne

Your Song

Lady Marmalade

Bad Romance

Rolling in the Deep

Love You Always, Forever

Come What May

Sparkling Diamonds

Raise Your Glass

Shut Up and Dance

CAST



ALYSSA
BAUER



MICHAEL
DAVIS ARNOLD



HAYLEY
FOLSTEIN



ALLISON TAYLOR
HUBBARD



HAILIE
MACKAY



AIDAN
MONTGOMERY



MARY
RADEMACHER



WILLIAM
SCHUTTE



ERICA
SOTO



TREVOR
STRAUB

PRODUCTION STAFF



KATHY
GIBSON



JOSHUA
KELLER



CATHERINE
MARLETT DREHER



SAM
JOHNSON

CO-DIRECTOR..... Kathy Gibson
MUSIC DIRECTOR Joshua Keller
LIGHTING DESIGNER Catherine Marlett Dreher
SOUND DESIGNER Sam Johnson

MUSICIANS

MUSIC DIRECTOR / KEYBOARD I..... Joshua Keller
KEYBOARD II Tony Mocerri
PERCUSSION Dakota Williams
GUITAR..... Kyle Thompson
BASS Joe Morris
TRUMPET..... James "Doc" Sawyer

WHO'S WHO | CAST

ALYSSA BAUER *She/Her (Vocalist)* is a graduate of Hope College with a degree in Theatre. She was last seen on the Circle stage in *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). Her favorite credits include *My Fair Lady* (Eliza Doolittle) and *Mary Poppins* (Mary Poppins) at Grand Rapids Civic Theatre. "Love to Andrew, Guy, Faye & Hugo."

MICHAEL DAVIS ARNOLD *He/Him (Vocalist)* appeared previously in last season's *Supper Club*, *Little Shop of Horrors* (Dance Ensemble/Urchin Swing), and *The Music of Motown* concert (Vocalist). Some of his favorite credits include *Once on This Island* (Asaka) at Grand Rapids Civic Theatre, *Pipeline* (Dun) at Face Off Theatre Company, and *Elf the Musical* (Manager) at Kalamazoo Civic Theatre. Michael currently works as an HR Recruiter for Williams Distributing. "I want to thank my friends, family, and coaches for the support and guidance."

HAYLEY FOLSTEIN *She/Her (Vocalist)* was last seen at Circle in 2021 in *American Graffiti in Concert* (Vocalist) and *Cabaret* (Two Ladies). Previous area shows include *Kinky Boots* (Trish) at Grand Rapids Civic Theatre and *Xanadu* (Erato) at Betka-Pope Productions. International shows include *Little Shop of*

Horrors (Ronnette) at the Royal Conservatoire of Scotland, Susan Boyle on Tour (Vocalist), and John Barrowman on Tour (Vocalist) in Glasgow Scotland. Hayley graduated with a BA in Musical Theatre from the Royal Conservatoire of Scotland. Currently, she works in digital marketing and has hopes of getting into directing soon. "Thanks to my mom for always being my #1 fan."

ALLISON TAYLOR HUBBARD *She/Her (Vocalist/Dancer)* is familiar to Circle audiences for her roles in *Cabaret* (Helga), *A Chorus Line* (Kristine), *Evita*, and *Catch Me If You Can*. Other performances include *A Chorus Line* (Cassie) at East Grand Rapids High School. After studying at the Chicago College of Performing Arts for two years, Allison attended the Professional Semester at the Broadway Dance Center in NYC. She has also worked for Walt Disney World for multiple years as a cast member in various roles. "Thank you so much to my family, my dear friends, and my love. Your support means everything to me."

WHO'S WHO | CAST

HAILIE MACKAY *She/Her* (**Vocalist/Dancer**) appeared on the Circle stage last season in *Nobody Does it Better: The Music of James Bond* (Vocalist), *Divine Divas: Iconic Women of Pop* (Vocalist), *Dogs Love Cupcakes* (Uni) and *Little Shop of Horrors* (Featured Ensemble/Audrey Understudy), and was in the 2021 production of *HAIR* (Crissy). Previous area shows include *Bye Bye Birdie* (Ursula Merkle) at Shadblow Theatre. She has choreographed *Joseph and the Technicolor Dreamcoat*, *Anastasia* and *Mamma Mia!* at Jenison High School, which she graduated from in 2019. "Special thanks to my wonderful boyfriend, family and friends!" Hallie would also like to dedicate her performances this season to Kristine MacKay-Guardino.

