



AUDITION NOTICE

JESUS CHRIST SUPERSTAR

ROCK MUSICAL

MUSIC BY: Andrew Lloyd Webber/**LYRICS BY:** Tim Rice

RATED: PG13 (Adult content, some language, drinking, & depictions of violence/death that include suicide and of Jesus' crucifixion)

REHEARSALS BEGIN: July 7, 2025

PERFORMANCES: September 4-20, 2025

AUDITIONS: Friday, March 7/By Appointment-6:30-10:00 PM
Saturday, March 8/By Appointment-10:00 AM-1:00 PM

***Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 9 PM on Friday, March 7 and no later than 12 PM on Saturday, March 8, so that we can accommodate everyone auditioning.**

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

***Please prepare 16-20 bars of a song. Please bring sheet music, an accompanist will be provided. Be prepared to dance. Music from/in the style of the show is welcomed.**

CALLBACKS: BY REQUEST ONLY March 9, 2025 @ 10:00 AM
If you are called back, you will be notified by March 8, 2025.
For callbacks, be prepared to:
*sing from the score
*read from the script
*dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTORS/Josie Gonzalez & Will Gearing
MUSIC DIRECTOR/Ryan Blok
CHOREOGRAPHER/Phoebe Dawson
STAGE MANAGER & ASSISTANT DIRECTOR/Christina Gonzalez

THE STORY: *A thrilling rock opera based on the last week of Jesus' life, Jesus Christ Superstar has wowed audiences for over 50 years.*

What's the buzz? The first musical by Andrew Lloyd Webber and Tim Rice to be produced for the professional stage, Jesus Christ Superstar has wowed audiences for over 50 years. A timeless work, the rock opera is set against the backdrop of an extraordinary and universally known series of events but seen, unusually, through the eyes of Judas Iscariot. Loosely based on the Gospels of Matthew, Mark, Luke and John, Superstar follows the last week of Jesus Christ's life. The story, told entirely through song, explores the personal relationships and struggles between Jesus, Judas, Mary Magdalene, his disciples, his followers and the Roman Empire. The iconic 1970s rock score contains such well-known numbers as "Superstar," "I Don't Know How to Love Him" and "Gethsemane."

CASTING: All actors age 17-60; all ethnicities; abled and disabled are encouraged to audition.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. Roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

JESUS OF NAZARETH: Male, age 21-35. (Tenor/High Baritone vocal range) Requires a singer/actor with mesmerizing presence and extreme stamina in voice and dance. Naturally cool and comfortable in their own skin.

JUDAS ISCARIOT: Male, age 21-35. (Tenor/High Baritone vocal range) Requires a singer/actor with mesmerizing presence and extreme stamina in voice and dance. A badass.

MARY MAGDALENE: Female, age 18 – 30. (Mezzo Soprano), one of Jesus' followers, strong vocalist, strong mover.

KING HEROD: Male, age 25-45. (Tenor/High Baritone), theatrical in nature, open to drag performers, strong vocalist, strong mover/dancer, a true performer.

CAIAPHAS: Male, age 30 and up. (Bass), High Priest, minimal dancing.

PETER: Male, age 21-35 (Tenor/High Baritone), one is Jesus' followers

PONTIUS PILATE: Male, age 30-45 (Baritone), strong mover/dancer.

SIMON ZEALOTS: Male, age 21-35. (Tenor/High Baritone), possibly double cast in the ensemble, athletic dancer, one of Jesus' followers, punk rock vocalist

ANNAS: Male, age 25-45. (Tenor/High Baritone), possibly double cast in the ensemble

ENSEMBLE: Male & Female, any gender, age 17 and up, extreme stamina, stronger dancers and movers.

For additional information, please visit the Circle Theatre website. (www.circletheatre.org). For questions, please email lbrown@circletheatre.org.