

# PLAYBILL

## CIRCLE THEATRE



2021 SEASON

# GENERAL INFORMATION

## BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

## LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

## NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

## ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

## EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

## YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

## SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

## SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

# WELCOME TO OUR CIRCLE

Greetings!

I am thrilled on behalf of Circle Theatre staff and board members to welcome you to our production of *Noises Off* sponsored by Warner Norcross + Judd! We continue our exciting summer lined up of main stage musicals and plays, summer concerts, and more with what some have called, *the greatest farce ever written*. I hope to see your smiling faces often over the next several weeks as we celebrate hosting live performances again.

I am so excited for this production of *Noises Off*. At a time when we need laughter more than ever, *Noises Off* is the perfect show to keep you smiling. I was fortunate enough to watch a few rehearsals of this production and have been in awe of the comradery and work that this cast and production team have put into making this show seamless. From the spinning set to the comedic timing, this production is truly what live theatre is all about. You are guaranteed to lose yourself in this fast-paced, non stop, laugh inducing production.

Thank you for supporting Circle Theatre and taking a break to laugh with us.

Welcome to *Noises Off* my friends!



Lynn Atkins-Ryker  
President of the Board of Directors

## BOARD OF DIRECTORS

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Steelcase

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.





# STAFF & CREATIVE

**Lynne Brown Tepper**

Executive and Artistic Director

**Ashlee McGreevy**

Marketing and Outreach Specialist  
Production Photographer

**Lisa Mathias**

Financial Accounts Coordinator

**John Vesbit**

Experience Manager

**Don Wilson**

Resident Scenic Designer  
and Technical Director

**Bill Dunkel**

Costume Shop Manager

**Izzy Dowell**

Marketing and Outreach Intern

**Shannon Heldt**

Experience Intern

**Zach Avery, Hunter Denkema, Jordan  
Malone, Meridian Pearson**

Experience Associates

**Caroline Cahoon**

Production Graphics

**SJK Video Productions**

Production & Archival Videographer

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**[joe@allquestgr.com](mailto:joe@allquestgr.com)**

A low-angle shot of a modern glass skyscraper against a blue sky with some clouds. The Warner logo is visible on the left side of the building, and a large, stylized Hebrew logo is mounted on the upper part of the facade.

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DIRECTOR  
TOM KAECHHELE

STAGE MANAGER  
KENDRA JONES

SCENIC DESIGNER  
DON WILSON

COSTUME DESIGNER  
BILL DUNCKEL

HAIR & MAKE UP DESIGNER  
BRANDON SHAFER

LIGHTING DESIGNER  
DAVID MILLER

SOUND DESIGNER  
SAM JOHNSON

SOUND TECHNICIAN  
DANIELLE FAUGHT

PROPERTIES DESIGNER  
MICHAEL WILSON

PROPERTIES ASSISTANT  
TREY BLEVINS

PROPERTIES SHOP VOLUNTEER  
MARY JO DeNOLF

**"Noises Off" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)**

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# **Steelcase**



# CAST NOISES OFF

TIM .....	Zach Avery
POPPY .....	Jenna Bassett
FREDDIE / PHILLIP .....	Ian Grell
GARY / ROGER .....	Matt Hartman
LLOYD .....	Chris Kotcher
BELINDA / FLAVIA.....	CJ Namenye-Wood
DOTTY / MRS. CLACKETT .....	Sandy Navis
BROOKE / VICKI .....	Jasmine Piper
SELSDON .....	Greg Rogers

# CAST NOTHING ON

VIVKI .....	Brooke Ashto
FLAVIA BRENT .....	Belinda Blair
PHILIP BRENT / SHIEKH .....	Freddy Fellowes
ROGER TRAMPLEMAIN .....	Gary Lejeune
THE BURGLAR .....	Selsdon Mowbray
MRS. CLACKETT .....	Dotty Otley



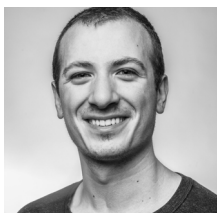
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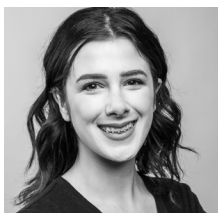
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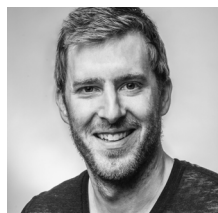
# CAST



ZACH  
AVERY



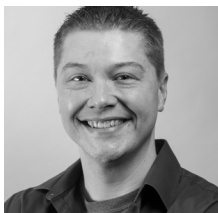
JENNA  
BASSETT



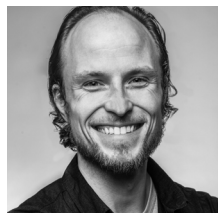
IAN  
GRELL



JASMINE  
PIPER



MATT  
HARTMAN



CHRIS  
KOTCHER



CJ  
NAMENYE WOOD



SANDY  
NAVIS



GREG  
ROGERS

*NOISES OFF* is performed with a 10 minute and a 15 minute intermission and runs approximately 130 minutes.

