

PLAYBILL

CIRCLE
THEATRE



CABARET

2021 SEASON

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656
BOX OFFICE | 1703 ROBINSON RD SE

WELCOME TO OUR CIRCLE

Greetings!

I am thrilled on behalf of Circle Theatre staff and board members to welcome you back to our beautiful stage! We have an exciting summer lined up with main stage musicals and plays, summer concerts. Don't worry; you can still enjoy music outdoors with our Circle PopUp Concerts featuring some of West Michigan's great local artists. I hope to see your smiling faces often over the next several weeks as we celebrate hosting live performances again.

I am so excited for this production of *Cabaret*, which has been intentionally cast to re-envision the popular musical to tell the story of not only *Cabaret*, but also the history of 1930s Germany through minority voices. These are the voices throughout highstory of those whose stories have yet to be told. These intentional choices start with the emcee being female instead of the traditional male and Sally Bowles being cast as a minority and this intention reaches deeper into the cast and even into the production team. *Cabaret* is being told this way to represent a very diverse Berlin, as it actually was during the 1930s and to represent the challenges people that did not fit the societal norms of the time faced.

So prepare to be transported to 1930s Berlin and see the story through a very different lens.

Welcome to the *Cabaret* my friends. Willkommen, bienvenue, welcome!



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President of the Board of Directors

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This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



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Ashlee McGreevy

Marketing and Outreach Specialist
Production Photographer

Lisa Mathias

Financial Accounts Coordinator

John Vesbit

Experience Manager

Don Wilson

Resident Scenic Designer
and Technical Director

Bill Duncel

Costume Shop Manager

Izzy Dowell

Marketing and Outreach Intern

Shannon Heldt

Experience Intern

**Zach Avery, Hunter Denkema, Jordan
Malone, Meridian Pearson**

Experience Associates

Caroline Cahoon

Production Graphics

SJK Video Productions

Production & Archival Videographer

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warner

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CABARET

BOOK BY
JOE MASTEROFF

BASED ON THE PLAY BY
JOHN VAN DRUTEN

MUSIC BY
JOHN KANDER

STORIES BY
CHRISTOPHER ISHERWOOD

LYRICS BY
FRED EBB

CO-DIRECTED & CHOREOGRAPHER BY
ROB MARSHALL

DIRECTED BY
SAM MENDES

DIRECTOR
WILL GEARRING

CO-MUSIC DIRECTOR
VANESSA ALLEN

CO-MUSIC DIRECTOR
DEB PERRY

CHOREOGRAPHER
TORREY THOMAS

STAGE MANAGER
JOSIE GONZALEZ

ASSISTANT STAGE MANAGER
CHRISTINA GONZALEZ

SCENIC DESIGNER
DON WILSON

CO -COSTUME DESIGNER
BILL DUNCKEL

CO -COSTUME DESIGNER
KELLY LUCAS

CO-HAIR & MAKE UP DESIGNER
CHRISTINA BARRERA

CO-HAIR & MAKE UP DESIGNER
BRANDON SHAFER

LIGHTING DESIGNER
CATHERINE MARLETT DREHER

PROPERTIES DESIGNER
LISA ZIMMERMAN

SOUND DESIGNER
SAM JOHNSON

SOUND TECHNICIAN
KYLE ASPINALL

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Steelcase



MUSICAL NUMBERS

ACT I

Willkommen	Emcee, Company
So What?	Fraulein Schneider
Don't Tell Mama	Sally, The Kit Kat Girls
Mein Herr	Sally, The Kit Kat Girls
Perfectly Marvelous	Sally, Cliff
Two Ladies	Emcee, Two Ladies
It Couldn't Please Me More (A Pineapple)	Fraulein Schneider, Herr Schultz
Maybe This Time	Sally
Money	Emcee, Company
Married	Herr Schultz, Fraulein Schneider
Tomorrow Belongs to Me (Reprise)	Fraulein Kost, Ernst Ludwig

ACT II

Entr'acte / Kickline	Emcee, Girls
Married (Reprise)	Herr Schultz
If You Could See Her (The Gorilla Song)	Emcee
What Would You Do?	Fraulein Schneider
I Don't Care Much	Emcee
Cabaret	Sally
Willkommen (Reprise) / Finale Ultimo	Emcee, Cliff, Company

CABARET is performed with a 15 minute intermission
and runs approximately 140 minutes.

