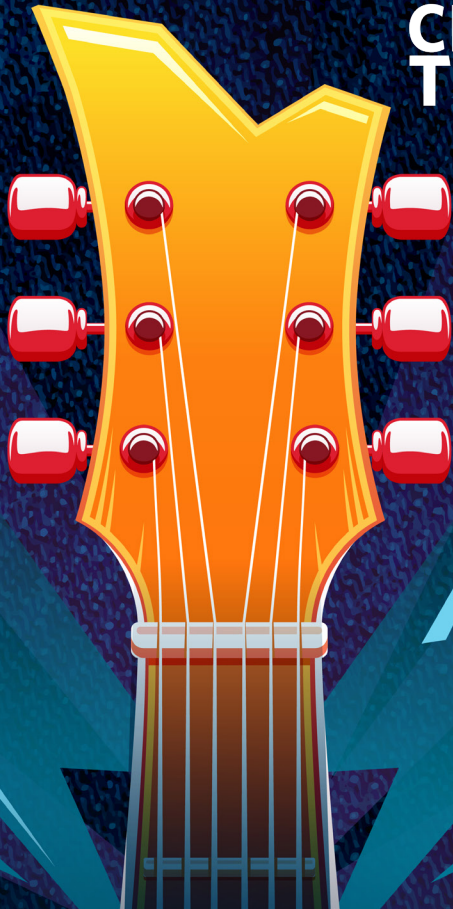


CIRCLE  
THEATRE



# BLUE COLLAR ROCK

Sponsored By Warner Norcross + Judd LLP

# GENERAL INFORMATION

## BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

## LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

## NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

## ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

## EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

## YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

## SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

## SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

# FINALE PARTNER LEVEL

**CIRCLE SUMMER CONCERT SERIES**

Warner Norcross + Judd

**OFFICIAL HEADSHOTS**

The People Picture Company

# ACT 2 PARTNER LEVEL

**SEASON PRINTED MATERIALS**

AllQuest

**WEBSITE PROVIDER**

Intellectual Ninjas

**OFFICIAL VIDEOGRAPHER**

SJK Productions

**OFFICIAL PHOTOGRAPHER**

Ashlee Lambart Photography

# ACT 1 PARTNER LEVEL

**BLITHE SPIRIT**

Overhead Door

# COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

# IN-KIND PARTNERS

**TECH MEAL PROVIDER**

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



# SET LIST

**Rain on the Scarecrow**

John Mellencamp

**Suds in the Bucket**

Sara Evans

**Working for the Weekend**

Loverboy

**Allentown**

Billy Joel

**Born in the U.S.A**

Bruce Springsteen

**Small Town**

John Mellencamp

**Refugee**

Tom Petty

**Slow Burn**

Kacey Musgraves

**When Will I be Loved**

Linda Ronstadt

**Chicken Fried**

Zac Brown Band

**Old Time Rock and Roll**

Bob Seger

**Hungry Heart**

Bruce Springsteen

**Centerfield**

John Fogerty

**Good Man, Good Woman**

Bonnie Raitt

**Bring Me Some Water**

Melissa Etheridge

**Shanty**

Jonathan Edwards

**Redneck Woman**

Gretchen Wilson

**Tennessee Whiskey**

Chris Stapleton

**Girl Named Tennessee**

NEEDTOBREATHE

**Something to Talk About**

Bonnie Raitt

**Sin Wagon**

The Chicks

**Revolution**

Tracy Chapman

**Give Me One Reason**

Tracy Chapman

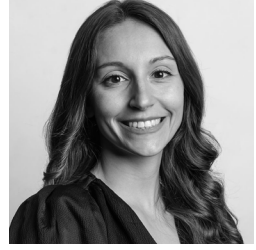
# CAST



Glen  
Danles



Jane  
DeYoung



Jess  
Hendershot



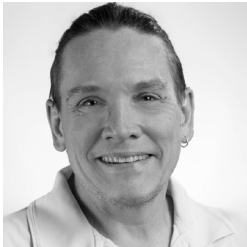
Ashley  
Kooistra



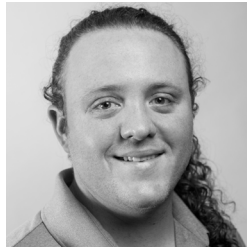
Alicia  
Rosario



Lucas  
Story



Matt  
Tepper



Colin  
Tobin

# PRODUCTION STAFF



Scott  
Patrick Bell



Catherine  
Marlett Dreher



Kyle  
Aspinall

DIRECTOR/MUSIC DIRECTOR..... Scott Patrick Bell  
LIGHTING DESIGNER/ENGINEER ..... Catherine Marlett Dreher  
SOUND DESIGNER/TECHNICIAN ..... Kyle Aspinall

# MUSICIANS

MUSIC DIRECTOR / KEYS..... Scott Patrick Bell  
BASS .....Connor Corum  
Guitar.....Chris Hamilton  
DRUMS..... Mackenzie Mattis



Proudly supporting  
**Circle Theatre's**  
commitment to the  
community



Warner provides quality  
legal services to clients of  
all sizes; operating in  
Michigan, North America  
and around the world.