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# PRODUCTION STAFF NOISES OFF

DIRECTOR .....	TomKaechele
STAGE MANAGER .....	Kendra Jones
SCENIC DESIGNER .....	Don Wilson
COSTUME DESIGNER .....	Bill Dunckel
HAIR & MAKE UP DESIGNER .....	Brandon Shafer
LIGHTING DESIGNER .....	David Miller
SOUND DESIGNER .....	Sam Johnson
SOUND TECHNICIAN .....	Danielle Faught
PROPERTIES DESIGNER .....	Michael Wilson
PROPERTIES ASSISTANT.....	Trey Blevins
PROPERTIES SHOP VOLUNTEER .....	Mary Jo DeNolf

# PRODUCTION STAFF NOTHING ON

AUTHOR OF NOTHING ON .....	Robin Housemonger
THE DIRECTOR .....	Lloyd Dallas
COMPANY STAGE MANAGER .....	Tim Allgood
ASSISTANT STAGE MANAGER .....	Poppy Norton-Taylor



TOM  
KAECHELE



KENDRA  
JONES



DON  
WILSON



BILL  
DUNCKEL



BRANDON  
SHAHER



DAVID  
MILLER



SAM  
JOHNSON



DANIELLE  
FAUGHT



MICHAEL  
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# WHO'S WHO | CAST NOISES OFF

**ZACH AVERY** *He/Him* (**Tim Allgood/ Company Stage Manager**) was last seen at Circle as Dan in *Joseph & the Amazing Technicolor Dreamcoat*. Zach is studying Theatre for Social Change at Aquinas College where he has appeared in *I Love You, You're Perfect, Now Change*; *One Of Our Own*; and in *Now. Here. This*. Zach has enjoyed being a part of different audio and video design projects this past year, and is currently spending most of his time broadcasting himself carving and printing woodblock art on Twitch. *My friends and family have always been there for me throughout many stressful times, and so I'd like to thank them for being perfect people. Except Ben. But, especially Ashley.*

**JENNA BASSETT** *She/Her* (**Poppy Norton-Taylor/Assistant Stage Manager**) is making her Circle debut! Favorite area roles include Jean in *Dead Man's Cell Phone* (Grand Rapids Community College Players) and Wicked Witch in *Wizard of Oz* and Delilah Strict in *Zombie Prom* (Jenison High School). Jenna currently attends Grand Rapids Community College where she is majoring in fine arts, biology, and communications. "Oh brother, school is tough isn't it?" When not on stage, Jenna can be found roller skating, having a good laugh with friends, and listening to lots of music! *I would like to give a special thanks to my cats for helping me memorize my lines, and also my Grandma because she is awesome.*

**IAN GRELL** *He/Him* (**Freddy Fellowes/ Philip Brent/Sheikh**) is making his first appearance on the Circle stage! Favorite roles include Richard Hannay in *The 39 Steps*, Lopakhin in *The Cherry Orchard*, Lucio in *Measure for Measure*, and Freddie in *For This Moment Alone*. A graduate of Cornerstone University, he is guiding student-driven learning at Journey Academy in Ada. When not on stage, Ian enjoys road trips, playing piano and writing.

**MATT HARTMAN** *He/His* (**Garry Lejeune/ Roger Tramplemain**) is familiar to Circle audiences from his role as Franz in *Rock of Ages*, Chris in *Hands on a Hardbody*, and as Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*. Matt is currently a nurse in charge of training for Sunset Corporation. *Special thanks to my son Ryder who inspires me each day.*

**CHRIS KOTCHER** *He/Him* (**Lloyd Dallas/ The Director**) can be remembered for his performance in *Unnecessary Farce*. Other area shows include *Boardwalk Blues* and *Marilyn's Kennedy* (University Wits), *The Pillowman* (Southside/Theatre616), *True West* (Dog Story Theatre), *On Repeat* (ArtPrize/Detroit Sidewalk Festival), *Bard to Go Touring Shakespeare* (Grand Valley State University), and *American Buffalo* (Heritage Theatre). An actor on screen as well as on the stage, performing in independent films around the region, Chris is a graduate of Grand Valley State University and serves as Technical Services Director for Grand Rapids Community Media Center. *Special thank you to my family, friends, co-workers, incredible cast & crew, our phenomenal director, and my loving partner Mariea.*

**CJ NAMENYE WOOD** *She/They* (**Belinda Blair/Flavia Brent**) is making their Circle debut. Previous credits include *Mary Jane*, *The Curious Incident of the Dog in the Nighttime* (Actors' Theatre), *Anatomy of Gray*, *Almost, Maine* (Shadblow Theatre), *God of Carnage*, and *Proof* (The University Wits). A graduate of Cornerstone University, where they earned a BA in Theatre Arts, CJ currently works in Employee Recognition as a Customer Success Specialist at Terryberry, Grand Rapids. *Thank you' to my partner in life and the arts, David, who keeps his feet on the ground so my head can live in the clouds. Somewhere in my youth or childhood, I must have done something good. Love and stuff, Buttons.*



