

The Music of

AUSTIN POWERS

International
Man of
Mystery

CIRCLE THEATRE

SPONSORED BY CENTENNIAL SECURITIES

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 5PM - CURTAIN

SUNDAY | 1PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656
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STAFF & CREATIVE

Lynne Brown Tepper

Executive and Artistic Director

Shannon Heldt

Marketing & Outreach Coordinator

Mary Jo Denolf

Patron Services Manager

Lisa Mathias

Financial Accounts Coordinator

Kelsey Edwards

Resident Scenic Designer
& Technical Director

Sam Verburg

Master Electrician/Assistant Technical Director

Jess Luiz

Costume Shop Manager

Hunter Denkema, Kikka Go, Michaela

Faith, Jordan Malone, Rhodey Matzke,

Atlan Lasher, Gabrielle Lee, Michaela Faith,

Fiona Walsh, Kerrigan Smedley, Francesca

Varricchio

Box Office Associates

Ashlee Lambart Photography

Official Photographer

Everything Under the Sun

Official Headshot Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.

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Ashlee Lambart Photography

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KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



CONCERT SET LIST

Soul Bossa Nova
My Generation
American Woman
The Look of Love
Evil Woman
Austin's Theme
Incense & Peppermint
Let's Get It On
I Touch Myself
These Boots Are Made For Walking
Mas Que Nada
Espionage
I'm A Believer
Beautiful Stranger
Shining Star
Shagadelic Theme
Alfie
What The World Needs Now
Season Sizzlers
BBC/Concert Sizzler
Just The Two Of Us

PERFORMERS



Grace Avery



Dara Ayers



Riley Bannister



Marryn Barney



Kiana Renee
Boose



Jon Calkins



Lilleigh Fawn
Christopher



Lauren Clark



Camille Ernst



Cayla Nichole
Harris



Ali Jamal



Kaiya Mikel



Luke Riza



Kevyn Roessler



Lucas Story



Chase Thiebaut



Emily Wallin-Kale

WHO'S WHO | PERFORMERS

Grace Avery *She/Her* Grace is thrilled to be singing in Circle Theatre's Season Kickoff concert! You may have seen her on the Circle stage last summer as the Lady of the Lake in "Spamalot". As a Junior BFA Musical Theatre Performance major at Western Michigan University, Grace performed this year as Ensemble/Understudy Paulette in "Legally Blonde" and Alice Beane in "Titanic the Musical". She will be spending her summer as a resident company member at Clinton Area Showboat Theatre in Iowa where she is most looking forward to play the Narrator in "Joseph & the Amazing Technicolor Dreamcoat". Grace would like to thank her friends and family for their love and support.

Dara Ayers *She/Her* is geeked to return to Circle Theatre after a 7 year hiatus! With many past credits at Circle Theatre, this is her home away from home and she's thrilled to be back for the kickoff concert! Dara graduated from Aquinas College with a Theatre degree in 2017. She currently works on the Integrated Marketing Operations Team at BISSELL. Circle is special to Dara because this is where she met her husband! *"Love and mooches to Mark, Bobby and Rhiannon."*

Marryn Barney *She/They* was last seen on the Circle Theatre stage in 2023 as the Leading Player in Pippin. Other credits include *Legally Blonde* (Brooke Wyndham), *Titanic* (Charlotte Cardoza), and *Spongebob Squarepants The Musical* (Ensemble/US Karen) at Western Michigan University. She is currently a junior at WMU studying Musical Theatre and obtaining a minor in dance. Marryn graduates next year and plans to move to NYC to pursue their dreams!

Kiana Renee Boose *She/Her* is making her Circle Theatre debut! Previous credits include *Cats* (Ensemble) at Grand Rapids Civic Theatre. Kiana is currently a senior at East Kentwood High School. In the Fall, she will be working towards a BFA in Musical Theatre with a concentration in Dance at Roosevelt University CCPA (Chicago College of Performing Arts). *"Special thanks to my mom, my family and friends and to all of my teachers and mentors who have helped me work towards my goals."*

Jon Calkins *He/Him* is no stranger to the Circle Theatre stage! We're thrilled to have him kicking off the 2025 Season with us in the role of Dr. Evil. Past credits include *A Chorus Line* (Mike), *Urinetown* (Hot Blades Harry), and more at Circle Theatre. Other credits include *Spongebob Squarepants the Musical* (Squidward) and *Cats* (Alonzo) at GRCT. Jon graduated from GVSU with a math degree and physics minor, and now he works as an analyst for Cherry Health by day. *"Special thanks as always to Joel and Lindsay."*

