

PLAYBILL

CIRCLE
THEATRE



2021 SEASON

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

WELCOME TO OUR CIRCLE


Greetings!

Welcome to the final show of our 68th season, and what a season it has been! We hope that you will enjoy this toe-tapping and thought-provoking production of *Hair*.

Many of you may relate to the time period and the challenges we faced as a nation. Those challenges are not unlike some of the challenges, we face today. Peace is still the ultimate goal for many of us. We live in a time where standing up for equality, justice, love, and kindness are more important than ever. When we use our collective voices we can make beautiful and positive changes.

I hope you enjoyed our main stage productions, concert series, and pop-up concerts on the lawn this summer. We were so happy to see all of you! We are most thankful for your support this year. While our operations were a bit different this year, our commitment to quality programming remained the same. I hope that you have enjoyed this season and we are excited to bring Circle Theatre's 69th season to you next year.

Peace and Love,



Lynn Atkins-Ryker
President of the Board of Directors

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Steelcase

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



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Resident Scenic Designer
and Technical Director

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Costume Shop Manager

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Marketing and Outreach Intern

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Experience Intern

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Malone, Meridian Pearson**

Experience Associates

Caroline Cahoon

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SJK Video Productions

Production & Archival Videographer

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A low-angle shot of a modern glass skyscraper against a blue sky with scattered white clouds. The Warner Bros. logo, consisting of the word "Warner" in a stylized font and the "WB" monogram, is mounted on the upper left corner of the building's facade. The glass panels of the building reflect the sky and clouds.

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HAIR

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MICHAEL BUTLER

ORIGINALLY PRODUCED BY
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ASSISTANT STAGE MANAGER
LAUREN HEYBOER

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KELLY LUCAS

HAIR & MAKE UP DESIGNER
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LIGHTING DESIGNER
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ELIZABETH MERRIMAN

SOUND DESIGNER
SAM JOHNSON

SOUND TECHNICIAN (A1)
DUC VUONG

SOUND TECHNICIAN (A2)
SARAH ELISABETH

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in the communities where
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Steelcase



MUSICAL NUMBERS

ACT I

<i>Aquarius</i>	Emily & Tribe
<i>Donna</i>	Berger & Tribe
<i>Hashish</i>	Tribe
<i>Sodomy</i>	Woof
<i>Colored Spade</i>	Hud & Tribe
<i>Manchester, England</i>	Claude & Tribe
<i>I'm Black</i>	Hud, Woof, Berger, Claude & Tribe
<i>Ain't Got No</i>	Woof, Hud, Dionne & Tribe
<i>Dead End</i>	Quartet
<i>I Believe in Love</i>	Sheila & Trio
<i>Ain't Got No Grass</i>	Tribe
<i>Air</i>	Jeanie with Dionne & Crissy
<i>Initials</i>	Tribe
<i>1930's</i>	Berger
<i>Manchester II</i>	Sheila & Trio
<i>I Got Life</i>	Claude & Tribe
<i>Going Down</i>	Berger & Tribe
<i>Hair</i>	Claude, Berger & Tribe
<i>My Conviction</i>	Margaret Mead
<i>Sheila Franklin</i>	Tribe
<i>Easy to Be Hard</i>	Sheila
<i>Frank Mills</i>	Crissy
<i>Be-In (Hare Krishna)</i>	Tribe
<i>Where Do I Go</i>	Claude & Tribe

ACT II

<i>Electric Blues</i>	"Oldsters" Quartet
<i>Oh Great God of Power</i>	Tribe
<i>Manchester III</i>	Tribe
<i>Black Boys</i>	White Girls Trio & Black Boys Trio
<i>White Boys</i>	"The Supremes" Trio, White Girls Trio & Tribe
<i>Walking in Space</i>	Dionne, Steve, Leata, Jeanie, Sheila & Tribe
<i>Abie, Baby</i>	Hud & Two Boys with J.W. Booth
<i>The War</i>	1000-Year-Old Monk, 3 Monks, 3 Nuns & Tribe
<i>Three-Five-Zero-Zero</i>	Tribe
<i>What a Piece of Work Is Man</i>	Dionne & Joey
<i>How Dare They Try</i>	Tribe
<i>Good Morning Starshine</i>	Sheila & Tribe
<i>Reprise: Ain't Got No</i>	Claude & Tribe
<i>The Flesh Failures (Let the Sun Shine In)</i>	Tribe
<i>Eyes, Look Your Last</i>	Claude, Sheila, Dionne & Tribe