# WHO'S WHO | CAST NOISES OFF

**SANDY NAVIS** *She/Her* (**Dotty Otley/Mrs. Clackett**) is no stranger to Circle Theatre. Audiences will remember her from her most recent performances in *Boeing, Boeing* and *Rapunzel*. Other area credits include *Calendar Girls*, *Good People*, and *Rumors* at Grand Rapids Civic Theatre, *Miracle on South Division* and *Seniors of the Sahara* at Jewish Theatre Grand Rapids, and *The Exonerated* and *Arcadia* at Actors' Theatre. Sandy retired years ago from her position as office manager for the Music Department at Calvin College. *Special thanks to Tom for this role and allowing me to go a little crazy on stage.*

**JASMINE PIPER** *She/Her* (**Brooke Ashton/Vicki**) has worked on many Circle productions behind the scenes, but this is Jasmine's first appearance on the Circle stage! A graduate of Western Michigan University with an undergraduate degree in Acting, she is

moving to Chicago this October to better pursue her passion. *I would like to thank my dog, Charlie Murphy.*

**GREG ROGERS** (**Selsdon Mowbray/Burglar**) has appeared in over 100 productions for area theatre's including Actors' Theatre, Circle Theatre, Grand Rapids Civic Theatre, Heritage Theatre, and Grand Rapids Jewish Theatre. He has also performed at Centre Stage, Ladies Literary Club, Madame Babe's, and Mason Street Theatre. In addition, he was honored to perform as a Special Guest Artist for Grand Rapids Community College Players, Cornerstone University, Northview High School, and Opera Grand Rapids. Greg serves as a Risk Engineering Specialist for State Auto Insurance Company and when not acting, he enjoys reading and traveling. *Thanks to my wife for letting me get out of the house for a bit.*



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# WHO'S WHO | CAST NOTHING ON

**Brooke Ashton (Vicki: Brooke)** is probably best known as the girl wearing nothing but "good, honest, natural froth" in the Hauptbahnhofbrau lager commercial. However, she has enjoyed a flourishing stage career, extending from a widely acclaimed *Dandini* in Hull to six months in the *Lebanon* with *Pixie Pearls*. Her television appearances range from the Girl at Infants' School in *On The Zebras* to Girl in Strip Joint in *On Probation*. Cinemagoers saw her in *The Girl in Room 14* where she played the Girl in Room 312.

**Belinda Blair (Flavia Brent)** has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the Old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way around the country as well as internationally in shows like *Zippedy-Doo-Da!* and *Here Come Les Girls!* A damaged tendon led to her first parts in straight plays such as *Good Time Girl*, *Ladies of the Night*, and *Ring Twice for Rita*. She is married to playwright Terry Housemonger. They have two sons and three retrievers

**Freddy Fellowes (Philip Brent/Shiekh)** comes from a theatrical family: his parents were a popular specialty dance act of the thirties and forties called The Funny Fellowes. He taught at prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. He had successful seasons in Nairobi, Ventnor, and Southwold. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs.

**Gary Lejeune (Roger Tramplemain)** has won the Rose Bruford Medal for Effort twice. His many successful tours have brought him to Weston-Super-Mare only once before, when he was starring in *The Adventures of a Window Dresser*. He has made innumerable television appearances, but is perhaps best known as Cornetto, the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebras*. He recently made his big screen debut in *Up the Virgin Soldiers*, for which he was

nominated as Best Male Newcomer under Forty in any British Low Budget Comedy Film by readers of the Sun newspaper.

**Selsdon Mowbray (The Burglar)** first graced the stage in *A Midsummer Night's Dream* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa. After war service in the Artists' Rifles, he had outstanding seasons with various repertory companies across the length and breadth of Great Britain which led to his first West End play, *Kelly's Eye*. To Stratford thence for Mercutio, King John, and the Porter in *Macbeth*. He played *King Lear* in Portsmouth, and joined the BBC Rep. for two months. In 1952 he set up his own tour—a revival of *Mr. Cinders*. Since then, apart from an occasional excursion to tread the boards, he has been busy writing his autobiography, which he is thinking of titling *Hanging on the Wall*.

**Dotty Otley (Mrs. Clackett)** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardley 'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. She was born in Malta, and trained at the Estelle Birkwood School of Drama and Allied Arts and went on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as an assistant stage manager in successful productions of *As You Desire* and *Starched Aprons*. She understudied for Bee Duffell in *Haddock's Eyes* at the New Lindsey Theatre, Notting Hill Gate, as well as Margaret Lockwood in *Peter Pan* at the Scala. She was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons. This in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends to write her memoirs.

