



## AUDITION NOTICE

### ***THE PROM***

MUSICAL COMEDY

**MUSIC BY** Matthew Skylar/**LYRICS BY** Chad Beguilen/**BOOK BY** Robert Martin & Chad Beguilen

RATED: PG-13 (Adult content, some strong language, alcohol and sexual references, and microaggressions)

REHEARSALS BEGIN: March 17, 2025

PERFORMANCES: May 15-31, 2025

AUDITIONS: \*Friday, March 7/By Appointment-6:30-10:00 PM  
\*Saturday, March 8/By Appointment-10:00 AM-1:00 PM

\*Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 9 PM on Friday, March 7 and no later than 12 PM on Saturday, March 8, so that we can accommodate everyone auditioning.

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

**Please prepare 16-20 bars of a song (approx a minute of music). Please bring sheet music, an accompanist will be provided. Be prepared to dance.**

**For resources and specific information (ex. sheet music, audio tracks, scene selections, etc., please refer to <https://circletheatre.org/auditions/> and select the **RESOURCES & CALLBACK MATERIALS** tab.**

CALLBACKS: BY REQUEST ONLY March 9, 2025 @ 1:30 PM  
If you are called back, you will be notified by March 8, 2025.  
For callbacks, be prepared to:  
\*sing from the score  
\*read from the script  
\*dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTOR/Chris Grooms  
ASSISTANT DIRECTOR: Trevor Straub  
MUSIC DIRECTOR/Scott Patrick Bell  
CHOREOGRAPHER/Mieke Moll  
STAGE MANAGER/Sarah Carey Stoddard

**THE STORY:** *Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The*

town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. Winner of the Drama Desk Award for Best Musical, *THE PROM* expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever.

**CASTING:** All actors age 17-70; all ethnicities; abled and disabled are encouraged to audition.

*NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. Roles will be open for consideration of actors of all ethnicities.*

*INTIMACY NOTE: There will be intimacy and intimate scenes in this production including: kissing, same sex kissing and casual touching.*

## **CHARACTERS:**

**EMMA NOLAN:** Teenager in Indiana. A reluctant poster child for LGBT youth. Very smart. A bit of a tomboy quality. Mezzo-Soprano/Alto Vocal Range. Age 17.

**ALYSSA GREENE:** A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends. Alto/Mezzo-Soprano Vocal Range. Age 17.

**MR. HAWKINS:** The straitlaced school principal. An ally to Emma and a long-time fan of Dee Dee. Baritone/Bass Vocal Range. Age 40-60.

**MRS. GREENE:** Alyssa's intimidating, conservative, but ultimately loving mother. The head of the PTA. Alto Vocal Range. Age 40-50.

**SHELBY, KAYLEE, NICK, KEVIN:** Other students at school who bully (but eventually learn to accept) Emma. All Vocal Ranges. Age 17.

**BARRY GLICKMAN:** Flamboyant Broadway star. Completely politically incorrect and doesn't know it. Longs to give Emma the prom he was unable to have as a teen. Baritone/Tenor Vocal Range. Age 40-50.

**DEE DEE ALLEN:** Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself. Alto Vocal Range. Age 40-65.

**TRENT OLIVER:** Pretentious Juilliard graduate recently cast in the non-Equity tour of *Godspell*. Loves to hear himself speak. Baritone/Tenor Vocal Range. Age 40-50.

**ANGIE DICKINSON:** An ensemble member in the Broadway production of *Chicago*. Jaded Fosse girl with a heart of gold. Alto Vocal Range. Age 40-50.

**SHELDON:** A charismatic press agent. Baritone Vocal Range. Age 40-60.

**ENSEMBLE:** Olivia Keating, Opening Night Party Attendees, Reporters, High School Students, PTA Members, Motel Clerk, Cast of the Non-Equity Tour of *Godspell*, Monster Truck Rally Audience, Mrs. Greene's Friend, LGBT Students. All Vocal Ranges. Ages 17-70.

For additional information, please visit the Circle Theatre website. ([www.circletheatre.org](http://www.circletheatre.org)). For questions, please

email [lbrown@circletheatre.org](mailto:lbrown@circletheatre.org).