CAST

TRIBE MEMBER	Fatima Bawah
TRIBE MEMBER	Ian Brown
MARGARET MEAD	Kaeleb Cogswell
TRIBE MEMBER	Yesenia Cotto
TRIBE MEMBER	Michael Davis Arnold
SHEILA, DANCE CAPTAIN	Phoebe Dawson
TRIBE MEMBER, DANCE CAPTAIN	Emily Diener
WOOF	Cullen Dyk
TRIBE MEMBER	Meaghan Gietzen
TRIBE MEMBER	Amara Grajewski
BERGER	David Houseman
JEANNIE	Maddie Jones
TRIBE MEMBER	Noah King - Bates
TRIBE MEMBER	Rebekah Levine
CHRISSY, DANCE CAPTAIN	Hailie Mackay
TRIBE MEMBER	Joey Parks
CLAUDE	Nate Reynolds
TRIBE MEMBER	Erica Starks
HUD	Michael Stewart
TRIBE MEMBER	Hope Swanson
TRIBE MEMBER	Nio Walton

HAIR is performed with a 15 minute intermission and runs approximately 120 minutes.

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CAST



FATIMA
BAWAH



IAN
BROWN



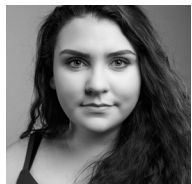
KAELEB
COGSWELL



YESENIA
COTTO



MICHAEL
DAVIS ARNOLD



PHOEBE
DAWSON



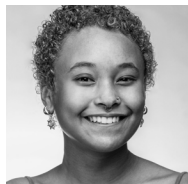
EMILY
DIENER



CULLEN
DYK



MEAGHAN
GIETZEN



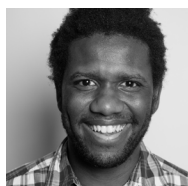
AMARA
GRAJEWSKI



DAVID
HOUSEMAN



MADDIE
JONES



NOAH
KING - BATES



REBEKAH
LEVINE



HAILIE
MACKAY



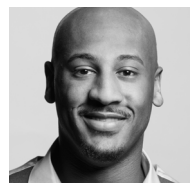
JOEY
PARKS



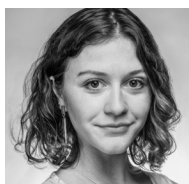
NATE
REYNOLDS



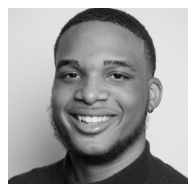
ERICA
STARKS



MICHAEL
STEWART



HOPE
SWANSON



NIO
WALTON

PRODUCTION **STAFF**

DIRECTOR / CHOREOGRAPHER Jolene Frankey
MUSIC DIRECTOR Alex Hamel
STAGE MANAGER Joni Hodsdon
ASSISTANT STAGE MANAGER Lauren Heyboer
SCENIC DESIGNER Don Wilson
CO-COSTUME DESIGNER Bill Dunckel
CO-COSTUME DESIGNER Kelly Lucas
HAIR & MAKE UP DESIGNER Brandon Shafer
LIGHTING DESIGNER Catherine Marlett Dreher
LIGHT BOARD OPERATOR TJ Clark
PROPERTIES DESIGNER Elizabeth Merriman
SOUND DESIGNER Sam Johnson
SOUND TECHNICIAN (A1) Duc Vuong
SOUND ASSISTANT (A2) Sarah Elisabeth
RUNNING CREW .. Alexa Finkle, Brock Gabbert, Madelyn Ortega

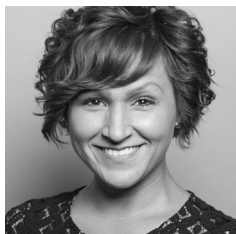
MUSICIANS

MUSIC DIRECTOR / GUITAR / KEYBOARD / PERCUSSION . Alex Hamel
GUITAR Chris Bursley
PERCUSSION / KEYBOARD Jennifer Collier
DRUMS Julie Jackson
TROMBONE Paul Keen
TRUMPET Jonathan Ruffer
REEDS Nadia Jean Schrum