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# WHO'S WHO | PRODUCTION STAFF NOISES OFF

**TOM KAECHLE** *He/Him (Director)* has been directing at Circle for 19 consecutive years. Tom most recently directed *Unnecessary Farce* at Circle. Other Circle shows include *Leading Ladies*, *Brighton Beach Memoirs*, *Rock of Ages*, *The 39 Steps*, *Monty Python's Spamalot*, *Boeing Boeing*, *The Wedding Singer*, *See How They Run*, *Rumors*, *Rent*, *Escanaba in Love*, *The Full Monty* and more. Tom serves as the Theatre Program Director at Grand Rapids Community College. *Love to Amy and my children.*

**KENDRA JONES (Stage Manager)** has filled several roles behind the scenes at Circle including productions of *See How They Run* and *Boeing Boeing* as Assistant Director and on stage as Rachel in Circle's production of *Perfect Wedding*.

**DON WILSON (Resident Scenic Designer & Technical Director)** started at Circle in 2005. He has 26 years of experience in Scenic Design in Michigan, Ohio, Indiana, and Minnesota, along with numerous theatres in Grand Rapids. A Siena Heights University grad with a degree in Theatre and Speech Communication, Don loves LEGO, comic book art, and Mountain Dew. *Thanks to my lovely wife and wonderful kids.*

**DAVID MILLER** *He/Him (Lighting Designer)* has designed several shows over the years including the many that he has designed for Circle Theatre! "I've been fortunate enough to be given the opportunities to work with some great theatres and some outstanding productions in the Grand Rapids area." David is the theatre director and teacher at Zeeland Public Schools and when he is not designing or working, he can be found traveling, playing bad golf, taking forced walks with his wife and enjoying the occasional moments he gets to see his teenage sons and a beer.

**SAM JOHNSON (Sound Designer)** has designed 200+ productions. Select favorites include *Les Miserables*, *Newsies* (Grand Rapids Civic Theatre), *If/Then* (Actors' Theatre), and *Freaky Friday* (Circle Theatre). Sam studied music and recording technology at Grand Rapids Community College and is the resident sound designer for Grand Rapids Civic

Theatre. *Special thanks to my partner Dez and son Ean for putting up with my hectic schedule and being my biggest supporters.*

**BILL DUNCKEL** *He/Him (Co-Costume Designer)* Bill's first experience with Circle was as a cast member in *La Cage Aux Folles* in 2005. Since that time, Bill (a Visual Merchandising Coordinator for Meijer and a Grand Award winner for his costume designs) has gone on to design numerous shows at Circle and also serves as Costume Shop Manager for Aquinas Performing Arts Center. In addition to designing for Circle Theatre, Bill has also designed at several area theatres and colleges, including *On The Town* (JATATDC) and Aquinas College Theatre.

**BRANDON SHAFER** *He/Him (Hair & Make Up Designer)* Brandon's previous traditional and special effects design work was seen in Circle's productions of *Cabaret*, *Joseph & The Amazing Technicolor Dreamcoat*, *Freaky Friday*, and *The Addams Family Musical*. Brandon has been a Drag Queen Entertainer for 19 years and is currently a "Brunchette" with Michigan Drag Brunch. He is also the former Show Director of Rumors Night Club.

**MICHAEL WILSON** *He/Him (Properties Designer/Master)* has been designing shows in the Grand Rapids area for the past 27 years. Some of his favorite shows include *The Little Mermaid*, *Frozen Jr.*, *Disney's Beauty and the Beast*, *Noises Off*, *Over the River and Through the Woods*, *Little Shop of Horrors* and *Altar Boyz*. Michael currently serves as the Prop Master for Grand Rapids Civic Theatre and also works with Opera Grand Rapids, Mason Street Warehouse, and Grand Valley State University. He is also currently President of Community Theatre Association of Michigan (CTAM). When not designing, Michael enjoys gardening and antiquing. *Special thanks to Barb and Dick Parsaca and Rosanne Steffens for being great mentors when I first entered into this creative world. Also special thanks to Trey Blevins my assistant / Intern / truly my Right Hand.*

## WHO'S WHO | PRODUCTION STAFF NOTHING ON

**Robin Housemonger (Author of *Nothing On*)** was born in Worcester Park, Surrey, into a family unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea table. He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing to fill the long hours between one hosiery order and the next. He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play. He has been married to Belinda Blair for seventeen years, six of them happily.

**Lloyd Dallas (The Director)** studied English at Cambridge and stagecraft at the Salisbury. A commonwealth scholarship took him to Princeton where he spent his time commuting to New York. On his trip, he saw Lee Strasberg and Tallulah Bankhead at a party on East 10th Street. Since that trip, Lloyd has directed plays in most parts of Britain, and won the South of Scotland Critics' Circle Special Award in 1968. In 1972, he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has become best known for his brilliant series of *Shakespeare in Summer* productions in the parks of the inner London boroughs.

