

THE MUSIC OF

GUARDIANS OF THE GALAXY

VOL. 1-3



CIRCLE THEATRE

2024 SEASON KICKOFF

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 5PM - CURTAIN

SUNDAY | 1PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

Everything Under the Sun | Artwork & Photography

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee McGreevy Photography

COMMUNITY DIVERSITY, EQUITY, & INCLUSION INTENTIONAL PROGRAMING SPONSOR

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

SPECIAL THANKS

SEASON KICKOFF HOSPITALITY

Tommy Fitzgerald

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



SET LIST

Space Odyssey
Star Wars Theme
Come & Get Your Love
Hooked On A Feeling
The Chain
Crazy On You
Shake Your Groove Thing
Ooh Ooh Child
The Boys Are Back In Town
Fox On The Run
Cherry Bomb
Crocodile Rock
Bring It On Home To Me
Go All The Way
I Want You Back
Fooled Around & Fell In Love
Father & Son
Ain't No Mountain High Enough
Don't Stop Me Now
I Will Survive
Joy To The World
Mr. Blue Sky

Sing-along with us with the lyrics at the end of the playbill!

CAST



EMILY DIENER



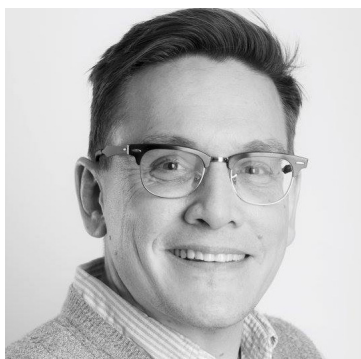
JESS LUIZ



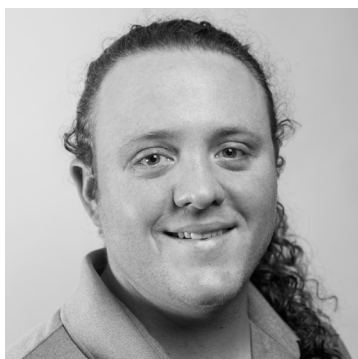
HAILIE MACKAY



MARISSA RAMSUNDAR



MATT TEPPER



COLIN TOBIN

PRODUCTION **STAFF**



KATHY GIBSON



JOSHUA KELLER



CATHERINE
MARLETT DREHER



SAM
JOHNSON-BEGAY

DIRECTOR Kathy Gibson
MUSIC DIRECTOR Joshua Keller
LIGHTING DESIGNER Catherine Marlett Dreher
SOUND DESIGNER Sam Johnson-Begay

MUSICIANS

MUSIC DIRECTOR / KEYBOARD Joshua Keller
GUITAR I Samuel Overman
GUITAR II Chris Koti
BASS Owen Longjohn
DRUMS Makenzie Mattis

WHO'S WHO | CAST

EMILY DIENER *She/Her (Vocalist)*

was last on stage with Circle as Mrs. Lovett in *Sweeney Todd* in 2023. Past Circle credits include *Blithe Spirit* (Director), *Dogs Love Cupcakes* (Director), and is back this season to direct Circle Theatre's last Main Stage musical, *Urinetown*. Other credits include *Mary Poppins* (Mary Poppins) and *Ragtime* (Mother) at Grand Rapids Civic Theatre. By day, she works as a part of the Research & Development team at Dematic. Her favorite Circle memory is performing in *Always...Patsy Cline* in the blistering summer heat on the lawn during the 2021 Season.

JESS LUIZ *She/Her (Vocalist)*

is familiar to the Circle Theatre community for her roles in *Hands on a Hard Body* (Norma), *Evita* (Ensemble), and *Jesus Christ Superstar* (Ensemble). She has been the costume designer for multiple productions at Circle Theatre, Actors' Theatre, and Grand Rapids Civic Theatre. In addition, this is her first season at Circle Theatre as the Costume Shop Manager! When not designing or performing, Jess can be found teaching theatre arts to kids and adults of all of abilities throughout West Michigan.

"Special Thanks to my husband Jason for being 'Super Dad' and 'Super Partner'-and to my kiddos who provide the best hugs and playtime!"

