

URINETOWN

THE MUSICAL



CIRCLE
THEATRE

SEPTEMBER 5-7,
11-15, 18-21

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 5PM - CURTAIN

SUNDAY | 1PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.




CIRCLETHEATRE.ORG | 616 456 6656
BOX OFFICE | 1703 ROBINSON RD SE

WELCOME TO OUR CIRCLE

Greetings!

Welcome to *Urinetown, The Musical!*, the final show production of our 2024 Main Stage Season. Take a trip with us into a world where places such as 'Urinetown' exist - be careful not to end up there yourselves! Enjoy this hilarious satire based on this world with a water shortage and try to count how many other famous theatre productions they may reference! Thank you for being apart of our 2024 Season and helping us send off the summer with some potty humor. We hope you enjoy the show!



Lynn Atkins-Rykert
President of the Board of Directors

BOARD OF DIRECTORS

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Gabrielle Lee, Emelia Shaw, Michaela Faith,
Fiona Walsh, Kerrigan Smedley**

Box Office Associates

Ashlee Lambart Photography

Official Photographer

Everything Under the Sun

Official Headshot Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.

FINALE PARTNER LEVEL

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ACT 2 PARTNER LEVEL

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Ashlee Lambart Photography

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SPECIAL THANKS

Marty & Dud Smith

Jude Libner

David Houseman

Steve DeNolf

This season is made possible with the support from the Wege Foundation,
as well as the Michigan Council for Arts and Cultural Affairs,
a partner Agency of The National Endowment for the Arts.



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SJK

PRODUCTIONS

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Circle Theatre



WEDDINGS



EVENTS

COMMERCIAL

URINETOWN

THE MUSICAL

URINETOWN WAS PRODUCED ON BROADWAY IN SEPTEMBER, 2001
BY THE ARACA GROUP AND DODGER THEATRICALS IN ASSOCIATION
WITH THEATERDREAMS, INC. AND LAUREN MITCHELL

MUSIC & LYRICS BY
Mark Hollmann

BOOK AND LYRICS BY
Greg Kotis

Rated: PG13

Due to staged violence, mild adult language, and mild adult
innuendos.

Haze & strobe lighting

CAST



Antonio Aguilar



Jon Calkins



Lilleigh Fawn
Christopher



TJ Clark



Kaeleb Cogswell



Starshawn Cook



Phoebe Dawson



Nancy Dodge



Jay Fischer



Jenny Fischer



Hayley Folstein



Nubia Gomez



Hannah Jarvis



Noah Meyering



Mary Kate Murnen



Jacob Norman



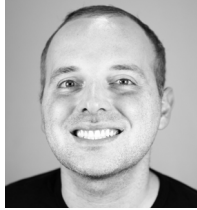
Sawyer Smith



G.M. Bud
Thompson



Maddie
VanderWell



Chris Washburn

ENSEMBLE / SWING	ANTONIO AGUILAR
OLD MAN STRONG / HOT BLADES HARRY	JON CALKINS
RUBY THE STOCKFISH	LILLEIGH FAWN CHRISTOPHER
OFFICER LOCKSTOCK	TJ CLARK
SENATOR FLIPP / BILLY BOY BILL	KAELEB COGSWELL
BOBBY STRONG	STARSHAWN COOK
ENSEMBLE / SWING LITTLE SALLY	PHOEBE DAWSON
JOSEPHINE "MA" STRONG	NANCY DODGE
MR. MCQUEEN	JAY FISCHER
SOUPY SUE / MRS. MILLINEUM	JENNY FISCHER
ENSEMBLE / SWING	HAYLEY FOLSTEIN
PENELOPE PENNYWISE	NUBIA GOMEZ
HOPE CLADWELL	HANNAH JARVIS
ENSEMBLE / US BOBBY STRONG	NOAH MEYERING
LITTLE BECKY TWO SHOES / CALDWELL'S SECRETARY	MARY KATE MURNEN
OFFICER BARRELL	JACOB NORMAN
ENSEMBLE / SWING	SAWYER SMITH
CALDWELL CLADWELL	G.M. BUD THOMPSON
LITTLE SALLY	MADDIE VANDERWELL
DR. BILLEAUX / TINY TOM	CHRIS WASHBURN

