

2018 CEDRIC WARD
AND JAMES MITCHELL
SCHOLARSHIP APPLICATION



INTRODUCTION

Cedric Ward: made his theatrical debut in Circle Theatre's 1953 production of *Little Foxes*. In 1966 he was instrumental in founding the first children's theatre company at Circle and directed and wrote the first production *Hansel & Gretel*. He was an influential director, performer and volunteer for over 40 years. He was honored by the Giant Awards and the Arts Council of Greater Grand Rapids for his leadership.

The Cedric Ward Scholarship is valued at \$1000

James Mitchell: dedicated over 25 years of service to the Theatre community as a performer, Technician, and Production Manager. He held various leadership positions with numerous theatre arts organizations within the Grand Rapids community and a distinguished volunteer award is held in his name.

The James Mitchell Scholarship is valued at \$500

REQUIREMENTS

The application must be typed and completed in full. One application qualifies a candidate for both scholarships. However, it is rare that one person receives both scholarships in the same year.

Three letters of recommendation, (one which is theatre related) must accompany the application.

The applicant must have participated in at least one Circle Theatre production, as a performer, crew member or on a production staff.

The applicant must be enrolled in or have been accepted to an accredited college or training program. However, the applicant is not required to be working toward a theatre or performance related degree. This is an annual competitive award. Previous recipients must reapply each year.

REVIEW PROCESS

Applications will be reviewed by a committee made up of the Circle Theatre staff. The decision made by the committee shall be final and will be based on the information contained in the application.

The candidates receiving the highest total points in the following criteria will be awarded the scholarships:

- Production experience at Circle Theatre (possible 40 points)
- Previous academic success (possible 25 points)
- Letters of recommendation (possible 25 points)
- Presentation of application (possible 10 points)

TIME LINE

Applications must be postmarked no later than July 1st, 2018

Applications must be mailed or hand delivered to:

Circle Theatre at 1700 Fulton Street E, Grand Rapids, MI 49506

All applicants will be notified of the decision. For questions, please contact **Lynne Brown-Tepper, Executive & Artistic Director of Circle Theatre** at (616) 632-1982 or at lbrown@circletheatre.org

PERSONAL INFORMATION

Name _____

College/University _____

Street Address _____

City _____ State _____ Zip Code _____

Home Phone _____

Cell Phone _____

EDUCATION

Year in School _____ Major _____ Anticipated Year of Graduation _____

ADDITIONAL TRAINING

On an attached sheet, please list volunteer work, workshops, internships, etc. relevant to your theatre experience or future goals.

AREA OF STUDY

On an attached sheet, summarize your educational objectives for the next two years and your plans for participation with Circle Theatre.

PRODUCTION CREDITS

On an attached sheet, list your production credits. Please include name of production, producing theatre, date of performance, role or position.

AWARDS AND HONORS

On an attached sheet, list any awards and/or honors you have received (both performance and non-performance related).

YOUR THOUGHTS

On an attached sheet, answer the following questions:

- How would you use this award should you be a recipient?
- What has your experience with Circle Theatre meant to you? Letters of Recommendation

Attach three letters of recommendation, a minimum of one which is theatre related.

SIGNATURE

I hereby acknowledge that the information contained in this application is correct to the best of my knowledge.

Signature: _____

Date: _____