HAILIE MACKAY *She/Her*

(Vocalist) was last seen at Circle in 2023 for *Pippin* (Ensemble/US Leading Player) and a vocalist in *The Music of Moulin Rouge*. Previously in the 2022 Season, she was a vocalist in the *Music of James Bond* and *Divine Divas* concerts, and *Little Shop of Horrors* (Ensemble/US Audrey). Other credits include *Beauty and the Beast* (Belle) at Grand Rapids Civic Theatre and *Chicago* (Roxy Hart) at Betka-Pope Productions). In her free time, she enjoys making videos, second-hand fashion, and playing music with her friend Alex in our band The Villainess.

MARISSA RAMSUNDAR *She/*

Her (Vocalist) is a new face to the Circle Theatre stage! "This is my first show with circle, so naturally I was nervous, but I immediately felt so welcomed and accepted. It's a big family. That makes it special to me." This season she will be a vocalist for both *The Music of Guardians of the Galaxy Vol. 1-3* and *Dance Sensations* concerts. Marissa is a Community School Coordinator at Godfrey Lee. She is also a graduate student at NMU studying Early Childhood Education.

MATT TEPPER *He/Him (Vocalist)*

Previous Circle concerts include *Nobody Does It Better: The Music of James Bond*, *Hits of the 90s*, and *Blue Collar Rock*. Matt's

WHO'S WHO | CAST

Main Stage Circle performances include *Into The Woods* (The Baker), *Jesus Christ Superstar* (Jesus), *Who's Tommy* (Tommy) and *Pippin* (Pippin). Other theatre credits include *The Rocky Horror Show* (Riff Raff), *A Man of No Importance* (Robbie), *Assassins* (Giuseppe Zangara), *The Spitfire Grill* (Joe Sutter) at Actors' Theatre and *It's A Wonderful Life* (George Bailey), and *Sweeney Todd* (Anthony) at Grand Rapids Civic Theatre. When not performing, Matt enjoys smoking brisket, sipping bourbon, and campfires with his wife Lynne and incredible daughter Willow.

COLIN TOBIN *He/Him* (Vocalist)

Circle Theatre credits include *Guys & Dolls*, *How To Succeed in Business.....Trying* and *Hair*. Colin, a longtime Circle concert favorite, is a member of the band The Soul Syndicate. Past Circle concert appearances include *The Nobody Does It Better: The Music of James Bond*, *Harmonizers*, *Hits of the '80's Vol. 1*, *Take It To The Limit: The Music of the Eagles*, *Singer/Songwriters of the '70's*, *Arena Rock Anthems*, *Go Your Own Way: The Music of Fleetwood Mac*, *Silver Screen*, *Imagine All The People*, *The Music of Dirty Dancing*, *Freebird: Classic 70's Rock*, *Hits of the '80's Vol. 2* and *ABC: Boy Band Evolution*.

WHO'S WHO | PRODUCTION STAFF

KATHY GIBSON She/Her **(Director)** has a long history with Circle. As a performer her favorite shows include *Evita* (Eva Peron), *Chicago* (Velma), *I Love You, You're Perfect, Now Change* (Woman 1), and *Passion* (Fosca). As a concert artist, she performed with many regional bands and orchestras across the US and Central America. Favorite gigs include opening for The Shirelles, Bob Newhart, Jay Leno, and receptions for Presidents Bush, Ford, and Reagan. Previous directing credits at Circle include the shows *Beehive*, *Baby*, *Disney's Beauty & The Beast*, *Smokey Joe's Cafe*, and *How To Succeed in Business.... Trying*. Circle concerts include *Men of Motown*, *Made In The Mitten*, *Classic To Cosmopolitan*, *California Dreamin'*, *Uptown Funk*, *Bringing Sexy Back*, *Broadway Babes*, *We'll Take You There*, *21st Century Broadway*, and *Hello Sunshine: Songs of Summer*. She is a graduate of Aquinas College in Jazz Performance, taught commercial music for many years, and is currently Director of Vocal Music for Western Michigan University's Musical Theatre Program. When not performing, directing, or teaching, Kathy loves gardening, cooking, and traveling. "Special thanks to my groovy gals, Emma and Hanna, who always keep me laughing!"

JOSHUA KELLER He/They **(Music Director)** is no stranger to the Circle stage. Some of his work include *Freaky Friday* at Circle, *Kinky Boots* at Grand Rapids Civic Theatre, *I Love You, You're Perfect, Now Change* at Aquinas College, *Legally Blonde*, and *Little Shop of Horrors* at Saugatuck Center for the Arts. Josh is a professional musician and music director. Josh is also a voice teacher at their own practice, Keller Voice Studio LLC!