PRODUCTION STAFF



Emily Diener



Kels Rezmer



Elizabeth Barry



Heather
VanderZee



Caitie Gately



Kyle Los



Kelsey Edwards



Sam Verburg



Catherine Marlett-
Dreher



Dirk Grasman



Jess Luiz



Allyson Albrecht



Sam Johnson-
Begay



Selene Rezmer



Rhodey Matzke



Mary Jo DeNolf

PRODUCTION STAFF



Grace Shafer



Sarah Denick

DIRECTOR	EMILY DIENER
MUSIC DIRECTOR	KELS REZMER
CHOREOGRAPHER	ELIZABETH BARRY
STAGE MANAGER	HEATHER VANDERZEE
ASSISTANT STAGE MANAGER	CAITIE GATELY
SCENIC DESIGNER	KYLE LOS
TECHNICAL DIRECTOR	KELSEY EDWARDS
ASSISTANT TECHNICAL DIRECTOR	SAM VERBURG
LIGHTING DESIGNER	CATHERINE MARLETT-DREHER
LIGHT BOARD TECHNICIAN	DIRK GRASMAN
COSTUME DESIGNER	JESS LUIZ
COSTUME SUPERVISOR	ALLYSON ALBRECHT
SOUND DESIGNER	SAM JOHNSON-BEGAY
SOUND TECHNICIAN	SELENE REZMER
A2	RHODEY MATZKE
PROPERTIES DESIGNER	MARY JO DENOLF
MAKEUP & HAIR DESIGNER	GRACE SCHAFFER
INTIMACY COORDINATOR	SARAH DENICK

MUSICIANS

KEYS I	Chris Petersmark
REEDS	Lisa Shatney
ALT TROMBONE	Aaron Hettinga
ALT TROMBONE	Joe Radtke
BASS	Sue Stuit
DRUMS/PERCUSSION	Dennis Downing
SUB DRUMS/PERCUSSION	Duc Vuong

CREW

DECK/RUNNING CREW	Joshua Kortz, Asher DeYoung,
DRESSERS	Dez Begay, Gabby Aguilar

WHO'S WHO | CAST

Antonio Aguilar *He/They/She (Ensemble/Swing)* past credits include *Beauty and The Beast (Cogsworth)* at Grand Rapids Civic Theatre, *Rent* (Light Board Operator) Circle Theatre, and *Witch* (Assistant Sound Designer) at Actors' Theatre. Antonio is currently studying Vocal Performance at GRCC. "Special thanks to my parents, siblings, grandparents, and all who support me in all my bonkers theater adventures."

Jon Calkins *He/Him (Old Man Strong/Hot Blades Harry)* past Circle credits include *On the Town (Ozzie)* and *A Chorus Line (Mike)*. Other stage credits include *The Spongebob Musical (Squidward)*, *Newsies (Mush)*, and *Annie (Rooster)* at Grand Rapids Civic Theatre. Jon works as a data analyst for Cherry Health, teaches dance at Midwest Movement Collective and at the Civic Theatre, and he choreographs for Jenison High School in the spring. Jon also does performance work with Grand Rapids Entertainment Group year-round. Jon's interests include cooking and baking, training circus arts like aerial silk and stilt walking, piano, and much more! "Special thanks as always to Joel and Lindsay."

Lilleigh Fawn Christopher *They/She (Ruby the Stockfish)* was last seen on the Circle Theatre stage in our production of *The Music Man* back in 2022 and we're so happy to have them back! Fawn has been involved with a number of other productions at Betka-Pope Productions, LowellArts, and Jewish Theatre. They are a graduate of Adrian College and has a B.A. in Musical Theatre. They are currently a substitute teacher within the GRPS district as well as a tour guide for GR Tours under Betka-Pope Productions.

TJ Clark *He/They (Officer Lockstock)* is no stranger to the Circle stage! Last on stage in our 2023 production of *25th Annual Putnam County Spelling Bee* as Mitch Mahoney, TJ has many stage credits from the West MI theatre scene. TJ is finishing his Masters in Secondary Math Education at WGU and will begin teaching high school math in the fall. "Thank you for supporting our local theatre community!"

Kaeleb Cogswell *He/Him (Senator Flipp/Billy Boy Bill)* past Circle Theatre roles include: Vocalist in *The British Invasion* concert, *Rent (Ensemble)*, *Hair (Margaret Mead)*, and *Snow White (Magic Mirror)*. Other credits include *Freddy/Billy U/S* in *Carrie* with Betka-Poke Productions, *Kenickie* in *Grease: In Concert* with Shadblow Theatre, and *Luciana* in *Comedy of Errors* with The Pigeon Creek Shakespeare Company. Kaeleb is a 2022 Graduate of Aquinas College, where he studied Theatre for Social Change. When not on stage, he loves playing video games that take way too long to complete, thrift shopping, and baking sweets to share with my boyfriend and family.

