



AUDITION NOTICE

DON'T LET THE PIGEON DRIVE THE BUS!

MAGIC CIRCLE: A MUSICAL FOR CHILDREN & FAMILIES

MUSIC BY Deborah Wicks La Puma/**LYRICS BY** Mo Willems/**BOOK BY** Mo Willems & Mr. Warburton/**BASED ON THE BOOK *DON'T LET THE PIGEON DRIVE THE BUS!* BY** Mo Willems.

RATED: G

REHEARSALS BEGIN: March 17, 2025

PERFORMANCES: April 30-May 4, 2025 (morning, afternoon, & evening weekday/week night performances and weekend matinee performances included)

AUDITIONS: *Friday, March 7/By Appointment-6:30-10:00 PM
*Saturday, March 8/By Appointment-10:00 AM-1:00 PM

*Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 9 PM on Friday, March 7 and no later than 12 PM on Saturday, March 8, so that we can accommodate everyone auditioning.

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

Please prepare 16-20 bars of a song (approx a minute of music). Please bring sheet music, an accompanist will be provided. Be prepared to dance.

For resources and specific information (ex. sheet music, audio tracks, scene selections, etc., please refer to <https://circletheatre.org/auditions/> and select the **RESOURCES & CALLBACK MATERIALS tab.**

CALLBACKS: BY REQUEST ONLY March 9, 2025 @ 5:00 PM
If you are called back, you will be notified by March 8, 2025.
For callbacks, be prepared to:
*sing from the score
*read from the script
*dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTOR/Andrew Schneider
MUSIC DIRECTOR/Matty Owen
CHOREOGRAPHER/William Schutte
STAGE MANAGER/Kennedy Mikel

THE STORY: *Whatever you do, don't let the Pigeon star in his own musical production! With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-winning "Pigeon" picture books, and featuring music by Deborah Wicks La Puma (Elephant & Piggie's We Are in a Play!), Don't Let the Pigeon Drive the Bus! The Musical! is even more fun than staying up late and having a hot dog party!*

It's not easy being the Pigeon-you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something.

CASTING: All actors age 15-60; all ethnicities; abled and disabled are encouraged to audition. Puppeteer experience a plus but not mandatory.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. Roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

ACTOR 1: THE PIGEON (Puppeteer). The snappy, sassy and demanding pigeon that never gets what he wants, but that doesn't mean he'll ever stop trying. **PIGEON PUPPET:** an arm puppet, operated *Avenue Q* Style with the actor next to it. Triple Threat Performer ideal: Must be able to sing, dance, and act. Needs to be able to handle puppetry while performing simultaneously.

ACTOR 2: BUS DRIVER: The bus driving professional who loves her work and, eventually, The Pigeon. Prides herself on being driven and always on time. Excellent Belt voice and dancing skills required.

ACTOR 3: HOT DOG VENDER: A guy that just loves sharing hot dogs. But not with Pigeons./**PASSENGER BUSINESS MAN:** A no-nonsense man in a suit off to his new job. Hope he's not late.com!/**BACKUP DUCKLING #1** (Puppeteer)./**AIRPLANE ENGINE:** Personification of the sound effect of an airplane.

ACTOR 4: 2ND PIGEON (Puppeteer): Twin to The Pigeon, it pokes its head out in the opening scene (operated *Avenue Q* style)./**THE DUCKLING** (Puppeteer): An adorable Duckling who gets a hot dog by just asking politely (operated *Avenue Q* style)./**THE BUS ENGINE:** Personification of the sound effect of an engine working. Also can do an engine not working!/**THE BUS** (Puppeteer): A small, puppet version of the bus that dances in a fantasy sequence./**BUS DRIVER'S MOM:** Bus Driver's have moms too, you know./**PUPPY** (Puppeteer): An adorable, woofy puppy-teer.

ACTOR 5: CITY WORKER: Grunty guy just doing his job putting up signs around town./**PASSENGER TEENAGER:** A kid who can't wait to go see the latest superhero movie that's opening right now!/**BACKUP DUCKLING #2** (Puppeteer).

ACTOR 6: PASSENGER LITTLE OLD LADY: Very excited to go see her newborn grandchild at the hospital./**BACKUP DUCKLING #3** (Puppeteer).

*The above doubling of characters may be reworked/changed depending on the actors that are cast.

For additional information, please visit the Circle Theatre website. (www.circletheatre.org). For questions, please email lbrown@circletheatre.org.