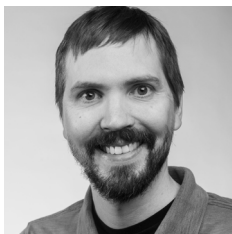
SPECIALS **THANKS**

Selene Rezmer

PRODUCTION STAFF



JOLENE
FRANKEY



ALEX
HAMEL



JONI
HODSDON



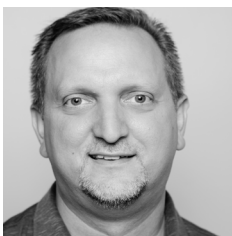
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WHO'S WHO | CAST

FATIMA BAWAH *She/Her* (**Tribe Member**) is no stranger to theatre and has acted in *Now Here This*, *Sez She*, *One of Our Own*, and *Antigone* at Aquinas College, *The Crucible* at Shadblow Theatre, *Lockdown* at AATC, and *Annie* at Civic Theatre. She is finishing her last semester at Aquinas College, studying Theatre, Psychology, and Music, and plans to pursue a Master's degree in Educational Theatre at NYU. *Special thanks to my family and friends who have supported me throughout my theatrical journey!*

IAN BROWN *He/Him* (**Tribe Member**) was seen this season in Circle's *Hello Sunshine: Songs of Summer* concert. Other Circle roles include Caveman in *The Addams Family*, Prince Roland in *Snow White*, and Templeton in *Charlotte's Web*. Other roles include Boggs in *Burnt Part Boys* and Ensemble Member in *American Idiot* at Actors' Theater and as Rocky in *The Rocky Horror Show* at the Fuse Box. Ian serves as an onboarding coordinator in human resources at Spectrum Health. He loves video games and music, and when he needs to be productive, he listens to video game music. He also spends a lot of time on neurodivergent TikTok. *I'd like to thank my girlfriend for being my best friend and biggest cheerleader.*

KAELEB COGSWELL *He/Him* (**Margaret Mead**) previously appeared as the Magic Mirror in Circle's production of *Snow White*. Other area roles include Russell Henderson and Others in *The Laramie Project* at The Arts Coalition, Benvolio/Watch in *Romeo and Juliet* at Pigeon Creek Shakespeare and Man #1 in *I Love You, You're Perfect, Now Change* and as Toad in *A Year With Frog and Toad* at Aquinas Theatre. Kaeleb is currently a student at Aquinas College where he is studying Theatre for Social Change and Communication and is an administrative assistant for Aquinas College Theatre.

When not on stage, he's an avid baker, and enjoys playing video games that take way too long to complete. He is also on the improv team at Aquinas College. *Thanks to my mom, a true hippie when she was my age, and to tie-dye, objectively the best pattern.*

YESENIA COTTO *She/Her* (**Tribe Member**) credits previous roles as Frenchie in *Cabaret*, Ani/Sasha/Callie in *Gloria*, Marianna in *Constellations*, Martha in *A Happy End*, Elizabeth in *Wilderness*, and Deirdre in *Good Kids*. Yesenia graduated from Northview High School in 2018 and is currently an assistant manager at Biggby Coffee. She joined Circle for the first time in *Cabaret* and absolutely loved the community that Circle provides in every production they do and mentioned the amount of work they put into every performance is astounding. *Special thanks to my beautiful mother and sister and my family and friends for all their support!*

MICHAEL DAVIS ARNOLD *He/Him* (**Tribe Member**) can be recognized from Dun in *Pipeline* with Face Off Theatre Company, Eddie Souther in *Sister Act* at Muskegon Civic Theatre, Ziggy in *Bob Marley's Three Little Birds* at Farmers Alley Theatre/Face Off Theatre Company, Guiseppe in *La Traviata* with Opera Grand Rapids, and Barnaby in *Hello Dolly* at Kalamazoo Civic Theatre. He enjoys the community that Circle Theatre provides to its participants and can say that he has found a home in Circle Theatre. *Thank you to my vocal instructor, Kelly Carey, and acting coaches, Marris Harrington & Josh Sassanella for their continual push to grow in his craft.*