Lilleigh Fawn Christopher *They/She* Past credits include *Urinetown* (Ruby the Stockfish, Circler Theatre), *Chicago* (Dancer/Swing, Betka-Pope Productions), and *Almost, Maine* (Glory/Sandrine, LowellArts). They are an alumni of Adrian College where she studied Musical Theatre. Lilleigh Fawn is a Grand Rapids-based entertainer, director, playwright, a seasonal tour guide for GR Tours by Betka-Pope Productions, and they also substitute teach for Grand Rapids Public Schools and other nearby districts. *"Special thanks to Erica Soto for always believing in me and holding space for my talents, as well as my family and friends in the audience!"*

WHO'S WHO | PERFORMERS

Lauren Clark *She/Her* is making her Circle Theatre debut! Other stage credits include *Cats* and *Beauty and the Beast* at Grand Rapids Civic Theatre. By day, Lauren works as an occupational therapist at Corewell Health and Allendale Public schools. She is also attending an international work program this summer where she will be working at a medical clinic in Ecuador! When Lauren isn't performing, her hobbies include biking, roller blading, hiking, and traveling.

Camille Ernst *She/Her* stage credits include *Resuscitate* at C. Glass Dance Co. (Soloist), *CATS* at GR Civic Theatre (Ensemble), *AL!CE* at C. Glass Dance Co. (Cheshire Cat), *JACK* at C. Glass Dance Co. (Zero), and *Oklahoma!* at MSU (Dream Laurie). Camille graduated from Michigan State University in 2020 with degrees in Apparel & Textile Design, Graphic Design, Theatre, and Dance. She designs the kids clothing sold at Meijer stores and also teaches dance and works as a costume designer around town!

Cayla Nichole Harris *She/Her* is brand new to the Circle Theatre stage! Other credits include *Something Rotten* (Bea, Wagon Wheel Center for the Arts), *Legally Blonde* (Vivienne, Western Michigan University), *Great Comet of 1812* (Princess Mary, Western Michigan University). Cayla is currently a junior Musical Theatre major and dance minor at Western Michigan University. She is originally from Warsaw, IN. *"Special thanks to Mikey Winslow and Brenden Vincent Hollins for putting this together and allowing me to be apart of it!"*

Ali Jamal *They/Them* Last seen in *Avenue Q* (Brian, National Broadway Theatre), *The Lightning Thief: The Percy Jackson Musical* (Chiron/Others, Art 4), *Newsies* (Spot

Conlon U/S Jack Kelly, Kalamazoo Civic Theatre), *Beauty and the Beast* (Lumiere, Center Stage Theatre). They also toured with *50 Shades of Shakespeare* with Bare Backstage Productions. Ali went to Eastern Michigan University and studied Massage Therapy at Kalamazoo Center for the Healing Arts. They currently work for Amazon.

Kaiya Mikel *She/Her* is making her Circle Theatre debut and we're thrilled to have her! Kaiya graduated from GVSU with a bachelor's in Economics and Mandarin Chinese and is currently a Barista at 6Eight Coffee Shop. In her free time, she enjoys playing DnD, crocheting, reading, and watching TV.

Luke Riza *He/They* is a current Musical Theatre Performance major at Western Michigan University and brand new to the Circle stage! This is his first non-educational theatre experience and they really enjoying the fast-paced professional manner. Luke has been having a ball of a time with Mikey's choreography, especially having so much fun in the audition outside in the amphitheater! He hopes you enjoy the show!

Kevyn Roessler *He/Him* Stage credits include *Natasha, Pierre, and the Great Comet of 1812* (Ensemble/US Old Prince and Andrey, Western Michigan University), *Titanic* (Jim Farrell, Western Michigan University), *Parade* (Officer Ivey/Ensemble, Kalamazoo Civic Theatre), *Argonautika* (Orpheus/US Jason and Others, Western Michigan University). Kevyn graduated from Groves High School in 2022 and is currently studying Musical Theatre at Western Michigan University.

Chase Thiebaut *He/Him* is a newer face to the Circle community, first appearing

WHO'S WHO | PERFORMERS

in our Summer Concert Series last season!