**Warner**

Grand Rapids | Detroit  
Midland | Macomb County  
Muskegon | Kalamazoo  
Holland | Lansing  
Bloomfield Hills

[wnj.com](http://wnj.com)

# WHO'S WHO | CAST

**GLEN DANLES (Vocalist)** has worked on several shows with Grand Rapids Civic Theatre, Circle Theatre, Actors Theatre, and Heritage Theatre Group in the past. Glen is a jack of all trades, but a Master of none. He currently works in corporate event production. In his spare time he enjoys sitting in the sun reading. He also likes to hang with his dog, Athena. They walk together and occasionally ponder potentially important things.

**JANE DEYOUNG she/her (Vocalist)** has participated in summer cabaret, concerts, and fundraisers in the past. Jane is retired and enjoys spending as much time as possible caring for her grandkids. Music has been a lifelong companion, teacher and a therapeutic outlet for her.

**JESS HENDERSHOT she/her (Vocalist/Pianist)** past credits include performing at the Young Americans Dinner Theatre at Boyne Highlands Resort (vocalist/pianist), *The Magic of Christmas* (vocalist/pianist) at the La Mirada Theatre from 2015-2019, and the Summer Concert Series as a Back Up Vocalist for Lana Chalfoun concert at Frederik Meijer Gardens in 2022. Internationally she has performed in The Young Americans International Performing Arts Tour as a Cast Member on 8 tours, Company Manager on 1, and Stage Director on 1. Locations include the USA, Canada, Japan, Hong Kong,

UK, and Ireland. Jess graduated from the Young Americans College of the Performing Arts in 2017 and she is currently a Tour Consultant for Education First tours. *"Special thanks to my fiance for all of his support"*

**ASHLEY KOOISTRA she/her (Vocalist/fiddle)** past credits include *Once* (Ex-Girlfriend/Violin) at Grand Rapids Civic Theatre, *Indecent* (Nelly Friedman/Violinist) at the Jewish Theatre Grand Rapids, and *Brigadoon* (Stage Manager) at Shadblow Theatre. Ashley is a 5-12 orchestra director for the South Suburban Christian Schools. She received her Bachelor of Music Education with Viola Performance Honors from Grand Valley State University in 2019. She is also a freelance violinist and violist, performing with local theatres, Hark Up Ministries, the Vintage Parlor Orchestra, Blue Water Kings, and fiddling with a new Irish band called Firish. Ashley's interests include organizing things, chai lattes, walking in the woods, and hanging out with her cat Brian. *"Gratitude to Scott Patrick Bell and the Blue Collar Rock cast for welcoming her to the Circle family. Love to Mom and Keith, Haley and Karlo, Jocelyn, and Geoffrey Hansen. Thanks to The Lord for the perfect gift of music."*



# WHO'S WHO | CAST

**ALICIA ROSARIO** *she/her* (Vocalist) favorite credits from the past three years include, *Divine Divas Concert* (Co-Director), *Hits of the 80s Vol.2 Concert* (Music Director), *Under Pressure Concert* (Vocalist) at Circle Theatre, and *100 Days* (Cast) at Actors Theatre. Alicia is a Vocal Performance major from the University of Michigan-Flint, with a minor in Musical Theatre Performance. She is currently a vocalist with the Blue Water Kings Band, and a former vocalist with a couple classic rock cover bands.

**LUCAS STORY** *He/Him* (Vocalist) is a familiar face to Circle audiences from his appearances in our Summer Concert Series and Main Stage shows. Some of his favorite credits include *Rent* (Roger), *It should have been you* (Marty Kaufman) and *Hands on a Hard Body* (Greg Willhoat) at Circle Theatre, and *American Idiot* (Johnny) at Actors' theatre. Lucas currently is an event coordinator for Pux Cider, and is in a band call Fire, Said the Albatross. "Special thanks go out to my friends, family and wonderful partner for their continued support."

**MATT TEPPER** *He/Him* (Vocalist) Previous Circle concerts include *Nobody Does It Better: The Music of James Bond*, *Jesus Christ Superstar in Concert*, *The Music of Woodstock* and *Freebird: Classic 70's Rock*. Matt's favorite Main Stage Circle performances include

*Into The Woods* (The Baker), *Jesus Christ Superstar* (Jesus), *Who's Tommy* (Tommy) and *Pippin* (Pippin), Other theatre credits include *The Rocky Horror Show* (Riff Raff), *A Man of No Importance* (Robbie), *Assassins* (Giuseppe Zangara), *The Spitfire Grill* (Joe Sutter) at Actors' Theatre and *It's A Wonderful Life* (George Bailey), and *Sweeney Todd* (Anthony) at Grand Rapids Civic Theatre. When not performing, Matt enjoys smoking brisket, sipping bourbon, and campfires with his wife Lynne and incredible daughter Willow.