CAST

LULU	Joi Adams
KIT KAT ENSEMBLE / VOCAL COACH / VOCAL CAPTAIN	Elizabeth Barry
ERNST LUDWIG	Devin Boxey
CLIFF BRADSHAW	Kobe Brown
EMCEE	Brooke Bruce
FRENCHIE	Yesenia Cotto
HERR SCHULTZ	Michael Dodge
HERMAN	Cullen Dyk
KIT KAT ENSEMBLE	Elizabeth Foster
HELGA.....	Allison Taylor Hubbard
BOBBY	Patrick Johnson
CUSTOMS OFFICER / SAILOR 1 / RUDY / KIT KAT ENSEMBLE ..	Cameron Larson
VICTOR	Kevin McCasland
FRITZIE / ASSISTANT CHOREOGRAPHER	Mieke Moll
KIT KAT ENSEMBLE	Hayley Mulcrone
ROSIE	Brittany Perry
HANS / SAILOR 3	Noah Potter
SALLY BOWLES	Jaelyn Raiford
FRAULIEN SCHNEIDER	Mary Rademacher Reed
KIT KAT ENSEMBLE	Bridgette Slezak
SALLY BOWLES	Erica Soto
FRAULIEN SCHNEIDER	Eva Switek
TEXAS	Kendall Tyson
FRAULEIN KOST / KIT KAT ENSEMBLE.....	Sophia VanGessel
MAX / SAILOR 2 / KIT KAT ENSEMBLE	Alex Weiss

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CAST



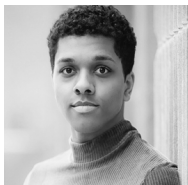
JOI
ADAMS



ELIZABETH
BARRY



DEVIN
BOXEY



KOBE
BROWN



BROOKE
BRUCE



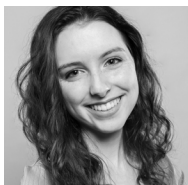
YESENIA
COTTO



MICHAEL
DODGE



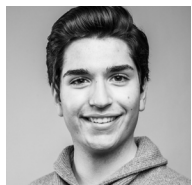
CULLEN
DYK



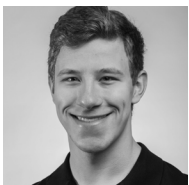
ELIZABETH
FOSTER



ALLISON
TAYLOR HUBBARD



PATRICK
JOHNSON



CAMERON
LARSON



KEVIN
MCCASLAND



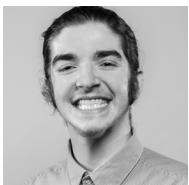
MIEKE
MOLL



HAYLEY
MULCRONE



BRITTANY
PERRY



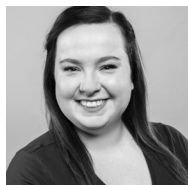
NOAH
POTTER



JAELYN
RAIFORD



MARY
RADEMACHER REED



BRIDGETTE
SLEZAK



ERICA
SOTO



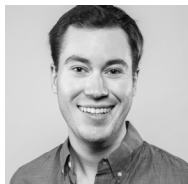
EVA
SWITEK



KENDALL
TYSON



SOPHIA
VANGESSEL



ALEX
WEISS

PRODUCTION STAFF

DIRECTOR	Will Gearing
CO-MUSIC DIRECTOR	Vanessa Allen
CO-MUSIC DIRECTOR	Deb Perry
CHOREOGRAPHER	Torrey Thomas
STAGE MANAGER	Josie Gonzalez
ASSISTANT STAGE MANAGER	Christina Gonzalez
SCENIC DESIGNER	Don Wilson
CO-COSTUME DESIGNER	Bill Dunckel
CO-COSTUME DESIGNER	Kelly Lucas
CO-HAIR & MAKE UP DESIGNER	Christina Barrera
CO-HAIR & MAKE UP DESIGNER	Brandon Shafer
LIGHTING DESIGNER	Catherine Marlett Dreher
SOUND DESIGNER	Sam Johnson
SOUND TECHNICIAN	Kyle Aspinall
PROPERTIES DESIGNER	Lisa Zimmerman
LIGHT BOARD OPERATOR	Emily Cipriano
AUDIO 2	Emily Deboer
SPOT OPERATOR 1	Rob Zamarron
MAKE UP / WIG / DRESSER	Mia Brown, Rebekah Levine, Kendra McInerney, Maddie Ortega, Nolan Patin
DECK CREW	Sarah Carey-Stoddard, Marcus Chapman, Emma Hill, Ella Johnson, Adrianna Nelson, Tiersza Phipps
COSTUME CREW	Val Fischer, Katy Kenyon, Rhonda Lehan, Marisa Lehan Keira Lehan, Scott McGuire, Elizabeth Rohe, Sandy Schuitema, Sue Veenema

MUSICIANS

KEYBOARD / CO-MUSIC DIRECTOR	Vanessa Allen
KEYBOARD / CO-MUSIC DIRECTOR	Debra Perry
DRUMS	Troy Anderson
TROMBONE	Paul Keen
WOODWINDS	Nadia Jean Schrum
TRUMPET	Mason Shatney
BASS (UPRIGHT & ELECTRIC)	Sue Stuit

