



AUDITION NOTICE

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

PLAY/FARCE COMEDY

BY Adam Long, Daniel Singer, & Jess Winfield

RATED: PG-13 (Adult language, moments of theatrical violence, pantomime vomiting, a reckless disregard for the sanctity of classical theatre, bad puns, and shameless attempts for laughs/applause)

REHEARSALS BEGIN: April 21, 2025

PERFORMANCES: June 12-28, 2025

AUDITIONS: Friday, March 7/By Appointment-8:00-10:00 PM
Saturday, March 8/By Appointment-2:00-4:30 PM

***Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 30 minutes prior to the audition end time, so that we can accommodate everyone auditioning.**

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

For resources and specific information (scene selections, etc., please refer to <https://circletheatre.org/auditions/> and select the **RESOURCES & CALLBACK MATERIALS tab.**

CALLBACKS: BY REQUEST ONLY March 9, 2025 @ 1:00 PM
If you are called back, you will be notified by March 8, 2025.

PRODUCTION STAFF: DIRECTOR/Tom Kaechele
STAGE MANAGER/Antonio Aguilar

THE STORY: *All 37 plays in 97 minutes! Three madcap men in tights weave their wicked way through all of Shakespeare's comedies, histories, and tragedies in one wild ride that will leave you breathless and helpless with laughter. An irreverent, fast-paced romp through the Bard's plays, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) was London's longest-running comedy.*

"A madcap condensation that features nonstop laughs. Done at a whirlwind pace and with great delight, they are sure to win over even the most skeptical. And there is no doubt that William Shakespeare himself ... would approve."
—Daily Variety

CASTING: All actors age 25-45, with the ability to play younger and older.; all ethnicities ; abled and disabled are encouraged to audition.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities. Unless otherwise noted, roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

Three actors Three actors will use their own names and play versions of themselves while quickly and somewhat coarsely presenting the works of William Shakespeare. They will pretend to be inventing the show as they go, so a spontaneous, improvised style is essential. Although not required, circus skills, gymnast skills, musical instrument skills, or other special skills could be useful, and should be noted on audition form. Most important are good comic skills, ability to do broad accents, and a positive attitude. All roles involve great energy and physical action, so vocal and physical stamina are vitally important as well.

The roles were originally written for three men, however, a gender diverse cast is possible.

For additional information, please visit the Circle Theatre website. (www.circletheatre.org). For questions, please email lbrown@circletheatre.org.