Starshawn Cook *He/Him (Bobby Strong)* is making his Circle Theatre debut, but is no stranger to the stage. He has been involved in a handful productions with Grand Rapids Civic Theatre and GVSU Theatre. Starshawn graduated from Grand Rapids Public Museum High School in 2023, and he is hoping to become a nurse soon. Some of his hobbies and interest are of course, musical theatre, singing and dancing. He also really enjoys playing video games, skating, and has started to get an interest in cooking.

Phoebe Dawson *She/Her (Ensemble/Swing)* is no stranger to the community

WHO'S WHO | CAST

theatres around Grand Rapids! She has multiple credits at Circle Theatre and at GRCT. Since graduating from Northview High School in 2018, she has studied at Grand Rapids Community College, and is now working as a Studio Manager, Instructor, and Theatre Program Director at Over The Top Academy of Dance. Along with working there, Phoebe also works as a Director, Choreographer, Stage Manager, and Performer locally.

Nancy Dodge She/Her (Josephine "Ma" Strong) has been privileged to be in numerous musicals at Civic, favorites include *The Producers*, *Annie* and *Sister Act*, and we're so happy to have her this season! Nancy is a happily retired Neurodevelopmental Pediatrician. She is married to the most supportive husband ever, who happily shares the stage with me whenever possible, despite his being WAY more talented!

Jay Fischer He/Him (Mr. McQueen) is no stranger to the GR theatre community! Previous credits include *Paradise Lost* at Actors' Theatre, *Newsies*, *Mary Poppins*, and *Shakespeare in Love* at GRCT, and many more! Jay is a theatre teacher at Grandville High School. He also teaches acting classes at Grand Rapids Civic Theatre. *"Thank you to Amanda for your undying love and support, and for taking me to see Urinetown on Broadway all those years ago."*

Jenny Fischer-Roberts She/Her (Soupy Sue/Mrs. Millenium) is back on stage with Circle after a seven year hiatus! She graduated from AMDA NYC, traveled the states on numerous show tours, and recently went back to school and graduated with a BS in Business Administration. Her world involves her

family, her husband and three kids. *"Special shout out to Josh and my mom for supporting this burning desire I have!"*

Hayley Folstein She/Her (Ensemble) was last seen at Circle in 2023 in *The Music of Moulin Rouge* (Vocalist) and *Cabaret (Two Ladies)*. Previous area shows include *Kinky Boots (Trish)* and *Murder on the Orient Express* at Grand Rapids Civic Theatre. Hayley graduated from the Royal Conservatoire of Scotland with a degree in Musical Theatre and worked in London, Scotland and NYC post-graduation. She returned back to my home state in 2019 and have loved getting to know the wonderful Grand Rapids Theatre community. *"Special thanks to my husband Gabe!"*

Nubia Gomez She/Her (Penelope Pennywise) is no stranger to the Circle stage! You will see her on stage again this season in our concluding musical, *Urinetown*, and one of our concerts, *Dance Sensations*. She is a lover of the arts, local director, music director, choreographer, designer, and performer. Nubia has many theatre credits all over West MI! *"Love to my babies, Munkee, Penguin, Michael, and my Bacon! Love to my family for their unconditional support. NARM."*

Hannah Jarvis She/Her (Hope Cladwell) past credits include Logainne in the 25th Annual Putnam County Spelling Bee (Circle Theatre, 2023), Ensemble in *Dr. Horrible's Sing-a-long Blog* (Betka Pope Productions, 2023), *Morticia Addams* (Hudsonville High School, 2018). Hannah graduated from GVSU with degrees in Biomedical Sciences and Biochemistry in 2022 and currently works as a research and development scientist at a biotech company in Grand Rapids. In her free

WHO'S WHO | CAST

time, she enjoys yoga and any sort of crafts. *"I would like to thank my family, friends, and coworkers for supporting me in my love for theatre."*

Noah Meyering *He/Him (Ensemble/Swing/US Bobby Strong)* previous credits include Elf at GRCT (Ensemble) and Chicago at Betka-Pope Productions (Ensemble). Noah graduated from Kendall College of Art and Design in 2024 and currently works around town as a props designer and educator. When not on stage, he enjoys playing board games and spending time in nature.