SPECIALS THANKS

Civic Theatre
Spectrum Theatre

PRODUCTION STAFF



WILL
GEARRING



VANESSA
ALLEN



DEB
PERRY



TORREY
THOMAS



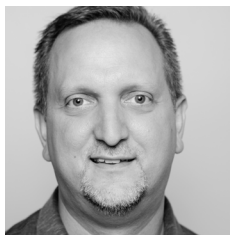
JOSIE
GONZALEZ



DON
WILSON



BILL
DUNCKEL



KELLY
LUCAS



CHRISTINA
BARRERA



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WHO'S WHO | CAST

JOI ADAMS *She/Her (Lulu)* is new to Circle but is not new to the stage! Past productions include *Shrek*, *Oklahoma*, *Urinetown*, *Footloose*, *Ragtime*, and *Bye Bye Birdie*. A graduate of Aquinas College with a Bachelors in Communications (Theatre), she currently works at Start New Financial as a customer experience specialist. When off stage, Joi enjoys dancing, weightlifting and singing.

ELIZABETH BARRY *She/Her (Kit Kat Ensemble / Vocal Captain)* is making her Circle debut! Elizabeth appeared in the ensemble of *Hello Dolly* at Grand Rapids Civic Theatre and recent opera credits include *Hansel & Gretel* at Savannah Voice Festival, the world premier of *The Grant Wood Operas: Strokes of Genius* at Cedar Rapids Opera Theatre, *Susannah* at Kalamazoo Philharmonia. A music director, Elizabeth leads Grand Rapids Voice Collective, a team of professional voice teachers who work collaboratively to support the talented performers of West Michigan. Her focus is helping singers face the next phase of their careers, whether that is college auditions or moving to a big city.

DEVIN BOXEY *He/Him (Ernst Ludwig)* is new to the Circle stage! Recent shows include *The Illusion* and *Baby With The Bathwater* at Aquinas Theatre, *Incorruptible* at 611 Theatre, and *I'm So...* and *Lockdown* at AATC. He is a graduate of Aquinas College with a degree in Theatre/Business. *Special thanks to my family and friends for always supporting me!*

KOBE BROWN *He/Him (Cliff Bradshaw)* was most recently seen (and heard) in Circle's Mystery Singer virtual event. He has been in numerous Circle concerts and appeared as Roy in *Fun Home* and as Mungojerrie in *CATS*. Other area roles include Bobby in *Urinetown* at Western Michigan University and as Doody in *Grease* at Shawnee Summer Theatre.

A recipient of Circle's Cedric Ward Scholarship (twice!), Kobe is a graduate of City High and studied Musical Theatre Performance at Western Michigan University (Class of '20).

BROOKE BRUCE *She/Her (Emcee)* last appeared on the Circle stage as Tantomile in *CATS*. Other area roles include May in *Fool For Love* at Heritage Theatre and as Pinocchio in *Shrek The Musical* with Caledonia Community Players. She has also served as Stage Manager for the Betka-Pope Production of *Ghosts in the Graveyard* and played Opal in *Mangoye* produced by the Brutal Sea. She spends equal time on and off stage around Grand Rapids as a performer, director, stage manager, lighting designer & model, and is an ordained minister through the Universal Life Church. Bruce is a fan of cosplay, horror movies, and direct communication.

YESENIA COTTO *She/Her (Frenchie)* is new to Circle Theatre but not to the Grand Rapids Theatre community. Area credits include *Gloria* at Actors Theatre, *Philadelphia Story* at Grand Rapids Civic Theatre, *A Happy End* at Grand Rapids Jewish Theatre, and *Constellations* and *Wilderness* at Grand Rapids Community College. She also appeared as Frenchie in *Grease* at Northview High School. Yesenia currently attends GRCC where she is studying Theatre and Communications in addition to working as an Assistant Manager at Biggby Coffee. *Special Thanks to my beautiful mother and my amazing sister for supporting me throughout this journey and my family and friends for being so encouraging!*

WHO'S WHO | CAST

Michael Dodge (Schultz) is excited to make his return to Circle Theatre! Circle audiences may remember Mike from his appearances in *Freaky Friday*, *It Shoulda Been You*, *One Man Two Guvnors*, and *How to Succeed in Business without Really Trying*. Other area credits include *Cyrano de Bergerac* at Aquinas College. In addition to working with Grand Rapids Civic Theatre and Pigeon Creek Shakespeare Company, Mike enjoys retirement from teaching while biking, reading, and trying to keep up with twin granddaughters and an on-the-go spouse, Nancy. *Special thanks to Nancy, without whom my appearance in "Cabaret" would not be possible.*