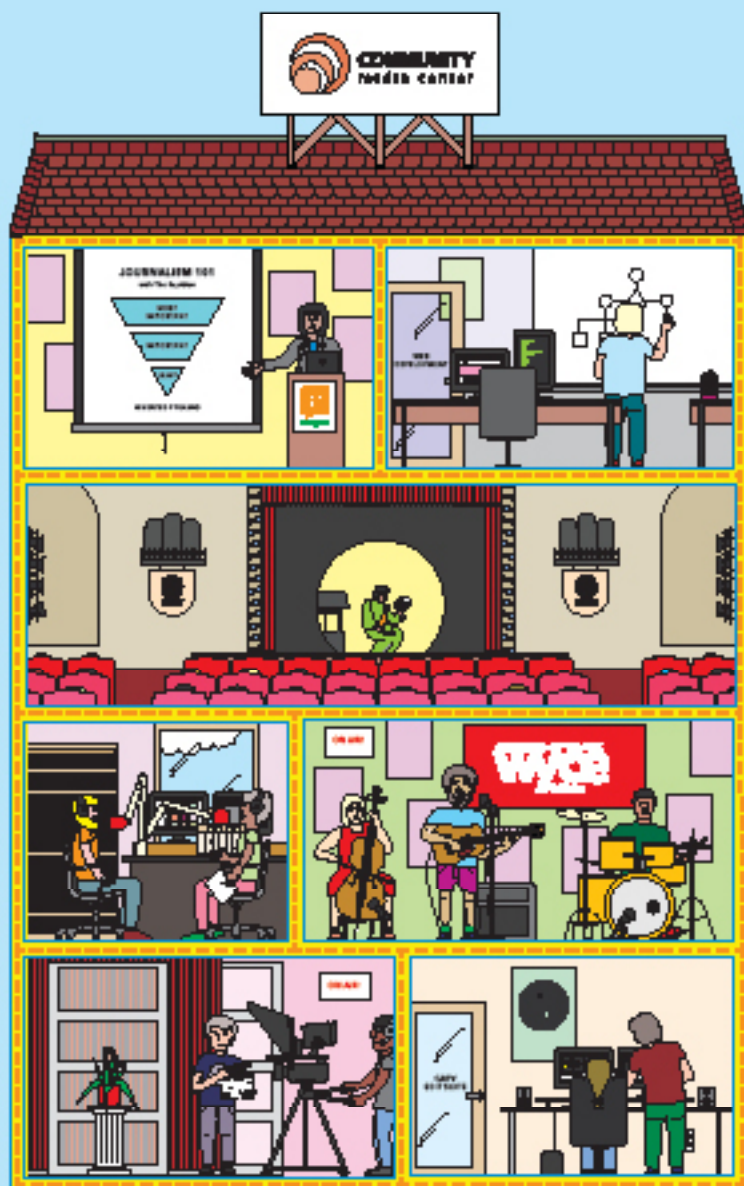
**Tim Allgood (Company Stage Manager)** trained for a career in Market Research and became interested in the theatre only through a chance holiday visit to a local production of *There's a Girl in My Soup*. He got himself taken on by the company as an assistant stage manager before he realized that the girl in question not only was in the soup, but also married with two growing children!

During a production of *Hamlet* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was the *Betrothed*, a thriller by Sam Brennicke, on the tour prior to its West End opening in December 1980 and again on the tour which followed the conclusion of its successful West End run in January 1981.

**Poppy Norton-Taylor (Assistant Stage Manager)** is from a family found more often on the boards of leading companies than on the boards with touring companies. Her father is chairman of the European Breweries, but has been terribly sweet about it all—so far! After attending schools in Cheltenham and Montreux, she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.



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February 8 - 20, 2022

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For more information, visit [BroadwayGrandRapids.com](https://BroadwayGrandRapids.com)

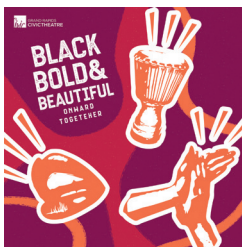


Prices, shows, dates, schedules, venues and artists are subject to change without notice.

# 2021 - 2022 Season



GRAND RAPIDS  
CIVIC THEATRE



**SEASON SUBSCRIPTIONS**  
*on sale now!*

**SINGLE TICKETS**  
*on sale August 17th*

## 2021 - 2022 SEASON

### **Once**

*New Musical*

Sept. 17th - Oct. 3rd, 2021

### **Black, Bold, & Beautiful**

*Original Concert*

Oct. 15th - Oct. 17th, 2021

### **The Sound of Music**

*Holiday Musical*

Nov. 19th - Dec. 19th, 2021

### **Shakespeare In Love**

*New Comedy with Music*

Jan. 21st - Feb. 6th, 2022

### **Dragons Love Tacos**

*New Youth Play*

Mar. 4th - Mar. 13th, 2022

### **Ten For All**

*Playwriting Festival*

Mar. 18th - Mar. 20th, 2022

### **Kinky Boots**

*New Musical*

Apr. 29th - May 22nd, 2022

**GRCT.ORG/SEASON**



**i can**  
express my **creativity.**

**AQUINAS COLLEGE**

616.632.8900 • [aquinas.edu](http://aquinas.edu)