Mary Kate Murnen *She/Her (Little Becky Two Shoes/Calwell's Secretary)* Circle Main Stage credits include Always Patsy Cline (Louise), Freaky Friday (Mrs. Meyers/ Ensemble), Joseph and the Amazing Technicolor Dreamcoat (Narrator/ Understudy), On The Town (Hildy) and Carrie The Musical. Other area credits include Bloody Bloody Andrew Jackson, Shrek The Musical (Dragon), Legally Blonde (Enid Hoopes/Delta Nu) at Grand Rapids Civic Theatre, If/Then at Actors Theatre, Xanadu (Kira/Clio) at Betka-Pope Productions, Sweeney Todd, and Godspell (Morgan) at Grand Valley State University, Once Upon A Matress (Jester) at NF Theatre, and The Rocky Horror Show at The Fusebox. Mary Kate is a graduate of Grand Valley State University.

Jacob Norman *He/Him (Officer Barrell)* was last on the Circle stage in our 2018 production of Hands on a Hardbody. He is currently a National Account Coordinator for Gordon Food Service in their Canada Market. In his free time, he enjoys playing video games, singing, and is an enthusiast of all things spooky - related or adjacent. *"Special Thanks to Friends and Family for*

always encouraging me to do more."

Sawyer Smith *He/Him (Ensemble/Swing)* is back on the Circle Theatre stage after a six year hiatus and we're so happy to have him back! Sawyer graduated from East Grand Rapids Highschool in 2018 and is a Freelance Videographer and Animator. *"I would like to thank Emily and Heather for this amazing opportunity, along with my family and my wonderful Girlfriend, Lydia, and most of all God."*

G.M. Bud Thompsom *He/Him (Caldwell B. Cladwell)* is no stranger to the Circle Theatre stage, nor the GR theatre community. He has been involved in a number of shows, but was last seen on the Circle stage back in our 2022 production of Little Shop of Horrors. Bud first became involved at Circle back in 1997 in a production of Jesus Christ Superstar. He is happily retired, but continues to supply all of West MI with the best theatre show shirt-printing in town with his business, Theatrical Mementos.

Maddie VanderWell *She/Her (Little Sally)* was last on Circle's stage one year ago as Johanna in our 2023 production of Sweeney Todd. Maddie works as an administrative assistant, and is a fitness instructor for SoulfulMOTION. In her spare time, she loves running & staying active, listening to audiobooks, and finding fun local excursions to go on with my husband, Adam. Some of her favorite things are her dog-child Wrigley, candles that smell like fall, \$1-3-5 section at Target, and sweet treats of any kind. *"I would like to thank Adam for wholeheartedly supporting me and encouraging me through this very full season. I couldn't have done any of it with you!"*

WHO'S WHO | CAST

Chris Washburn *He/Him* (**Dr. Billeaux/Tiny Tom**) is making his Circle Theatre debut and we're so happy to have him! Chris is no stranger to the stage, as he's been involved in multiple other productions with GRCT, Holland Community Theatre, Dearborn Heights Civic Theatre, and more. He has been employed with Gordon Food Service for 12 years, and is currently working as a Data Specialist. *"I would like to thank my mom, brother, sister and friends for their continued support and love!"*

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WHO'S WHO | PRODUCTION STAFF

Emily Diener *She/Her (Director)* is back at Circle Theatre for another season! Emily's previous directing credits include *Blithe Spirit* (2023) and *Dogs Love Cupcakes* (2022), both with Circle Theatre. As a performer, she's been involved in many shows in the area, but some of her favorites have been *Sweeney Todd* (Mrs. Lovett) with Circle Theatre, *Mary Poppins* (Mary Poppins) and *Ragtime* (Mother) with GRCT. By day, Emily supports the Research and Development team at Dematic.

Kels Rezmer *He/Him (Music Director)* is no stranger to the Circle stage! Kels has been involved with a number of shows as a vocal director, music director, and more with Circle, GRCT, and Aquinas College. He was last seen on stage in Circle's 2022 production of *Rent*. Kels graduated from GVSU in 2007 and now runs a full-time voice studio where he specializes in Transgender and gender-expansive speech and singing. *"Special thanks to the whole Urinetown and Circle Theatre family for their hard work and support. Additional thanks to my wife Selene and my kid Vee for always having my back!"*

Elizabeth Barry *She/They (Choreographer)* has a Master of Music in vocal performance from Chicago College of Performing Arts, BM in Vocal Performance from GVSU, and spent time performing as an opera singer before the pandemic. She even performed at Carnegie Hall in 2018. Today, they work as a freelance vocal coach and choreographer with middle and high schools around Kent County. Recently, she vocal coached 13 the Musical in Rockford and Vocal Coach/Choreo for *Annie* in Cedar Springs. Elizabeth is also an avid gardener and loves growing tomatoes and flowers.