CULLEN DYK He/Him (Herman) was last seen on the Circle stage in *Joseph... Dreamcoat* and in *Mamma Mia*, *Shrek The Musical*, *Newsies*, and *Elf The Musical* at Grand Rapids Civic Theatre. A graduate of Grand Rapids Community College, Cullen works at Fifth Third Bank and loves roller coasters, exercising, and getting together

with friends. *I'd like to thank my God, Hope, my family, and Mr Torrey.*

ELIZABETH FOSTER (Kit Kat Ensemble) is delighted to be making her main stage Circle debut! Elizabeth recently appeared in the *Broadway Babes* concert at Circle. Area roles include Clara in *New Jerusalem* at Jewish Theatre, Hermia in *A Midsummer Night's Dream*, Ensemble Member in *Frozen Jr.*, Bree in *Fancy Nancy*, and Jane Banks in *Mary Poppins* at Grand Rapids Civic Theatre, and as Jackie Bouvier-Kennedy in *Grey Gardens* at Actors' Theatre. She also studies ballet and performs with Creative Arts Repertoire Ensemble. Elizabeth is a recent high school graduate and will be pursuing a BFA in Musical Theatre at Otterbein University next fall. *Thank you to my parents for their support (and chauffeur services!), and our wonderful production team for giving her this opportunity.*



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WHO'S WHO | CAST

ALLISON TAYLOR HUBBARD *She/Her (Helga)* is familiar to Circle audiences for her role as Kristine in *A Chorus Line*, her appearances in Circle concerts and productions of *Catch Me If You Can* and *Evita*. Other performances include the *Showcase & Spotlight* at Chicago College of Performing Arts, and *A Chorus Line* and *Grease* at East Grand Rapids High School. After studying at the Chicago College of Performing Arts for two years, Allison went to Orlando as a part of the Disney College Program where she spent two months in New York City in Broadway Dance Center's Professional Semester. She will be headed back to Orlando to work for Disney in the fall. *Thank you to my friends and family for their endless support of me and my journey through my love of storytelling.*

PATRICK JOHNSON *He/Him (Bobby)* is making his Circle debut! Area roles include Jack Kelly in *Newsies* and Bela Zangler/Bobby Child in *Crazy for You* at Rockford High School, and as Dean Hyde in *All Shook Up* at Grand Rapids Civic Theatre. Patrick will be headed to Chicago College of Performing Arts at Roosevelt University in the fall to pursue a degree in musical theatre. *Thank you Erica Soto for being a huge support everyday of the whole process.*

CAMERON LARSON *He/Him (Customs Officer / Sailor 1 / Rudy / Kit Kat Ensemble)* is appearing for the first time on the Circle stage! Recent community shows include *Disney's Beauty & The Beast*, *Ragtime*, and *Thoroughly Modern Millie* at Grand Rapids Civic Theatre. Other performances include Jafar in *Aladdin Jr.*, and Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* at StageGR, and as Lurch in *The Addams Family* with Forest Hills Public Schools. Cameron recently graduated from Clemson University with a degree in Computer Science. *Special thanks to*

my family for always being so supportive of me, to Cynthia, MegAnn, and Alex for being the best friends I could ask for, and to Mason, for putting up with all my nonsense.

HAYLEY MALCRONE *She/Her (Kit Kat Ensemble)* is making her Circle debut! Favorite roles/shows include Cinderella in *Cinderella*, Margot in *Legally Blonde*, Martha in *Spring Awakening*, Linda in *The Wedding Singer*, and Lady Macbeth in *Macbeth*. A graduate of the Royal Conservatoire of Scotland (with a BA in Musical Theatre), Haley currently serves as the E-Commerce Manager for Gazelle Sports. When not singing and dancing, she loves travelling and cannot wait to get her passport back out and continue to see the world - although, it'll have to wait until after October because she's getting married! *Many thanks to my fiance Gabe for not only listening to show tunes all day, but for planning a wedding with me at the same time.*

KEVIN McCASLAND *He/His (Victor)* is making his first appearance on the Circle stage! Other area roles include Ernst in *Cabaret* at Grand Valley State University, as Eddie in *Mamma Mia!* at Grand Rapids Civic Theatre, as Charlie Cowell in *The Music Man* at Shadblow Theatre and as Jake in *Daria!* at Dog Story Theatre. Kevin is a graduate of Grand Valley State University. *Special thanks to my mom for always being wonderfully supportive, as well as my partner Melanie, who is my #1 fan and helps me push myself in ways I don't always think is possible. Also BIG thanks to the cast and crew of the show for making work on this show, I love so much, endlessly enjoyable.*