# SUPPORT CIRCLE

## **Norma's Circle (\$5,000+)**

Catherine Augenstein  
Pamela & John Burch  
Robert Lowry  
Judy Maggini

## **Circle In The PAC (\$500 - \$4,999)**

Dennis & Lauri Atkinson  
Hugh & Marilyn Barnard  
Richard & Tracey Cassard  
Scott Nowakowski & Deb Cleland  
Patricia Dutkiewicz  
Paul & Bridget Farr  
Jane Frey  
Buz & Terrie Graeber  
John Hunting  
Scott & Michele Keller  
John & Rita Kirkwood  
Harry & Sheila Knopke  
Melissa Kutsche  
*In Honor of Daniel K. Hess*  
Leo & Margaret Litowich  
David & Carole McNulty  
Bob & Sandy Navis  
Greg & Karen Rademacher  
Kimberly Scott  
Centennial Securities  
Becky Summers  
Mary Thorrington  
Gary Walker  
Christopher Witmer  
*In Memory of Chris and Sara Witmer*  
Cat & Roger Timemanis

## **Circle In The Park (\$350 - \$499)**

Jim & Mary Atkinson  
Ruth Bryk  
Sandra Genson  
Tim & Darcy Hartley  
Neil & Catherine McKenzie  
Marlene Murray  
Gloria Pitsch  
Tom & Kathy Sullivan  
Lou VanderHave  
*In Honor of Pete DeMaagd, Jack Gillisee,  
& Deirdre Chervenka*  
Nancy & Peter White

## **Circle In The Pantlind (\$200 - \$349)**

Roger & Nancy Anglemeyer  
Brian & Sue Bakkila  
Russell & Maureen Bartz  
*In Honor of Patrick Bartz & Virginia Hoag*  
Jane Beld-Smith  
Pat & Marcia Bell  
Patrick Bishop

Ben Boerkoel  
Geoffrey Bryan  
Nicole Burdick  
*In Honor of Deirdre Chervenka Collins & CARE  
Ballet Board of Directors*  
Mary Byrne  
Sara Dart  
Louis & Billie Dutmers  
Maureen Fahey Dreher  
Jeff & Sheila Frank  
Jean Gardner  
Alita Hassan  
Patricia Hawkins  
Joelene Hess  
Nikki Hoot  
Robyn Hubbard  
Troy Johnson  
Veronica Jones  
Ruth Kemp  
Dave & Betty Killoran  
Lisa Knight  
Mary Kretschman  
Carol & Ron La Mange  
Tom & Barb MacWilliams  
Terry Malone  
Lisa Mathias  
Duwayne Meekhof  
Bonnie K Miller  
Sandra Miller-Orourke  
Susan Murphy  
Gregory Nelson  
Leonard & Eileen Newman  
Chase & Jessica Osbourne  
Lisa Pietrzak  
Bob Maxam & Jim Rekucki  
*In Honor of Dan Hess*  
Kristin Revere  
Nate Reynolds  
Mary M. Schaffer  
Stephen & Laura Shoemaker  
Eddie Stephens  
*In Memory of Eddie L. Stephens Jr.*  
Jo Ann Stevenson  
Judy Stine  
Jane Sundstrom  
Richard & Marie Thompson  
Ron & Laurel Tloczynski  
Ellen & David Vandenberg  
Frank & Sharon Van Haven  
Bob & Marilyn Varty  
Susan & David Warmels  
Larry & Susan Whipple  
Jim Williams  
Joan Wilson  
Jan Witbrodt  
Gil Witt  
Peter Woodfield  
Keith & Kathy Wolverton  
John & Melissa Ziech





# OPERA GRAND RAPIDS **2021/22 SEASON**

[operagr.org](http://operagr.org)



GRAND  
OPERA

## DON GIOVANNI

by W.A. Mozart

October 22 & 24, 2021  
DeVos Performance Hall



CONTEMPORARY  
OPERA

## STINNEY: AN AMERICAN EXECUTION

Music by Frances Pollock  
Libretto by Tia Price

February 25 & 27, 2022  
Betty Van Andel Opera Center



GRAND  
OPERA

## TURANDOT

by Giacomo Puccini

April 22 & 23, 2022  
DeVos Performance Hall

# SUPPORT CIRCLE

## Circle In The Rowe (\$100 - \$199)

The Avery Family  
Maria Battaglia  
Ronald Bierens  
Andrew Bissonnette  
Jeffrey & Patricia Brinks  
Roy Brown  
Eleanor L. Bryant  
Eleanor Bryant  
Carol Burgess  
Derek Call  
Betsy & Steve Carlson  
Charles Clapp  
William Close  
Maggie Coleman  
James Collins  
*In Memory of Stew & Emilie Collins*  
Jonathan Cooper  
E. Frederick & Michelle Davison  
Steve & Mary Jo DeNolf  
Joann Derby  
Dr. Mary DeYoung  
Jan & Jon Diaz  
*In Honor of JoAnn and Con Moelling*  
Debra Dieckman  
Michael & Nancy Dodge  
Matt Ruiter & Heather Duffy  
Melissa & Tom Duimstra  
Kimberly Falbo  
Richard & Jennifer Farnsworth  
Beverly A Fisher  
*In Honor of Our Dear Friend*  
Timothy Forbes  
Twink Frey  
Ardith J. Gloden  
Barbara Haveman  
Bluma Herman  
*In Honor of Don Herman*  
Bernie Houseward & Steve Pastoor  
Robert Hull  
Shelley Irwin  
Amy Karel  
Jennifer Kehoe  
Bill & Jeanne Kendrick  
Robert & Sharon Knapp  
Katherine Kuhn  
Maura Lamoreaux  
Jane Lang  
Susan L. McCarthy  
Robert & Nadine Mueller  
Hayley Mulcrone  
John Mulder  
Roger & Sue Mumbrue  
Douglas Parker  
Marvin & Evelyn Plas  
Joy & Bill Postmus  
Christine Rener  
Shelley Reynolds  
Robert K Richards  
Milt & Barbara Rohwer

