



## AUDITION NOTICE

### ***GIRLS' WEEKEND***

PLAY/FARCE COMEDY

**BY** Karen Schaeffer

RATED: PG13 (Adult content and situations, mild language)

REHEARSALS BEGIN: June 16, 2025

PERFORMANCES: August 7-23, 2025

AUDITIONS: Friday, March 7/By Appointment-7:00-9:00 PM  
Saturday, March 8/By Appointment-12:30-3:00 PM

**\*Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 30 minutes prior to the audition end time, so that we can accommodate everyone auditioning.**

\*Be prepared to read from the script.

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

CALLBACKS: BY REQUEST ONLY March 9, 2025 @ 3:00 PM  
If you are called back, you will be notified by March 8, 2025.

PRODUCTION STAFF: DIRECTOR/Pam Steers  
STAGE MANAGERS/Rhonda Lehan

**THE STORY:** *In this lightning-quick farce, four women travel to Dot's Northwoods cabin to consume copious amounts of wine, laugh at their lives, trade stories and chat about their book club's latest selection. However, after the third case of wine comes through the door, it becomes clear there will be more stewing than reviewing. Carol, who is monitoring her temperature for the best "window of opportunity" to get pregnant, gets a ride to the cabin from her husband, Rick, who is hoping the "time is right" for a quick tryst. She sends him home, frustrated, in a snowstorm, only to discover that her temperature shows she IS ready, and calls him to drive back and hide out in a shed until she can sneak him in with a special porchlight signal. Meg, recently widowed, is having a secret affair with Dot's son, only to find he has shown up at the cabin unexpectedly and wants to further their relationship in stealth. Meg sends him to hide in a boathouse until he sees her special porchlight signal and the coast is clear to rejoin her in the cabin. Ellie, the youngest and Meg's daughter, would rather not be a part of the weekend with her "elders" and meets a young townie, inviting him to hide out in a barn. When he sees her special porchlight signal, he climbs into her bedroom window and sneaks her out to a local bar after the other ladies retire. The only obstacle to each of the ladies' secret endeavors is Dot, who wants to stay up all night and party with the girls. So they make sure they ply her with plenty of party favors, and Dot proceeds to pass out. The ladies move Dot's lifeless body from floor to closet to*

room, as the bottles tip up, the secrets spill out and the men sneak in. The madcap, door-slammimg chaos comes to a head when Dot wakes up and discovers her girls' weekend is full of men!

**CASTING:** Actors, age 20s-60s; Specific ethnicities. Abled and disabled are encouraged to audition.

*CASTING NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. Roles will be open for consideration of actors of all ethnicities.*

*INTIMACY NOTE: There will be intimacy and intimate scenes in this production between all characters including: people in bed together with intense making out, kissing, groping, casual touching, lifting, dragging, carrying and pushing of bodies. Specific intimacy listings by character will be available at auditions.*

## **CHARACTERS :**

**DOT:** 50-60-something. Orchestrates the weekend. Has a 30-something-year-old son, Stephen.

**MEG:** 40s. Dating Stephen. Has a 20-something-year-old daughter, Ellie.

**CAROL:** 30s. Trying to have a baby with her husband, Rick.

**ELLIE:** 20s. Single. Free spirit. Doesn't really want to be there.

**STEPHEN:** 30s. Dot's son. In a relationship with Meg.

**RICK:** 30s. Carol's husband.

**SHERIFF TOM LANE:** 40s. Divorced. Newly elected.

**BUBBA:** 20s. Townie. Went to college with Ellie. Currently working for his dad.

For additional information, please visit the Circle Theatre website. ([www.circletheatre.org](http://www.circletheatre.org)). For questions, please email [lbrown@circletheatre.org](mailto:lbrown@circletheatre.org).