WHO'S WHO | CAST

PHOEBE DAWSON *She/Her (Sheila / Dance Captain)* was last seen on the Circle stage as Ellie in *Freaky Friday* and as one of the Mystery Singers in Circle's virtual Mystery Singer event. Phoebe was also seen in the ensemble of *Elf: The Musical* at Grand Rapids Civic Theatre. She is also a talented choreographer. Recent choreography credits include *Sister Act* and *Into The Woods* at Northview High School and *Freaky Friday* at Byron Center High School. Phoebe is currently studying at Grand Rapids Community College and is the Choreographer for Northview High School's Theater Department. *Special thanks to all who have stayed safe this past year and to all the people who use their voice against social injustices! Thank you for being the ones who are sparking change in our society and theater community!*

EMILY DIENER *She/Her (Tribe Member / Dance Captain)* is a familiar face to Circle Main Stage and Summer Concert Series audiences. Emily's various Circle shows include *Always...Patsy Cline*, *The Addams Family Musical*, *It Shoulda Been You*, and *Hands On A Hardbody*. Favorite area roles include Katherine in Circle's 2019 production of *Freaky Friday*, Mrs. Wormwood in *Matilda* and Ursula in *The Little Mermaid* at Grand Rapids Civic Theatre, Yitzhak in *Hedwig and the Angry Inch* and Heather Chandler in *Heathers* at Actors Theatre. Emily serves as Transaction Coordinator for Regal Home Group - RE/MAX of Grand Rapids and when not on stage, loves to binge the latest Netflix shows, try new recipes in the kitchen and go for bike rides.

CULLEN DYK *He/Him (Woof)* was last seen on the Circle stage in this season's production of *Cabaret* and Circle's production of *Joseph and the Amazing Technicolor Dreamcoat*. Other area shows include *Mamma Mia*, *Shrek The Musical*, *Newsies*, and *Elf The Musical* at Grand Rapids Civic Theatre. A graduate of

Grand Rapids Community College, Cullen works at Fifth Third Bank and loves roller coasters, exercising, and getting together with friends. *I'd like to thank my God, Hope, my family, and Mr Torrey.*

MEAGHAN GIETZEN *She/Her (Tribe Member)* credits include *The Wolves*, *Queer Stories*, *Community Stories*, *American Idiot*, and *Into the Woods*. Meaghan graduated from Kendall College of Art & Design in Medical Illustration and is currently a freelance artist. She mentions that she has been coming to Circle Theatre since before she could remember and grew up here. *I'd like to thank my community who have always loved and supported me, especially to my love, Ian.*

AMARA GRAJEWSKI *She/They (Dionne)* is currently a senior at Northview High School and has acted in their performances of *Sister Act* as Deloris VanCartier and *Into the Woods* as Cinderella. They have also acted at StageGR as Elsa in *Frozen*. They have always wanted to work with Circle Theatre but could never find the right time or show to audition for, but when a role in *HAIR* opened up, they knew it was meant to be! *I would like to thank my parents and my best friend Kaylin for all of their love and support!*

DAVID HOUSEMAN *He/Him (Berger)* has been seen in various theatres across Grand Rapids, crediting roles include Jake in *Burnt Part Boys*, Mike in *Hands on a Hardbody*, Stanley in *Brighton Beach Memoirs*, and Brian in *It Shoulda Been You*. David loves playing guitar and producing sample based Hip-Hop, is a lover of musical festivals, and is a big fan of the Wu Tang Clan. What makes Circle special to David is "the friends and family I will have for the rest of my life!"