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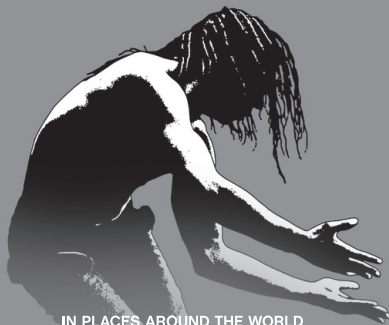
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WHO'S WHO | CAST

MIEKE MOLL *She/Her (Fritzie/Assistant Choreographer)* is a recent graduate of Syracuse University with a B.F.A. in Musical Theatre. Other Circle roles include Judy in *A Chorus Line* (also at Syracuse University Drama) Macavity/Cassandra in *CATS*, and ensemble in *Catch Me If You Can* and *Evita*. Local audiences will remember Mieke as Sister Mary Robert in *Sister Act* as well as her appearances in *Mary Poppins*, *Fiddler on the Roof*, *A Christmas Carol*, *Footloose*, *South Pacific*, and *Ragtime* at Grand Rapids Civic Theatre. *Special Thanks to Mr. Torrey for being the best mentor and cheerleader for the last 8 years!*

BRITTANY PERRY *She/Her (Rosie)* is making her first appearance on the Circle stage. Recent credits include *Shrek The Musical* at Grand Rapids Civic Theatre where she also appeared in and served as Dance Captain in *Mamma Mia* and *Elf The Musical*. Currently, Brittany is enrolled at Grand Rapids Community College where she plans to study nursing, Brittany also raises and shows pigs and sheep. *Thanks to my family for being so supportive.*

NOAH POTTER *He/Him (Hans/Sailor 3)* is making his Circle debut! Recent area productions include *Newsies*, *Mamma Mia*, and *Elf the Musical* at the Grand Rapids Civic Theatre, *West Side Story* and *The Music Man* at Shadblow Theatre, and numerous shows at Jenison High School. Noah is currently living his best life, and is happy he's been so blessed with being able to do a show during these hectic times! When not on stage, he likes to draw (mostly comic book drawings), and enjoys spending time outside longboarding, hiking, hammocking, and disc golfing.

MARY RADEMACHER REED *She/Her (Fraulein Schneider)* is a familiar face to Circle audiences. Circle credits include *West Side Story*, *Pippin*, and *Lucky Stiff*. Other area credits include *A Chorus*

Line and *A Midsummer Night's Dream* at Grand Rapids Civic Theatre, *Guys & Dolls*, *They're Playing Our Song*, and *The Seven Year Itch* at Robeson Players. Mary has also appeared in *El Grande De Coca Cola* at Actors Theatre and in *The World Goes Round* at Centrestage. Mary has served as a choreographer at Circle Theatre in addition to choreographing several shows for Kenowa Hills high School and directing/choreographing at Aquinas College. A graduate of Michigan State University, she is a professional singer, entertainer, and bandleader. A master of dance, she plays guitar, percussion, piano, ukulele, and is a former titled bodybuilder.

JAELYN RAIFORD *She/Her (Sally Bowles)* was recently seen in Circle's virtual production of *Spoon River Anthology*. Other area roles include Puck in *A Midsummer Night's Dream* with Grand Valley State University Theatre and as Violet in *Wonderful Town* at Grand Valley State University Opera Theatre. Jaelyn is a sales rep/server at The Knickerbocker and when not on stage, she is obsessing over makeup and making TikTok videos. *Thank you to all my coworkers for being so supportive and excited about my theatre career! Thanks Moma and Papa for always believing I was capable of anything, even when I didn't.*

BRIDGETTE SLEZAK *She/Her (Kit Kat Ensemble)* last appeared on the Circle stage as a featured ensemble member in *On the Town*. Other area credits include *I Love You, You're Perfect, Now Change*; *A Year With Frog & Toad*; and *Rhinoceros* at Aquinas College. Bridgette also appeared in *Legally Blonde* and in *Chicago* with Savvie Productions. She is currently a student at Aquinas College majoring in Theatre and works for Spectrum Health. When not performing, she enjoys playing video games, writing and hanging out with her cat Mimsy.