Heather VanderZee *She/Her (Stage Manager)* most recently stage managed earlier this season with our June production of *You Can't Take it With You*. Other Circle shows include *Joseph and The Amazing Technicolor Dreamcoat* and *The Addams Family*. Heather graduated in April with her Bachelors from Western Michigan University. She currently is the team Lead at X-rite, Inc. *"For Momma - always"*

Kyle Los *He/Him (Scenic Designer)* is no stranger to the stage and has numerous credits as a sound designer, scenic designer, directing, and performing. Kyle is the Executive and Artistic Director of Actors' Theatre Grand Rapids. He is also a multidisciplinary theatre artist working as a Director, Sound Designer, Scenic Designer, and Actor across West Michigan.

Kelsey Edwards *She/Her (Technical Director/Scenic Designer)* is Circle Theatre's and Aquinas College's resident Technical Director that makes all of the shows come to life on stage! She graduated from Adrian College in 2021 and is excited for this upcoming season! In her free time, she enjoys reading, knitting, crocheting, and spending time with her dog, Maggie. *"I would like to thank all my loved ones for all 10 their love and support!"*

Sam Verburg *They/He (Assistant Technical Director/Lighting Designer)* is our newest addition to the Circle Theatre team as our Assistant Technical Director! Sam has numerous credits as a lighting designer for many theatrical productions. Lighting design credits include *Kill Move Paradise* and *MacBitches* (GRCC Players), *Ada and the Engine* (Aquinas College),



THE ROCKY HORROR SHOW

SEPTEMBER 13 – OCTOBER 6



GRAND RAPIDS
CIVIC THEATRE

WHO'S WHO | PRODUCTION STAFF

and *Ma Rainey's Black Bottom* (Circle Theatre). *"I would like to sincerely thank Catie Marlett-Dreher for teaching me everything I know about lighting, having the trust in my abilities, and supporting me throughout my journey in theater and in life. Thank you for everything!"*

Catherine Marlett-Dreher *She/Her* (**Lighting Designer**) has designed lights for over 300 productions in the West Michigan area, including shows for Grand Rapids Civic Theatre, Circle Theatre, Actors' Theatre, Jewish Theatre Grand Rapids, Opera Grand Rapids, Aquinas College, GVSU, Grand Rapids Community College, and Cornerstone University. She also design lights for corporate events and teach Theatrical Design at Aquinas College. Catie works as the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre.

Jess Luiz *She/Her* (**Costume Designer**) is familiar to the Circle Theatre community for her roles in *Hands on a Hard Body* (Norma), *Evita* (Ensemble), and *Jesus Christ Superstar* (Ensemble). She has been the costume designer for multiple productions at Circle Theatre, Actors' Theatre, and Grand Rapids Civic Theatre. In addition, this is her first season at Circle Theatre as the Costume Shop Manager! When not designing or performing, Jess can be found teaching theatre arts to kids and adults of all of abilities throughout West Michigan. *"Special Thanks to my husband Jason for being 'Super Dad' and 'Super Partner'-and to my kiddos who provide the best hugs and playtime!"*

Sam Johnson-Begay *He/Him* (**Sound Designer**) has designed 250+ productions all over West MI and has been Civic Theatre's resident sound designer since

2016. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie*, and *Freaky Friday* at Circle Theatre, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, and *Matilda* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. Sam is a freelance audio technician for multiple companies, manages a production company, Epik Productions, offering sound design, sound rentals, recordings, DJ and facepainting. *"For Dez and Ean, all my love, always."*

Selene Rezmer *She/Her* (**Sound Technician**) is no stranger behind the Circle Theatre sound board! Selene has both been a sound designer and sound technician for a handful of shows with Circle Theatre and Aquinas College. She graduated from Aquinas College in 2013 and is the Office Co-ordinator at Family Farm and Home Warehouse. In her free time, she enjoys knitting, horror movies, women's hockey, and softball. *"Special thanks to Kels and Vee."*

Mary Jo DeNolf *She/Her* (**Properties Designer**) By day, is the Patron Services Manager at Circle Theatre and fearless leader of the box office team. Mary Jo has lead workshops on the State and National level on Volunteer Management and Front of House procedures. Mary Jo served on the Community Theatre Association of Michigan board for six years serving as President, Vice President, Secretary and currently serving in the Administrator position for CTAM. Mary Jo is also active with the National Organization of AACT and was co-chair for the 2015 National AACTFest held at Grand Rapids Civic. In her spare time, she stage manages (or is the props master!) occasionally in the Grand Rapids area.