Thomas & Karen Roth  
Bill Russell & Ken Schmidt  
Jennifer Schweigert  
Jerry Scripps  
Rose Anne Shansky  
Mary Ann Sheline  
Ann Skrobeck  
Robert & Francisca Smith  
Cathy Smith  
William & Rosemary Stevenson  
Robert Stoddard  
Richard H. Shaw & Shirley D. Sutton  
*In Honor of Martha Jane Shaw*  
Eva Switek  
*In Memory of Liz Bland*  
Rita Taylor  
Patti Trepkowski  
David Treul  
Nelson Van Elderen  
Karen Vankoeveering  
John & Sandra Vesbit  
Jeremy & Julie Walser  
Andrew Way  
*In Honor of Deidre Chervenka Collins*  
Johanna Wilberding  
James Witte  
Susan Wold  
Joseph Worth  
Patrick Ziegler  
Sue Zuchowski

## Dress Rehearsal (\$25 - \$99)

Skylar Alexander  
Karen Ambs  
William Andersen  
Tyler Baerwolf  
Robert Benedict  
Lynne Black  
cheryl blackington  
George Bob  
Jeanne Boruta  
Ken & Vonnie Bouwkamp  
Joan Buchanan  
Susan Bowers  
Reed Bretz  
*In Honor of Medwin Johnson*  
Bruce & Becky Brink  
Jim Brower  
Michelle Bryk  
Cindy Burch  
Chris Carnevale  
Joe & Natalie Carmolli  
Joe Chirco  
Barbara Christian  
Stuart & Rita Citron  
Lisa Claus  
Katherine Collen  
Ken & Lisa Cook  
Mary Coupe  
Barbara Christian  
Steven Cron

Brian Curtis  
Ashley Davis  
Audrey Debri  
Leanne DeRousse  
David & Marcia DeVos  
Rebecca Dickenson  
Jared Douglas  
David Dresslar  
Cullen Dyk  
Phil Mary Ernvall  
Bill Essling  
Nancy Feighner  
Maurice Fetty  
Matthew & Leeann Fox  
Lynn & Alice Francis  
Kyle Gillian  
Chris & Jenna Grooms  
Bobby Haggard  
Dan & Sue Haveman  
Jacalyn Haystead  
Jim & Suzanne Hedstrom  
Daniel Holbert  
Sandra Swanson  
Ruth Jackson  
Lori Jacobs  
*In Honor of Leonard Robinson*  
Leah Jane  
William Jones III  
Dixie Kapitula  
Laura Kapitula  
Amy Karasinski  
Gina Karsten  
Whitney Kaufman  
Ann Kelley  
Tom & Kris Kilgore  
David & Gayle Kistler  
Chris & Colleen Klein  
Lisa Knight  
Kellee Koncki  
Charmaine & Raymond Kulczyk  
Patrice Lankfer  
Diane Lawarre  
Marilyn Leven  
Sondra Loucks Wilson  
Mary Loupee  
Gayle Lycos  
Catherine Marlett Dreher  
Barbara W McCargar  
Kathy McCumber  
Allison & Ashlee McGreevy  
Elaine & Patrick McGreevy  
Lisa Mead

Don Miller  
Gary Moore  
Julie Moran & Jeff Koelzer  
Nancy Murphy  
Kelly Olive  
Brittany Olson  
Philomena Paniwozik  
Francine Paolini  
Sarah Parker-Hormuth  
Geraldyn Pasi  
Sean Patterson  
Nathan Phelps  
Ronda Pilczuk  
Aly Presser  
Brenda Radlinski  
Kristy Roeser  
Elizabeth Roseberg King  
*In Memory of Anne King*  
Kris Russo  
Shawna Ryser  
Charsie Sawyer  
Amy Schuiling  
Justin Shorb  
Tara Simonait  
Catherine Sinning  
E.J. Skronski  
James Slater  
Gwyn Smith  
*In Honor of Sharon Smith*  
Nancy & Don Smith  
Kathleen Stack-Gill  
Eric John Szczepaniak  
Marcene Telfer  
Teresa L. Thome  
Christopher Thompson  
Nancy Tigchon  
Neil Trevisan  
Derrick & Michelle VanAllsburg  
Sue Vandyke  
Darren & Amy Wenzlick  
Meghan Wieten-Scott  
Richelle Witbrodt & Hannah Whyte  
Susan Williams  
*In Memory of Cait Williams*  
Donald & Sandy Williams  
Christopher Wilson  
Barbara Wisse  
Tom & Nancee Woudstra  
Heather Yerrick  
Roger & Carol Zinnecker

# THANK YOU

Your generous donations have enabled Circle Theatre to continue to bring high quality plays, musicals, and children's theatre to West Michigan.