AIDAN QUINN *He/Him* (**Vocalist/Dancer**) is making his Circle Theatre debut! His most notable roles include *Next to Normal* (Gabe), *It Shoulda Been You* (Greg), *Rocky Horror* (Riff Raff). He is a founder and director of Passion Theatre Group. A few of his favorite directing credits include *The Lion*, *Witch and the Wardrobe*, *The Last 5 Years*, and *Murder Ballad*. Aidan has his degree in Merchandising Management and will be the Design Supervisor for a new floor & decor store opening up in Grand Rapids. "I would like

to thank my amazing fiancé for always letting me loudly belt out musical theatre in the car."

MARY RADEMACHER *She/Her* (**Vocalist/Dancer**) is a familiar face to Circle audiences. Mary last appeared on the Circle stage in 2021 in *Cabaret* (Fraulein Schneider). She has appeared in over 30 productions at Circle Theatre, Civic Theatre, Robeson Players, Ladies Literary Club, and Actors' Theatre over the years, beginning as Anybody's in *West Side Story* at Circle in 1978, *Pippin*, *Lucky Stiff*, *Mack & Mabel* and more. She has also choreographed and/or directed many musicals, including choreographing at Circle for *Guys & Dolls*, *Lucky Stiff*, *Ruthless*, and *Magic Circle*. A graduate of Michigan State University, she is a professional Singer/Entertainer/Bandleader appearing in national jazz festivals, themed revues, big band concerts, symphonies, cabaret shows, and more. Mary is a proud member of the groovy 60's vibe group, Viva! Blue Velvet. She continues to sing mainly jazz, Great American Songbook, and pop in clubs and concert venues and has performed in the Orient, Paris, Mexico, and across the USA. She has been the Co-Director, choreographer, and costume designer for Kenowa Hills High School Performing Arts since 2009.

WHO'S WHO | CAST

WILLIAM SCHUTTE *He/Him* (**Vocalist/Dancer**) has appeared in *Beauty & the Beast* (Lumiere) and *Mary Poppins* (Bert) at Grand Rapids Civic Theatre. He was the choreographer for Circle's productions of *Freaky Friday*, *A Chorus Line*, *Evita*, and *On The Town*. Some of his interests outside of theatre include dancing, singing, movies, and TV. William is the owner of Kicks Dancewear.

ERICA SOTO *They/She* (**Vocalist/Dancer**) is a commercial actress and appeared at Circle last year in *Nobody Does It Better: The Music of James Bond*, *Divine Divas: Iconic Women of Pop*, *The Music of Motown*, *Soul Groove*, and *Little Shop of Horrors* (Ronnelle). Other Circle work includes *Cabaret* (Sally Bowles) and the virtual production of *The Spoon River Anthologies* (Margaret Fuller Slack/Elizabeth Childers). Erica has opened for Leslie Odom Jr. in the Grand Rapids Symphony of Soul, and was featured in *Black, Bold and Beautiful: Onward Together and Broadway* at the Ballpark at GR Civic Theatre. Erica is a local artist, bi-lingual educator, community activist, and President of the nonprofit organization, BL²END. They are passionate about performing and are excited to join this incredible cast! "Special thanks to my amazing children and support system!"

TREVOR STRAUB *He/Him* (**Vocalist/Dancer**) is a proud alumnus of the American Musical and Dramatic Academy 2014. Trevor was previously seen on the circle stage in *A Chorus Line* (Gregory Gardner). Other area credits include *Newsies* (Race), *The Little Mermaid* (Scuttle), *Disney's Beauty & The Beast* (Lefou), and *Kinky Boots* (Angel) at GR Civic Theatre; and *Mary Poppins* (Bert) at STAGE-M. Professional credits include *Camino Real* (Kilroy) at Ansonia Theatre, and *One Thousand Works* (Luke) at Underscore Theatre Co. Trevor works professionally in film/print and is owner/producer for Michigan Drag Brunch by TLS Events. "Thank you to my family, Christopher, assistants, and friends for their continued love and support." Follow online @ trevorleestraub.