CATHERINE MARLETT DREHER **(Lighting Designer/Engineer)** has designed lights for over 300 productions in the West Michigan area, including shows for Grand Rapids Civic Theatre, Circle Theatre, Actors' Theatre, Jewish Theatre Grand Rapids, Opera Grand Rapids, Aquinas College, GVSU, Grand Rapids Community College, and Cornerstone University. She also design lights for corporate events and teach Theatrical Design at Aquinas College. Catie works as the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre.

SAM JOHNSON-BEGAY He/Him **(Sound Designer/Engineer)** has designed 250+ productions all over West MI and has been Civic Theatre's resident sound designer since 2016. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie the Musical*

WHO'S WHO | PRODUCTION STAFF

and *Freaky Friday* at Circle, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, and *Matilda* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. Sam is a freelance audio technician for multiple companies, manages a production company, Epik Productions, offering sound design, sound rentals, recordings, DJ and facepainting. "For Dez and Ean, all my love, always."

VAL FISCHER *She/Her (Costume Designer)* is a long-time friend and community member of Circle Theatre. She is coming back later this summer to co-costume design for *Monty Python's Spamalot!* Val is a retired commercial construction news reporter who loves to travel, dabbles at gardening, loves to go antiquing, and enjoys sewing. She named her first Prius "Beauty" because she purchased it during the run of Circle Theatre's *Beauty and the Beast* in 2006.

KELSEY EDWARDS *She/Her (Technical Director/Scenic Designer)* is Circle Theatre's and Aquinas College's resident Technical Director that makes all of the shows come to life on stage! She graduated from Adrian College in 2021 and is excited for this upcoming season! In her free time, she enjoys reading, knitting, crocheting, and spending time with her dog, Maggie. "I would like to thank all my loved ones for all

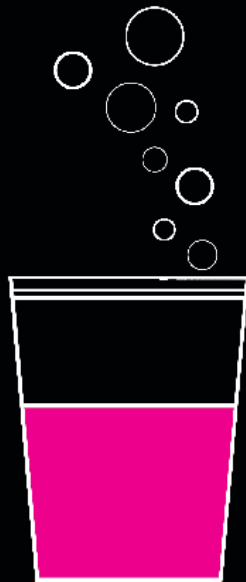
their love and support!"

SAM VERBURG *They/He (Assistant Technical Director)* is a newer face to the Circle community, but is about to start their first season with Circle Theatre as their resident Assistant Technical Director! In addition to their help around the scene shop, Sam has numerous credits as a lighting designer for many theatrical productions in the West MI area. Some of his lighting design credits include *Kill Move Paradise* and *MacBitches* (GRCC Players), *Ada and the Engine* (Aquinas College), and *Ma Rainey's Black Bottom* (Circle Theatre). "I would like to sincerely thank Catie Marlett-Dreher for teaching me everything I know about lighting, having the trust in my abilities, and supporting me throughout my journey in theater and in life. Thank you for everything!"

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

MAY 17

JUNE 14

JULY 12

JULY 15

JULY 22

AUGUST 9

AUGUST 12

AUGUST 19

SEPTEMBER 6

SEPTEMBER 9

SEPTEMBER 16

TICK, TICK...BOOM!

YOU CAN'T TAKE IT WITH YOU

MONTY PYTHON'S SPAMALOT

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

A RAISIN IN THE SUN

PURPLE REIGN CONCERT

JAZZ NOW & THEN CONCERT

URINETOWN

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

Bar opens 30 minutes before show-time.

*When Applicable

SING-ALONG LYRICS

COME AND GET YOUR LOVE

Hey (hey) What's the matter with your head? yeah
Hey (hey) What's the matter with your mind and your sign?
And-a ooh-ohh
Hey (hey) Nothin's a matter with your head, baby, find it
Come on and find it
Hell, with it, baby, 'cause you're fine and you're mine
And you look so divine

Come and get your love
Come and get your love
Come and get your love
Come and get your love

Hey (hey) What's the matter with your feel right?
Don't you feel right, baby?
Hey, oh, yeah, get it from the main line, alright
I said-a find it, find it, darling, love it
If you like it, yeah-eh
Hey (hey) It's your business if you want some
Take some, get it together, baby

Come and get your love
Come and get your love
Come and get your love
Come and get your love

Come and get your love, come and get your love
Come and get your love, now
Come and get your love, come and get your love
Come and get your love, now
Come and get your love, come and get your love
Come and get your love, now
Come and get your love, come and get your love
Come and get your love, now