Thank you from the bottom of our hearts for your continued support of local performing arts.

[CIRCLETHEATRE.ORG/DONATE](http://CIRCLETHEATRE.ORG/DONATE)



**GRAND  
RAPIDS  
BALLET**

James Sofranko, Artistic Director



Explore the  
21|22 Season



2021|22 SEASON

MOVING **FORWARD**

*The* Nutcracker JUMPSTART 2022

OFF THE CANVAS *Cinderella*

**A Midsummer  
Night's Dream**

# NEXT ON STAGE



# HARR

## SEPTEMBER

9-11 | 15-19 | 22-25

*Tickets & details at*  
**CIRCLETHEATRE.ORG**

# SJK

## PRODUCTIONS

**We are proud to support  
Circle Theatre**



**WEDDINGS**



**EVENTS**

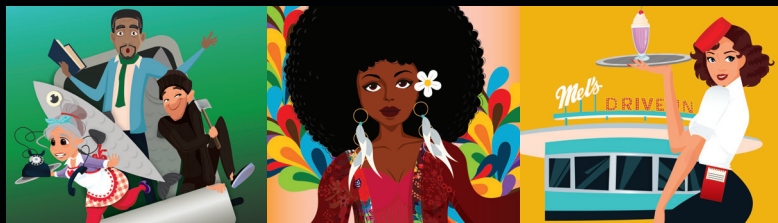
**COMMERCIAL**

# THE WAIT IS OVER

# LIVE THEATRE

# IS BACK!

LIMITED TICKETS ARE GOING FAST!



NOISES  
OFF



American Graffiti  
IN CONCERT



CIRCLE  
SUMMER  
CONCERT  
SERIES

ABC: BOY BAND EVOLUTION  
AUGUST 16

HELLO SUNSHINE:  
SONGS OF SUMMER  
AUGUST 23

HITS OF THE 80S: VOL. 2  
SEPTEMBER 13

FREEBIRD: CLASSIC ROCK OF THE  
70S  
SEPTEMBER 29

MOVIES SPONSORED BY  
charly  
grant  
FOUNDATION

MOVIES  
ON THE LAWN

THE  
ROCKY HORROR  
PICTURE SHOW

Featuring a shadowcast  
each night!  
Tickets include your prize bag

CO-HOSTED BY  
WEALTHY THEATRE



SEPTEMBER 29 & OCTOBER 2  
Doors 7pm | Costume Contest 7:45pm | Show 8pm

CIRCLE THEATRE & WEALTHY THEATRE PRESENT  
MOVIES ON THE LAWN

HOCUS  
POCUS

SEPTEMBER 30 & OCTOBER 1

Doors 7PM | Costume Contest 7:45pm | Show 8PM | Kids Witches Bags \$5

TICKETS AVAILABLE AT [CIRCLETHEATRE.ORG](http://CIRCLETHEATRE.ORG)

# PROUD SPONSORS OF CIRCLE THEATRE'S 2021 SEASON



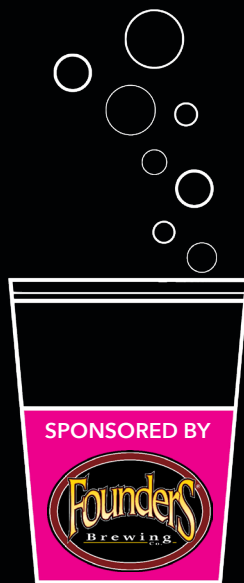
## HomeLight

*Thank you for being a part of our Circle and for  
supporting the performing arts in West Michigan!*

# LOBBY BAR

JOIN US ON THESE SELECT NIGHTS  
WHEN WE SERVE CRAFT BEER & WINE  
PRE-SHOW, INTERMISSION\*  
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



## LOBBY BAR NIGHTS

<b>AUGUST 13</b>	NOISES OFF
<b>AUGUST 16</b>	ABC: BOY BAND EVOLUTION
<b>AUGUST 23</b>	HELLO SUNSHINE: SONGS OF SUMMER
<b>SEPTEMBER 10</b>	HAIR
<b>SEPTEMBER 6</b>	ANNUAL SEASON PARTY
	AMERICAN GRAFFITI IN CONCERT
<b>SEPTEMBER 17</b>	HAIR
<b>SEPTEMBER 29</b>	MOVIES ON THE LAWN
	THE ROCKY HORROR PICTURE SHOW
<b>OCTOBER 2</b>	MOVIES ON THE LAWN
	THE ROCKY HORROR PICTURE SHOW

Bar opens 30 minutes before show-time.

\*When Applicable