WHO'S WHO | PRODUCTION STAFF

KATHY GIBSON (Director) has a long history with Circle. As a performer her favorite shows include *Evita* (Eva Peron), *Chicago* (Velma), *I Love You, You're Perfect, Now Change* (Woman 1), and *Passion* (Fosca). As a concert artist, she performed with many regional bands and orchestras across the US and Central America. Favorite gigs include opening for The Shirelles, Bob Newhart, Jay Leno, and receptions for Presidents Bush, Ford, and Reagan. Previous directing credits at Circle include the shows *Beehive, Baby, Disney's Beauty & The Beast, Smokey Joe's Cafe, and How To Succeed in Business....Trying*. Circle concerts include *Men of Motown, Made In The Mitten, Classic To Cosmopolitan, California Dreamin', Uptown Funk, Bringing Sexy Back, Broadway Babes, We'll Take You There, 21st Century Broadway, and Hello Sunshine: Songs of Summer*. She is a graduate of Aquinas College in Jazz Performance, taught commercial music for many years, and is currently Director of Vocal Music for Western Michigan University's Musical Theatre Program. When not performing, directing, or teaching, Kathy loves gardening, cooking, and traveling. "Special thanks to The Hubb and my groovy gals, Emma and Hanna".

JOSHUA KELLER He/They (Music Director) is a 2014 graduate of the University of Valley Forge in Church Music. He is a music director for many of the Grand Rapids community theatres and professionally at Saugatuck Center for the Arts. Some of his work include *Freaky Friday* at Circle, *Kinky Boots* at Grand Rapids Civic Theatre, *I Love You, You're Perfect, Now Change* at Aquinas College, *Legally Blonde*, and *Little Shop of Horrors* at Saugatuck Center for the Arts.

CATHERINE MARLETT DREHER (Lighting Designer/Engineer) has designed over 200 shows and concerts. Some of her favorite lighting designs include *The Addams Family* and *Nine* at Circle Theatre, *Newsies* and *Ragtime* at GR Civic Theatre, *Godspell* at GVSU, *Side Show* at Actors' Theatre, and *Arabian Nights* at Aquinas College. Catherine is the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre and is a freelance designer for many organizations and venues.

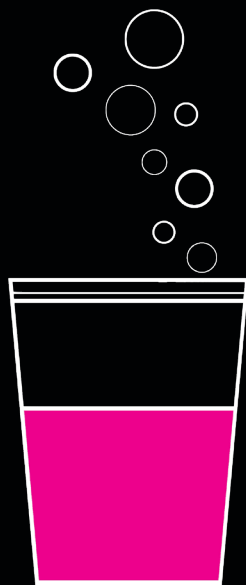
WHO'S WHO | PRODUCTION STAFF

SAM JOHNSON *He/Him* (**Sound Designer/Engineer**) Sam has designed 250+ productions. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie the Musical* and *Freaky Friday* at Circle, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, *Matilda* and *Once* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. He has been involved in Grand Rapids theatre since 2001 and is currently the resident Sound Designer and Engineer for Grand Rapids Civic Theatre. He started at Circle in the Park in 2002 and has designed all of the shows for Circle Theatre since 2017. "For Dez and Ean, all my love, always."

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

MAY 5	25TH ANNUAL PUTNAM COUNTY SPELLING BEE
JUNE 2	BLITHE SPIRIT
JULY 14	PIPPIN
JULY 17	THE BRITISH INVASION
JULY 24	BLUE COLLAR ROCK CONCERT
AUGUST 11	MA RAINEY'S BLACK BOTTOM
AUGUST 14	HITS OF THE '90S
AUGUST 21	SONGS IN THE KEY OF STEVIE WONDER
SEPTEMBER 8	SWEENEY TODD
SEPTEMBER 11	THE BRITISH INVASION
SEPTEMBER 18	BLUE COLLAR ROCK

Bar opens 30 minutes before show-time.

*When Applicable