WHO'S WHO | CAST

ERICA SOTO *She/They (Sally Bowles)* recently appeared as Margaret Fuller Slack/ Elizabeth Childers in Circle's virtual production of *Spoon River Anthologies*. Other recent credits include *A Streetcar Named Desire* at Grand Rapids Civic Theatre, *Bessie Smith and the Night Riders* and *Grease*. Erica graduated from Ottawa Hills High School where she performed in many musicals and sang in the honors choir. A graduate of the University of Phoenix (with a Bachelor's Degree in Psychology), Erica is a mother, writer, bilingual teacher, community leader, and President of Business Leaders Linked to Encourage New Directions (BL²END). She was also named one of the 2018 Top 50 Latinas by the Hispanic/Latino Commission of Michigan and is a member of the Latina Network of West Michigan. *Thank you to my beautiful babies, my angel Jason Noel, my amazing family and support system who always pour love into my family. This one is for you all!"*

EVA SWITEK *She/Her (Fraulein Schneider)* is a familiar face to Circle audiences and has appeared in *Disney's Beauty & The Beast*, *To Kill A Mockingbird*, *Chicago*, and *Into The Woods*. Favorite area credits include *Elf The Musical*, *Bye Bye Birdie*, *Caroline Or Change*, *Sister Act*, *South Pacific*, *The Wizard of Oz*, and *A Chorus Line* at Grand Rapids Civic Theatre, *Assassins*, *The Diary of Anne Frank*, and *Annie*. A Special Needs and Early Education Teacher for 34 years, she has also taught theatre classes for Grand Rapids Civic Theatre and at area schools and organizations. When not performing, Eva enjoys being around friends, reading, going to movies and theatre, traveling, swimming, and cross-country skiing.

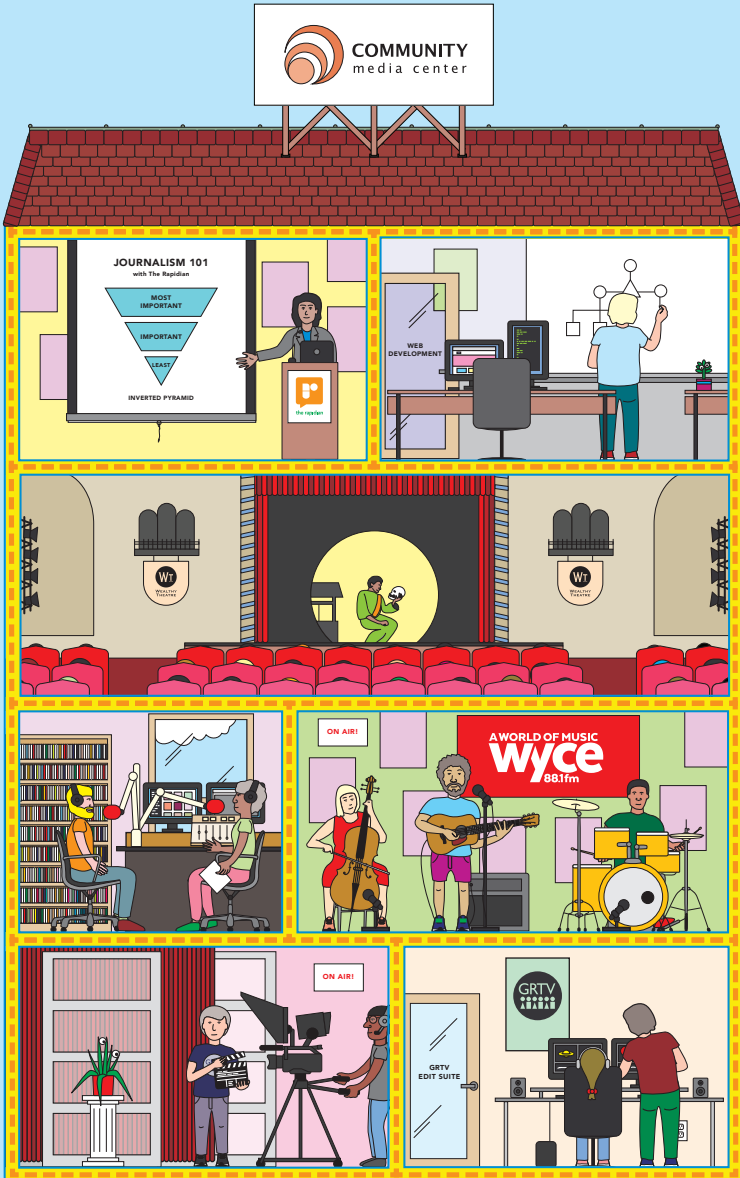
KENDALL TYSON *She/Her (Texas)* is making her Circle debut! Performance credits include *Terk* in *Tarzan*, *Abby* in *Arsenic & Old Lace* at Grand Rapids Christian High School where she also

served as choreographer for *The Addams Family* and properties designer for *Silent Sky*. Kendall is a graduate of Grand Rapids Christian High School and is going to be studying Sociology at North Carolina A&T State University.