He is a 2017 graduate of Ball State University in Computer Science, 2019 Master's Graduate Human Computer Interaction Design, and is the Product Manager/User Experience Design at Jamstik MIDI Guitars. Chase was on the Price is Right in February, won a set of bongos, a rice cooker, sunglasses, and a grill island! *"Thanks to my family who have always encouraged me and come to see my shows. It's been a joy of my life to be close with my sisters and get to be close with my nieces and nephews as they have grown up."*

Emily Wallin-Kale She/Her is happy to be joining the cast of The Music of Austin Powers, Circle Theatre's 2025 Season Kickoff Concert! You can see her on Circle's Mainstage in The Prom coming this May. This is not her first concert with Circle. She appeared in 2024's Jazz: Then and Now. She has also appeared in Avenue Q with National Broadway Theater. She holds a Bachelor of Fine Arts in Musical Theater Performance from Oakland University. In addition to performing Emily is an international cosplayer: she makes costumes from anime and video games, which has led her to perform in Japan, South Korea, and Netherlands. She hopes you enjoy the show!

PRODUCTION STAFF



Mikey Winslow



Brendan Vincent



Dirk Grasman



Val Fischer



David "Duc"
Vuong



Sam Verburg

| | |
|-----------------------------------|-------------------|
| Director & Choreographer..... | Mikey Winslow |
| Music Director..... | Brendan Vincent |
| Stage Manager..... | Dirk Grasman |
| Costume Designer..... | Val Fischer |
| Lighting Designer/Technician..... | Sam Verburg |
| Sound Designer/Technician..... | David "Duc" Vuong |

MUSICIANS

| | |
|--------------------------|------------------------|
| KEYS/MUSIC DIRECTOR..... | BRENDAN VINCENT |
| TRUMPET..... | NATE VANDERWERF |
| SAXOPHONE..... | JEFF BAIRD |
| GUITAR..... | CHRIS CRANICK |
| BASS..... | ERIKA PURCELL-WILLIAMS |
| DRUMS..... | CLARENCE DOTTERY |

WHO'S WHO | PRODUCTION STAFF

Mikey Winslow *He/Him* (**Director**) began his theatrical journey in Grand Rapids and was last seen on the Circle stage as the dancing rug in *Beauty and the Beast* (2006). After earning a BFA from WMU, he pursued a career on Broadway, achieving his dreams and performing in numerous Broadway shows. During the pandemic, Winslow returned to Michigan and obtained a master's degree from WMU. He now lives in GR with his wife, Emily, and their son and is proud to work as a teaching artist and director/choreographer in the same community that inspired him as a youngster. Mikey would like to thank Lynne and everyone at Circle Theatre for this opportunity.

Brendan Vincent *He/Him* (**Music Director**) is a sought-after music director who has toured professionally as soloist and music director in Europe, Africa, and Asia. Since moving to Grand Rapids he has performed with the Grand Rapids Symphony, Grand Rapids Ballet Company, Opera Grand Rapids, Broadway Grand Rapids, and more. Having shifted his focus to composition and direction he enjoys being on the other side of the stage, directing shows, orchestras, bands, and more. Find him at the park eating fried chicken and pushing his two baby girls on the swings.

Dirk Grasman *He/Him* (**Stage Manager**) has a long history with Circle and has worked many backstage roles from dresser, deck crew, lights, assistant stage manager, and stage manager. Dirk has worked for Meijer for 27 years and has worked with the many community theatres here in GR for many years.

Val Fischer *She/Her* (**Costume Designer**) is a long-time friend and community

member of Circle Theatre. She is coming back later this summer to co-costume design for *Monty Python's Spamalot*! Val is a retired commercial construction news reporter who loves to travel, dabbles at gardening, loves to go antiquing, and enjoys sewing. She named her first Prius "Beauty" because she purchased it during the run of Circle Theatre's *Beauty and the Beast* in 2006.

Sam Verburg *They/He* (**Lighting Designer/Technician**) is our newest addition to the Circle Theatre team as our Assistant Technical Director! Sam has numerous credits as a lighting designer for many theatrical productions in the West MI area as well. Some of his lighting design credits include *Kill Move Paradise* and *MacBitches* (GRCC Players), *Ada and the Engine* (Aquinas College), and *Ma Rainey's Black Bottom* (Circle Theatre). "I would like to sincerely thank Catie Marlett-Dreher for teaching me everything I know about lighting, having the trust in my abilities, and supporting me throughout my journey in theater and in life. Thank you for everything!"

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