WHO'S WHO | CAST

MADDIE JONES *She/Her (Jeannie)* has been in Circle Theatre's productions of *Fun Home* as Medium Alison, *The Addams Family Musical* as Wednesday Addams, *Perfect Wedding* as Judy, *Hands on a Hardbody* as Kelli and many others. She has been working as a professional makeup artist for six years, and is currently studying to attain her aesthetician and microblading license. *Big thanks to David for keeping me sane throughout the entire career shift, my parents for their support, the fam for always being there, the tribe for actually getting this show on stage, Joni Hudson for keeping me in check, Alex Hamel for being an all star music director, and Jolene for being the fearless leader we needed in order for this production to happen. I love you ALL!*

NOAH KING-BATES *He/Him (Tribe Member)* graduated from Western Michigan University in 2015 with a degree in Theatre Studies and History. He was previously seen as James Hailey in *Superior Donuts*, Avery in *The Flick*, and Dr. Martin Luther King in *The Meeting*. He began working with Circle Theatre because he enjoys working on shows that have a message and aren't afraid to push boundaries. Noah says you should come see this show because "we can all use some peace, love and positivity right now".

REBEKAH LEVINE *She/Her (Tribe Member)* Previous Main Stage performances at Circle include *Joseph and the Amazing Technicolor Dreamcoat* and *Freaky Friday*. Circle concert performances include this season's *Freebird: Classic Rock of the '70's*, *Run the World*, and *21st Century Broadway*. Bekah will also be seen later this month as Columbia in the Shadow Cast of Circle's showing of *The Rocky Horror Picture Show*. Other area credits include *Elf*, *Mamma Mia*, *The Little Mermaid*, *Annie*, *Shrek*, *My Fair Lady*, and *Hairspray, Jr.* (Grand

Rapids Civic Theatre) and *Annie* (The MUNY). She is currently attending The Salon Professional Academy of Holland and graduates from the cosmetology program in November of this year.

HAILIE MACKAY *She/Her (Chrissy)* is making her Circle Theatre debut! Previous area roles include Ursula Merkle in *Bye Bye Birdie* and Betty Parris in *The Crucible* at Shadblow Theatre and Esmeralda in *Disney's The Hunchback of Notre Dame*, Tiger Lily in *Peter Pan*, and Mrs. Corry in *Mary Poppins* at Jenison High School where she also served as choreographer for *Mamma Mia!* Hailie is a character performer with Olivia Grace & Company, and is a choreographer for Jenison High School's spring musicals. An advocate for Stutterers, she enjoys thrifting and video editing when not performing.

JOEY PARKS *He/Him (Tribe Member)* was seen in Circle's *Hello Sunshine: Songs of Summer* concert this season. Joey's most recent stage appearance was as Martin Van Buren in Civic Theater's AACTFest 2019 production of *Bloody Bloody Andrew Jackson*. A graduate of Grand Valley State University, Joey also serves as Product Designer at Theorem, LLC.

NATE REYNOLDS *He/Him (Claude)* has previously been seen as Lt. Jack Ross in *A Few Good Men*, Bill in *Perfect Wedding*, and as a vocalist in *Imagine All The People: Songs That Inspire* concert at Circle. Other recent area roles include Lada Lord in *James and the Giant Peach* and Mike Connor in *The Philadelphia Story* at Civic Theatre; Stuart in *At the Table*, David in *If/Then*, A-Gay in *Hit The Wall* at Actors' Theatre; and John Wilkes Booth in *Assassins* at Heritage Theatre. Nate is a graduate of Cornerstone University and is currently working in the field of Data & Analytics, focusing on data visualization and dashboard development.

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WHO'S WHO | CAST

ERICA STARKS *She/They* (**Tribe Member**)

is currently a sophomore in high school and has been acting since the second grade! They have previously acted as Marci in *Almost Maine* and Mary in *Guess Who's Coming to Dinner*, both at Potter's House High School. Their experience at Circle has been made special because of how cast members can connect so quickly and has found everyone to be very uplifting and open.