SING-ALONG LYRICS

Come and get your love
Come and get your love
Come and get your love
Come and get your love

Hey (hey) What's the matter with your feel right?
Don't you feel right, baby?
Hey, oh, yeah, get it from the main vine, alright

La, la, la, la, la, la, (come and get your love)
La, la, la, la, la, la, (come and get your love)
La, la, la, la, la, la, (come and get your love)
La, la, la, la, la, la, (come and get your love)
La, la, la, la, la, la, la, la, la (come and get your love)

HOOKED ON A FEELIN'

Ooga-chaka ooga-ooga, Ooga-chaka ooga-ooga,
Ooga-chaka ooga-ooga, Ooga-chaka ooga-ooga
I can't stop this feeling, Deep inside of me
Girl, you just don't realize, What you do to me
When you hold me, In your arms so tight
You let me know, Everything's all right

I'm hooked on a feeling, I'm high on believing
That you're in love with me

Lips as sweet as candy, Its taste is on my mind
Girl, you got me thirsty, For another cup of wine
Got a bug from you, girl, But I don't need no cure
I just stay a victim, If I can for sure
All the good love when we're all alone, Keep it up, girl
Yeah, you turn me on

I'm hooked on a feeling, I'm high on believing
That you're in love with me

SING-ALONG LYRICS

All the good love
(Ooga-chaka ooga-ooga
Ooga-chaka ooga-ooga
Ooga-chaka ooga-ooga
Ooga-chaka ooga-ooga)
When we're all alone, Keep it up, girl
Yeah, you turn me on

I'm hooked on a feeling, I'm high on believing
That you're in love with me
I'm hooked on a feeling
And I'm high on believing
That you're in love with me
I said I'm hooked on a feeling
And I'm high on believing
That you're in love with me

OOH CHILD

Ooh child, Things are gonna get easier
Ooh child, Things'll get brighter
Ooh child, Things are gonna get easier
Ooh child, Things'll get brighter
Some day, yeah
We'll put it together and we'll get it undone
Some day, When your head is much lighter
Some day, yeah
We'll walk in the rays of a beautiful sun
Some day, When the world is much brighter
Ooh child, Things are gonna be easier
Ooh child, Things'll be brighter
Ooh child, Things are gonna be easier
Ooh child, Things'll be brighter
Some day, yeah
We'll put it together and we'll get it undone
Some day, When your head is much lighter

SING-ALONG LYRICS

We'll walk in the rays of a beautiful sun
Some day, When the world is much brighter
Some day, some day, some day, some day yeah
We'll put it together and we'll get it undone
Some day, When your head is much lighter
Some day, yeah
We'll walk in the rays of a beautiful sun
Some day, When the world is much brighter
Ooh child, Things are gonna get easier
Ooh child, Things'll get brighter
Ooh child, Things are gonna get easier
Ooh child, Things'll get brighter
(Right now) Oh yeah
(Right now) Oh baby
(Right now) you just wait and see how things are gonna be
(Right now) if you just wait and see how things are gonna be
(Right now) if you just wait and wait and see

CROCODILE ROCK

I remember when rock was young
Me and Susie had so much fun
Holding hands and skimming stones
Had an old gold Chevy and a place of my own
But the biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were rocking 'round the clock
We were hopping and bopping to the Crocodile Rock

Well, Crocodile Rocking is something shocking
When your feet just can't keep still
I never knew me a better time, and I guess I never will
Oh, lawdy mama, those Friday nights

When Susie wore her dresses tight
And the Crocodile Rocking was out of sight

SING-ALONG LYRICS

Laa, la-la-la-la-laa

La-la-la-la-laa

La-la-la-la-laa

But the years went by and the rock just died
Susie went and left us for some foreign guy
Long nights crying by the record machine
Dreaming of my Chevy and my old blue jeans

But they'll never kill the thrills we've got
Burning up to the Crocodile Rock
Learning fast as the weeks went past
We really thought the Crocodile Rock would last

I WANT YOU BACK

Uh-huh, huh, huh, Just let me tell you now
Uh-huh, When I had you to myself, I didn't want you around
Those pretty faces always made you stand out in a crowd
But someone picked you from the bunch, one glance was all
it took, Now it's much too late for me to take a second look

Oh, baby, give me one more chance (to show you that I love
you) Won't you please let me back in your heart
Oh, darlin', I was blind to let you go (let you go, baby)
But now since I see you in his arms (I want you back)
Yes, I do now (I want you back)
Ooh, ooh, baby (I want you back)
Yeah, yeah, yeah, yeah (I want you back) Na, na, na, na