SOPHIA VANGESSEL *She/Her (Fräulein Kost / Kit Kat Ensemble)* is making her first appearance on the Circle stage. Other credits include *Perfect Arrangement*, *Cabaret*, *Engagements*, *Church*, and *The Government Inspector* at Ohio University, *Rhinoceros* at Tantrum Theatre, and *Guys & Dolls* at People's Bank Theatre. Sophia also served as Assistant Director / Fight Captain / Assistant Choreographer for *Tarzan* and *Footloose* at Stage GR. A graduate of Ohio University, with an BFA in Acting, she is currently earning her Diploma in Culinary Arts and Operations online through Auguste Escoffier Culinary School and works at Gina's Boutique. Sophia loves cooking, fashion, playing guitar/ukulele, and being around her pets, family, and friends. *I would like to thank my entire family for their constant support in my passions and career dreams. Thank you for always encouraging me to reach for nothing less than the stars, I wouldn't be the woman I am today without all of you.*

ALEX WEISS *He/Him (Max / Sailor 2 / Kit Kat Ensemble)* is making his Circle debut! Other recent roles include Diggory/Musician in *She Stoops To Conquer* at Pigeon Creek Company and Anthony Marston in *And Then There Were None* at Grand Rapids Civic Theatre. A graduate of Butler University, Alex works as a social media manager and freelance videographer. When not on stage he enjoys making music and rock climbing.

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VANESSA ALLEN (Co-Music Director)

has served as Music Director for Circle Theatre, Muskegon Civic Theatre, WMU Theatre, Muskegon High School Theatre, Muskegon Heights High School Theatre, and Ottawa Hills High School Theatre productions. Circle productions include *Crowns*, *Ain't Misbehavin'*, *Smokey Joe's Cafe*, *The Marvelous Wonderettes: Caps & Gowns*, *Carrie The Musical*, *A Chorus Line*, *Joseph & The Amazing Technicolor Dreamcoat*, and this season's *Always... Patsy Cline*. Other area credits include *The Wiz* and *Tambourine To Glory*. Vanessa may also be familiar to Circle audiences from her performance in last season's Circle PopUp Concert series with her long time friend Debra Perry and in Circle's virtual Living Room and Holiday concerts.

CHRISTINA BARRERA She/Her (Co-Hair & Make Up Designer) is new to Circle Theatre, but she is certainly not new to Hair and Make Up Design. Christina is a graduate of Chic University of Cosmetology and is the owner of her own salon, B.Styled Hair Studio. When not designing, she enjoys singing, traveling, and does motivational speaking. *I want to thank Lynn Atkins- Rykert and Circle Theater for this amazing opportunity.*

CATHERINE MARLETT DREHER She/Her (Lighting Designer) has many circle shows to her credit. Favorite Circle shows include *Sweeney Todd*, *Becky's New Car*, *Nine*, and *Fun Home*. Other local favorites include *Ragtime*, *A Streetcar Named Desire*, *Newsies*, and *Caroline, or Change* at Grand Rapids Civic Theatre, and *The Light in the Piazza*, *Next to Normal* and *Burnt Part Boys* with Actors' Theatre. Catherine is the Production Manager and Resident Lighting Designer for Grand Rapids Civic Theatre, as well as a freelance Lighting Designer in the West Michigan area.

BILL DUNCKEL (Co-Costume Designer)

Bill's first experience with Circle was as a cast member in *La Cage Aux Folles* in 2005. Since that time, Bill (a Visual Merchandising Coordinator for Meijer and a Grand Award winner for his costume designs) has gone on to design numerous shows at Circle and also serves as Costume Shop Manager for Aquinas Performing Arts Center. In addition to designing for Circle Theatre, Bill has also designed at several area theatres and colleges, including *On The Town* (JATATDC) and Aquinas College Theatre.

WILL GEARRING He/Him (Director)

recently directed Circle's virtual production of *Father Comes Home From The Wars: Parts I, II & III*. Other Circle credits include serving as director for *Snow White* and as Assistant Director for *Superior Donuts*. Will was also one of the directors for the 10 for All play festival at Grand Rapids Civic Theatre. Audiences may remember Will for his on stage role in *To Kill A Mockingbird*. A graduate of Aquinas College, he is currently Vice President of Operations for Envirosafe.

JOSIE GONZALEZ She/Her (Stage Manager)

served as Assistant Director/ Assistant Stage Manager for Circle's production of *Joseph...Dreamcoat*. Other credits include Assistant Stage Manager for *The Foreigner* at Aquinas College, Director/Choreographer for *School House Rock Jr.* at ABVM Middle School, Director/Choreographer for *Joseph...Dreamcoat* at West Catholic High School, Crew for *Equivocation* at Aquinas College, and Light Crew for *Lockdown* at Alternative Acts Theatre Company. Josie is a Theatre and Education student at Aquinas College where she also works in the Student Activities & Orientation Office. *A special thanks to my lovely family and to everyone who has given me an opportunity in the GR Theatre community.*

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WHO'S WHO | PRODUCTION STAFF