MICHAEL STEWART II *He/Him* (**Hud**)

has previously performed as Rapunzel's Prince in *Into the Wood*, Don in *A Chorus Line*, and in the *Addams Family*. Michael is a student at Grand Rapids Community College studying Theatre and Communication and is also an Administrative Assistant at Ottawa Hills High School. He has loved and been a part of Circle since the first show he auditioned for. *Special thanks to my folks and all my family and friends who love and support me.*

HOPE SWANSON *She/Her* (**Tribe Member**)

is finishing up an Associate of Arts at Grand Rapids Community College after taking a year off. She has acted in the productions of *This Is Our Youth*, *Rules/Living on the Edge*, *Assassins*, *Good Kids*, *Wilderness*, and *Elf*. Hope enjoys art, graphic design and loves the outdoors. *Special thanks to my loving, supportive family who have had to battle being locked in the same house as me, and also to my wonderful boyfriend who brings a smile to my face even during the toughest times.*

NIO WALTON *He/Him* (**Tribe Member**)

graduated from East Kentwood High School in 2018 and is currently studying Theatre at Grand Rapids Community College. He has previously acted in the productions of *Superior Donuts* as France, *The Absolute Brightness of Leonard Pelkey* as Chuck, and *The Meeting* as Rashad. He enjoys writing music, riding his bike, and playing basketball. *I would like to give a special thank you to Jolene for asking me to do this musical! I never thought I would do one again and forgot how much I enjoy them.*

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SEPTEMBER 29 & OCTOBER 2

Doors 7pm | Costume Contest 7:45pm | Show 8pm

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MOVIES ON THE LAWN

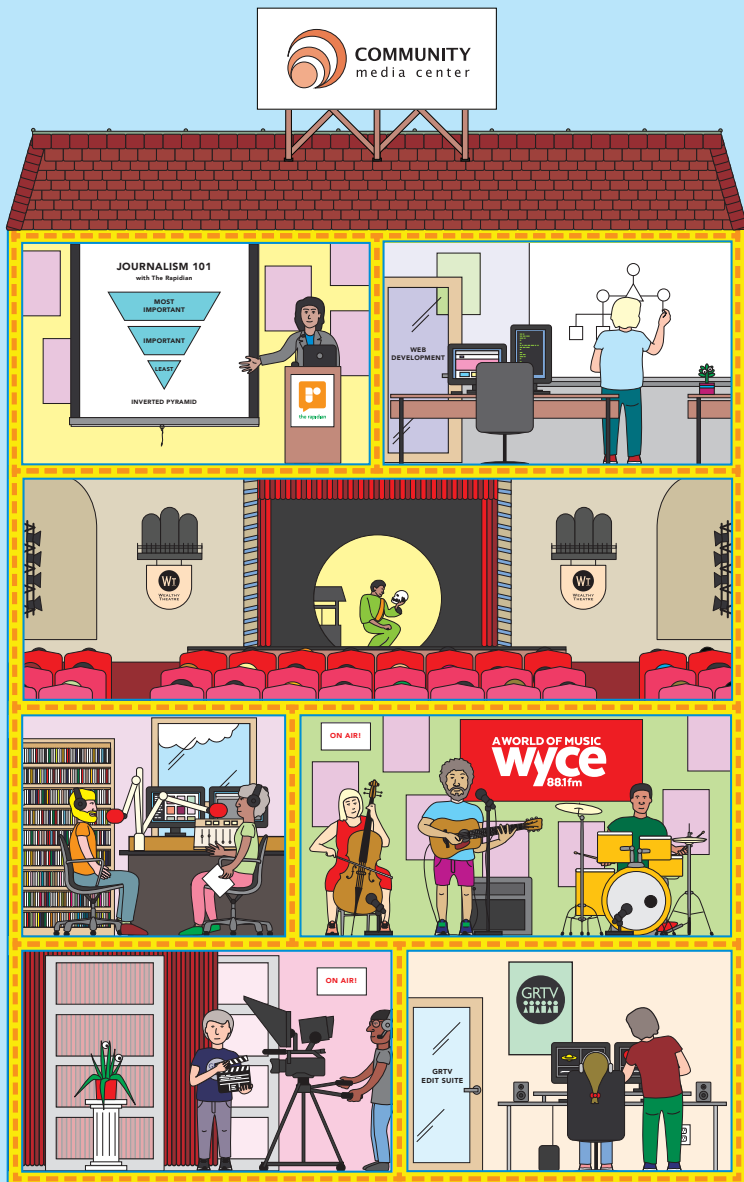
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WHO'S WHO | PRODUCTION STAFF