Trying to live without your love is one long sleepless night
Let me show you, girl, that I know wrong from right
Every street you walk on, I leave tear stains on the ground
Following the girl I didn't even want around
Let me tell you now

SING-ALONG LYRICS

Oh, baby, all I need is one more chance (to show you that I
love you) Won't you please let me back in your heart
Oh, darlin', I was blind to let you go (let you go, baby)
But now since I see you in his arms, uh-huh
Ah, buh bum, bum, bum, Ah, buh bum, bum, bum
All I want, Ah, buh bum, bum, bum
All I need, Ah, buh bum, bum, bum
All I want, Ah, buh bum, bum, bum
All I need, Oh, just one more chance to show that I love you
Baby (baby), Baby (baby), Baby (baby)
Forget what happened then (I want you back)

Let me live again
Oh, baby, I was blind to let you go, But now since I see you in
his arms (I want you back)
Spare me of this cause, Get back what I lost
Oh, baby, I need one more chance, ha
I tell ya that I love you
Baby (oh), baby (oh), baby (oh)
I want you back, ha, I want you back

I FOOLED AROUND AND FELL IN LOVE

I must've been through about a million girls
I'd love 'em, and I'd leave 'em alone
I didn't care how much they cried, no sir
Their tears left me cold as a stone

But then I fooled around and fell in love
I fooled around and fell in love
I fooled around and fell in love
Fooled around and fell in love

It used to be when I'd see a girl that I liked
I'd get out my book and write down her name
But when the grass got a little greener on the other side

SING-ALONG LYRICS

I'd just tear out that page

But then I fooled around and fell in love
I fooled around and fell in love, since I met you, baby
I fooled around and fell in love
I fooled around and fell in love

Free on my own, that's the way I used to be
But since I met you baby, love's got a hold on me
(Fooled around and fell in love)
who, it's got a hold on me now, yeah
(Fooled around and fell in love) I can't let go of you, baby
(Fooled around and fell in love) I can't stop loving you now
(Fooled around and fell in love) hey, 'cause I fooled around
I fooled around (fooled around)
I fooled around (fooled around)
I fooled around (fooled around)
Fooled around, fooled around, yes, I did
(Fooled around) I fooled around
(Fooled around) oh, I fooled
I fooled around, I fell in love
(Fooled around) hey-hey

AIN'T NO MOUNTAIN HIGH ENOUGH

Ain't No Mountain High Enough
Listen baby, ain't no mountain high
Ain't no valley low, ain't no river wide enough, baby
If you need me call me, no matter where you are
No matter how far, don't worry, baby
Just call my name, I'll be there in a hurry
You don't have to worry

'Cause, baby, there ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough

SING-ALONG LYRICS

To keep me from getting to you, babe
Remember the day I set you free
I told you you could always count on me, darling
From that day on, I made a vow
I'll be there when you want me, Some way, somehow

'Cause, baby, there ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
To keep me from getting to you, babe
Oh no, darling, No wind, no rain
Or winter's cold can stop me, baby, na na, baby
'Cause you are my goal, If you're ever in trouble
I'll be there on the double, Just send for me, oh, baby, ha
My love is alive (woo), Way down in my heart
Although we are miles apart, If you ever need a helping hand
I'll be there on the double, Just as fast as I can,
Don't you know that there

Ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
To keep me from getting to you, babe
Don'tcha know that there
Ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
Ain't no mountain high enough
Ain't no valley low enough

JOY TO THE WORLD

Jeremiah was a bull frog
Was a good friend of mine
I never understood a single word he said
But I helped him drink his wine

SING-ALONG LYRICS

And he always had some mighty fine wine

Singin'

Joy to the world

All the boys and girls, now

Joy to the fishes in the deep blue sea

Joy to you and me

If I were the king of the world

Tell you what I'd do

I'd throw away the cars and the bars and the wars

Make sweet love to you

Singin' now

Joy to the world

All the boys and girls

Joy to the fishes in the deep blue sea

Joy to you and me

You know I love the ladies

Love to have my fun

I'm a high night flier and a rainbow rider

A straight-shootin' son of a gun

I said a straight shootin' son of a gun

Joy to the world

All the boys and girls

Joy to the fishes in the deep blue sea

Joy to you and me

Joy to the world

All the boys and girls

Joy to the fishes in the deep blue sea

Joy to you and me