SAM JOHNSON (Sound Designer) Sam has designed 200+ productions. Select favorites include *Les Miserables* and *Newsies* (Grand Rapids Civic Theatre), *If/Then* (Actors' Theatre), and *Freaky Friday*, (Circle Theatre). Sam studied music and recording technology at Grand Rapids Community College and is the resident sound designer for Grand Rapids Civic Theatre. *Special thanks to my partner Dez and son Ean for putting up with my hectic schedule and being my biggest supporters.*

KELLY LUCAS He/Him (Co-Costume Designer) enjoys working with Circle for the chance to do some big musicals and shows with a bit of an edge. "Sequins and sparkles are fun, but sometimes it's great to get gritty, bloody, and dirty." Favorite Circle show designs include *Joseph & the Amazing Technicolor Dreamcoat*, *Monty Python's Spamalot*, *Catch Me If You Can*, *On the Town*, and *Little Shop of Horrors*. Other favorite area designs include *Frozen Jr* and *Seussical* at Grand Rapids Civic Theatre. Kelly currently works at JCPenney in Visual Merchandising and Inventory control. *Thank you Lynne for positive vibes, laughs, deep meaningful conversations about why the dressing room is so humid and bringing the snacks! And for being a friend to us all.*

DEBRA PERRY (Co-Music Director) recently served as co-music director for this season's *Always...Patsy Cline*. Other Circle theatre credits include: *Smokey Joe's Cafe*, *Ain't Misbehavin*, *A Chorus Line*, and more. Debra was also featured last summer with her long-time friend Vanessa Allen in Circle's Pop Up Concert Series, in several virtual Circle concerts and served as music director for several of Circle's recent concerts. Deb began her musical career at age 6 and has mastered 10 instruments. She is a music educator of 26 years with Grand Rapids Public Schools, obtained a BA and MA in

Music Education from Western Michigan University, and a MA in Educational Leadership from Grand Vally State University. Debra has been the recipient of numerous awards including the distinguished Ethel Coe Giant's Award. She founded her own chorale, Majestic Praise, and is CEO of Joint Heir Music Group and Joint Heir Music Studios. Debra believes that "in her daily walk with God, her blessings do not come because of her ability but because of her availability and willingness to serve Him."

BRANDON SHAFER He/Him (Co-Hair & Make Up Designer) Brandon's previous traditional and special effects design work was seen in Circle's productions of *Joseph & The Amazing Technicolor Dreamcoat*, *Freaky Friday*, and *The Addams Family Musical*. Brandon has been a Drag Queen Entertainer for 19 years and is currently a "Brunchette" with Michigan Drag Brunch. He is also the former Show Director of Rumors Night Club.

TORREY THOMAS (Choreographer) (www.mrtorrey.com/) began his relationship with Circle Theatre as a performer in the 2001 production of *Chicago*. In addition to being an award winning choreographer, he is a professional dancer, (having danced alongside Aretha Franklin as her principal dancer), and an instructor for high school and a professor for college students. Torrey is the Owner/Director of T-3's Dance Elite. His students have gone on to dance professionally for Disney, Carnival Cruise Lines, the hit television shows *So You Think You Can Dance?*, *American Idol* and the *National Tour of Hamilton*. He is also an AFAA Certified Health and Fitness Instructor. Follow Torrey on Facebook (facebook.com/danceliket3).

WHO'S WHO | PRODUCTION STAFF

DON WILSON (Resident Scenic Designer & Technical Director). Started at Circle in 2005. Don has 26 years of experience in Scenic Design in Michigan, Ohio, Indiana, and Minnesota, along with numerous theatres in Grand Rapids. A Siena Heights University grad with a degree in Theatre and Speech Communication, Don loves LEGO, comic book art, and Mountain Dew. *Thanks to my lovely wife and wonderful kids.*

LISA ZIMMERMAN (Properties Designer) is a graduate of Aquinas College and is a multi-talented Stage Manager and Properties Designer. Lisa has designed properties for Circle's production of *Rapunzel* and has served as Stage Manager for *The Mystic Tale of Aladdin*, and *The Jungle Book* for Circle.

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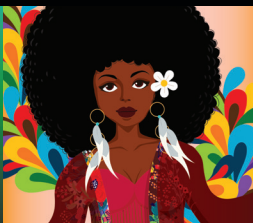
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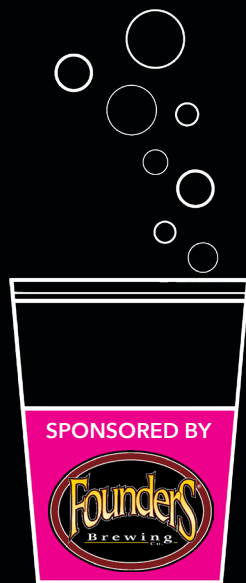
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