WHO'S WHO | PRODUCTION STAFF

Grace Shafer *She/Her* (**Hair & Makeup Designer**) is a brand new face to Circle in this role, and we're so happy to have her! Some of her past Civic credits include *Kinky Boots* (Angel) and *Something Rotten!* (Ensemble). Additional credits include *The Addams Family* (Morticia), and *Into The Woods* (The Baker's Wife at The Franke Center for the Arts). When Grace is not performing, she is busy as a hairstylist or working on wigs for other shows around Grand Rapids.

Sarah Denick *She/Her* (**Intimacy Coordinator**) has practiced in West Michigan within the social work field since 2015. Sarah is passionate about working with those who have experienced trauma. Sarah is trained in several therapeutic approaches, including Trauma-Focused Cognitive Behavioral Therapy, EMDR Therapy, expressive arts therapy, and play therapy. When she isn't spending time with her cat, Pooka, you may find Sarah playing the piano, or reading a mystery novel.



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Scott Nowakowski & Deb Cleland
Marilyn Dooge
Patricia Dutkiewicz
John R. Hunting
Scott & Michelle Keller
Harry & Sheila Knopke
Melissa Kutsche
Carol & Ron La Mange
Robert Lowry
James Schipper & Jane Frey
Becky Summers
Anonymous
Eva Switek
Mary Thorrington
Frank & Sharon Van Haven
Lou Vanderhave
In Memory of Bob Goudzwaard
Gary Walker
Christopher & Sara Witmer
Anonymous
Anonymous
Anonymous

Circle In The Park (\$350 - \$499)

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Richard & Jennifer Farnsworth
Catherine Marlett-Dreher
Douglas Parker
Judith Subar
Peter White

Circle In The Pantlind (\$200 - \$349)

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Maureen Fahey Dreher
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Elizabeth Atkinson Cole
Catherine Augenstein
Robin Bentley
Tom & Sandy Blackwell
Michael Bosscher
Steve Carlson
William Coyne
Maureen Fahey Dreher
In Memory of Sharyl Brown
Matt Goldman
Tim & Darcy Hartley
Maurie Houseman
Troy and Mike
Bill and Jan Lewis
Marcia McEvoy
Lori Jacobs and Gary Moore
Sean Patterson
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Patti Trepkowski
Selene Van Vleck
Jeffrey Vanwinkle
Sandra Vesbit
David Weinandy
Johanna Wilberding
Joan Wilson
Alexander Winn
Joann & Peter Woodfield
Leslie Wooldridge

Dress Rehearsal (\$25 - \$99)

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Joan Wilson
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Mary Schaffer

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Your generous donations have enabled Circle Theatre to continue to bring high quality plays, musicals, and children's theatre to West Michigan. Thank you from the bottom of our hearts for your continued support of local performing arts.

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The logo for Opera Grand Rapids, featuring the text "OPERA GRAND RAPIDS" in a white, serif font inside a white circle.

OPERA
GRAND
RAPIDS

A photograph of two opera performers on stage. A man with a beard, wearing a blue patterned vest over a white striped shirt, has his arms around a woman. The woman is wearing a purple and red dress and has her mouth open as if singing. The background is dark with stage lighting.

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for our
2024-25
Season

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LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

MAY 17

JUNE 14

JULY 12

JULY 15

JULY 22

AUGUST 9

AUGUST 12

AUGUST 19

SEPTEMBER 6

SEPTEMBER 9

SEPTEMBER 16

TICK, TICK...BOOM!

YOU CAN'T TAKE IT WITH YOU

MONTY PYTHON'S SPAMALOT

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

A RAISIN IN THE SUN

PURPLE REIGN CONCERT

JAZZ NOW & THEN CONCERT

URINETOWN

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

Bar opens 30 minutes before show-time.

*When Applicable