**COLIN TOBIN** *He/Him* (Vocalist) Circle Theatre credits include *Guys & Dolls*, *How To Succeed in Business.....Trying* and *Hair*. Colin, a longtime Circle concert favorite, is a member of the band The Soul Syndicate. Past Circle concert appearances include *The Nobody Does It Better: The Music of James Bond*, *Harmonizers*, *Hits of the '80's Vol. 1*, *Take It To The Limit: The Music of the Eagles*, *Singer/Songwriters of the '70's*, *Arena Rock Anthems*, *Go Your Own Way: The Music of Fleetwood Mac*, *Silver Screen*, *Imagine All The People*, *The Music of Dirty Dancing*, *Freebird: Classic 70's Rock*, *Hits of the '80's Vol. 2* and *ABC: Boy Band Evolution*.

# WHO'S WHO | PRODUCTION STAFF

**KYLE ASPINALL** *He/Him* (**Sound Technician**) Circle credits include *Little Shop of Horrors* as the sound technician, and has been the sound designer/technician for Circle's Summer Concert Series since 2017. Other sound designer/technician roles include *Indecent* and *Creation of the World and Other Business* at Jewish Theatre. He attended Central Michigan University and is employed by Karona by Jeld-Wen.

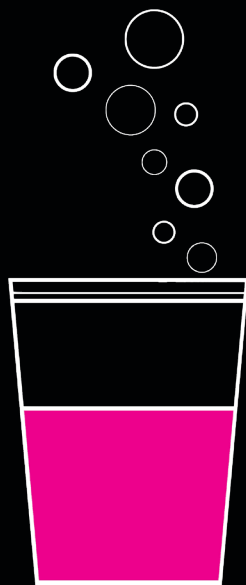
**SCOTT PATRICK BELL** (**Music Director**) Circle Theatre credits include *Hands on a Hardbody*, *Fun Home*, *Rock of Ages*, *The Wedding Singer*, *Honk!*, *Little Shop Of Horrors*, *Altar Boyz*, *Smokey Joe's Café*, *Love, Perfect, Change*, *Pippin*, *The 25th Annual Putnam County Spelling Bee*, and *Ain't Misbehavin'*. Circle concert credits include *Nobody Does It Better: The Music of James Bond*, *Under Pressure: The Music of Queen and David Bowie*, *Freebird*, *Let It Be*, *Jesus Christ Superstar In Concert*, *Men Of Motown*, *The Music Of Queen*, *Woodstock*, *Divas Of Soul*, and *The Music of Webber & Rice*. Actors Theatre credits include *American Idiot*, *Next To Normal*, *Spring Awakening* and *Reefer Madness*. Scott has also produced works for Heritage Theatre, GVSU, Aquinas College, Jewish Theatre Grand Rapids, and West Michigan Jazz Society. Additional credits include, *Ring of Fire*, *Chicago*, *Rent*, *Hello Muddah* and *Esther The Musical*.

**CATHERINE MARLETT DREHER** *She/Her* (**Lighting Designer/Engineer**) has designed over 200 shows and concerts. Some of her favorite lighting designs include *Altar Boyz*, *Sweeney Todd* and *Fun Home* at Circle Theatre, *Ragtime*, *Once* and *Matilda* at Grand Rapids Civic Theatre, and *Next to Normal*, *Sideshow* and *The Light in the Piazza* at Actors' Theatre. Catherine is the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre. She also works as a freelance designer in the West Michigan area for many organizations and venues.

# LOBBY BAR

JOIN US ON THESE SELECT NIGHTS  
WHEN WE SERVE CRAFT BEER & WINE  
PRE-SHOW, INTERMISSION\*  
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



## LOBBY BAR NIGHTS

- |              |                                                                        |
|--------------|------------------------------------------------------------------------|
| MAY 5        | 25TH ANNUAL PUTNAM COUNTY SPELLING BEE<br>*Sponsored by Arktos Meadery |
| JUNE 2       | BLITHE SPIRIT                                                          |
| JULY 14      | PIPPIN                                                                 |
| JULY 17      | THE BRITISH INVASION                                                   |
| JULY 24      | BLUE COLLAR ROCK CONCERT                                               |
| AUGUST 11    | MA RAINEY'S BLACK BOTTOM                                               |
| AUGUST 14    | HITS OF THE '90S                                                       |
| AUGUST 21    | SONGS IN THE KEY OF STEVIE WONDER                                      |
| SEPTEMBER 8  | SWEENEY TODD                                                           |
| SEPTEMBER 11 | THE BRITISH INVASION                                                   |
| SEPTEMBER 18 | BLUE COLLAR ROCK                                                       |

Bar opens 30 minutes before show-time.