JOLENE FRANKEY *She/Her (Director/Choreographer)* is a diverse performance artist who works as a director, choreographer, singer, actor, and educator. A Two-Spirit tribal member of the Little River Band of Ottawa Indians, Jolene strives to empower and diversify artists to accurately and equitably bring quality collaborations to the stage. Here at Circle Theatre, she has directed *Hands on a Hardbody*, *Fun Home*, *The Addams Family*, *First Date*, *Becky's New Car*, *Jesus Christ Superstar*, *The Marvelous Wonderettes: Caps & Gowns*, as well as several concerts. She has been seen on stage in *A Chorus Line*, *Evita*, and *Steel Magnolias*, and in concert in *The Edge of the Millenium*. Her work has been featured locally with Civic Theatre, Actors' Theatre, Creative Edge Productions, Mixed Roots Collective, Ebony Road Players, Aquinas College, LaughFest, and ArtPrize; regionally with Pittsburgh Civic Light Opera, Pittsburgh Playhouse, and Cherry County Playhouse; and in New York with Gateway Playhouse, CRW Productions, and NBC Studios. As an Associate Casting Director with Wojcik/Seay Casting in NYC, she cast productions for Lake Tahoe Shakespeare Festival, Riverside Theatre (FL), and Gallery Players (NYC); while casting films, commercials, and print work with Fahey Dreher Casting here in Grand Rapids. She is currently a faculty member at Grand Rapids Montessori and Grand Rapids Civic Theatre School of Theatre Arts. *For Hudson, always.*

ALEX HAMEL *He/Him (Music Director)* previously worked in Circle Theatre's pit Orchestra for *Joseph and The Amazing Technicolor Dreamcoat*, *Sunday in the Park with George*, *Rent*, *Cabaret*, *Company*, and *On The Town*. Alex is credited for Music Direction on *One Night With Fanny Brice* (JTGR), *Passing Strange* (Assistant Music Director, Actor's Theatre), *Once*

(Associate Music Director, Mason Street Warehouse), *Saturday Night Fever* (Circle Theatre), and was even seen on-stage in *Once* at Mason Street Warehouse; and in *Million Dollar Quartet* at Millbrook Playhouse. Alex currently serves on the Dance Faculty at Grand Valley State University, accompanying modern dance classes, performs regularly in pit orchestras throughout West Michigan, and operates a recording business. *Special thanks to Lynne Brown-Tepper and Jolene Frankey for believing in me, before I did!*

JONI HODSDON *She/Her (Stage Manager)* is an office manager by day and an Energy Touch healer by choice. She mentions that she has too many theatre favorites to just pick one! Joni enjoys working with Circle Theatre because everything about it makes it a special place to be. *Thank you to my wonderful spouse Kelly who always supports me in everything I do!*

LAUREN HEYBOER *She/Her (Assistant Stage Manager)* graduated from Aquinas CollegewithdegreesintheatreandEnglish and plans to pursue a graduate degree in dramaturgy. Lauren has worked as a dramaturg for Actors' Theatre and is the chief dramaturg for #thewaterproject, an original theatre for social change piece about Michigan water. Lauren has also acted with the Pigeon Creek Shakespeare Company, Jewish Theatre, Alternative Acts Theatre Company, and the Grand Valley Shakespeare Festival, as well as at Aquinas College. She loves collaborating with new artists and had not yet worked on a musical. *I would like to thank Eric for his constant love and support.*

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WHO'S WHO | PRODUCTION STAFF

DON WILSON (Resident Scenic Designer and Technical Director).

started at Circle in 2005. Don has 26 years of experience in Scenic Design in Michigan, Ohio, Indiana, and Minnesota, along with numerous theatres in Grand Rapids. A Siena Heights University grad with a degree in Theatre and Speech Communication, Don loves LEGO, comic book art, and Mountain Dew. *Thanks to my lovely wife and wonderful kids.*

BILL DUNCKEL He/Him (Co-Costume Designer)

Bill's first experience with Circle was as a cast member in *La Cage Aux Folles* in 2005. Since that time, Bill (a Visual Merchandising Coordinator for Meijer and a Grand Award winner for his costume designs) has gone on to design numerous shows at Circle and also serves as Costume Shop Manager for Aquinas Performing Arts Center. In addition to designing for Circle Theatre, Bill has also designed at several area theatres and colleges, including *On The Town* (JATATDC) and Aquinas College Theatre.

KELLY LUCAS He/Him (Co-Costume Designer)

enjoys working with Circle for the chance to do some big musicals and shows with a bit of an edge. "Sequins and sparkles are fun, but sometimes it's great to get gritty, bloody, and dirty. Building costumes for the Circle stage is different then most. The audience is much closer to the performers. The little details show, and that's rewarding as a costume designer." Favorite Circle show designs include *Cabaret*, *Joseph and the Amazing Technicolor Dreamcoat*, *Monty Python's Spamalot*, *Catch Me If You Can*, *On the Town*, and *Little Shop of Horrors*. Other favorite area designs include *Frozen Jr*, and *Seussical* at Grand Rapids Civic Theatre. Kelly currently works at JCPenney in Visual Merchandising and Inventory control. *Thank you Lynne for positive vibes, laughs, deep meaningful*

conversations about why the dressing room is so humid and bringing the snacks!! And for being a friend to us all.

BRANDON SHAFER He/Him (Hair & Make Up Designer)

Brandon's previous traditional and special effects design work was seen in Circle's productions of *Cabaret*, *Noises Off*, *Joseph & The Amazing Technicolor Dreamcoat*, *Freaky Friday*, and *The Addams Family Musical*. Brandon has been a Drag Queen Entertainer for 19 years and is currently a "Brunchette" with Michigan Drag Brunch. He is also the former Show Director of Rumors Night Club.

CATHERINE MARLETT DREHER She/Her (Lighting Designer)

has many circle shows to her credit, including this season's production of *Cabaret*. Favorite Circle shows include *Sweeney Todd*, *Becky's New Car*, *Nine*, and *Fun Home*. Other local favorites include *Ragtime*, *A Streetcar Named Desire*, *Newsies*, and *Caroline, or Change* at Grand Rapids Civic Theatre and *The Light in the Piazza*, *Next to Normal*, and *Burnt Part Boys with Actors' Theatre*. Catherine is the Production Manager and Resident Lighting Designer for Grand Rapids Civic Theatre, as well as a freelance Lighting Designer in the West Michigan area.

WHO'S WHO | PRODUCTION STAFF

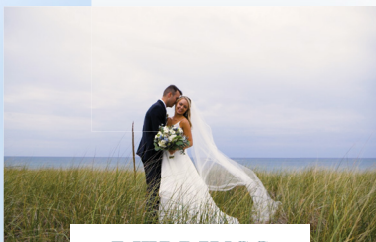
LIZ MERRIMAN *She/Her* (**Properties Designer**) has previously designed props for Circle's productions of *Freaky Friday*, *Unnecessary Farce*, and *Hands on the Hardbody*. Other area design credits include *If/Then*, *The Flick*, *The Curious Incident of the Dog in The Nighttime*, *The Burnt Part Boys*, *The Wolves*, and *Hedwig and the Angry Inch* at Actors' Theatre and *Good Kids* at Grand Rapids Community College. Liz is currently working on her MBA at Western Governors University.

SAM JOHNSON (Sound Designer) Sam has designed 200+ productions. Select favorites include *Les Miserables* and *Newsies* at Grand Rapids Civic Theatre, *If/Then* at Actors' Theatre, and *Freaky Friday* at Circle Theatre. Sam studied music and recording technology at Grand Rapids Community College and is the resident sound designer for Grand Rapids Civic Theatre. *Special thanks to my partner Dez and son Ean for putting up with my hectic schedule and being my biggest supporters.*



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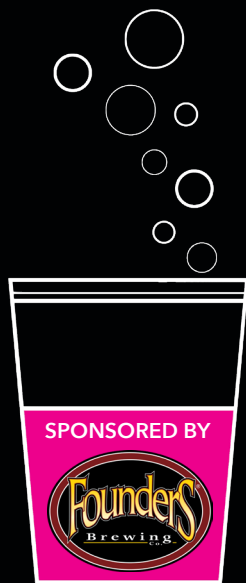
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