

BRITISH iNVAStION

Sponsored By Warner Norcross + Judd LLP



**CIRCLE
THEATRE**

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

The People Picture Company

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

ACT 1 PARTNER LEVEL

BLITHE SPIRIT

Overhead Door

COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.





Proudly supporting
Circle Theatre's
commitment to the
community



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SET LIST

God Save the King

Traditional

After Midnight

Eric Clapton

Because

The Dave Clark Five

Downtown

Petula Clark

Time of the Season

The Zombies

I Can See for Miles

The Who

House of the Rising Sun

The Animals

Long Cool Woman (In a Black Dress)

The Hollies

All Day and All of the Night

The Kinks

Rolling Stones Medley

A Dusty Medley

Beatles Medley

Don't You (Forget About Me)

Simple Minds

Karma Chameleon

Culture Club

Everybody Wants to Rule the World

Tears for Fears

Running Up That Hill (A Deal with God)

Kate Bush

Wake Me Up

Wham!

I Melt With You

Modern English

Come On Eileen

Dexys Midnight Runners

Hey Jude

The Beatles

CAST



Savana
Beal



Ian
Brown



Kaeleb
Cogswell



Hunter S.
Denkema



Sarah
LaCroix



Rebekah
Levine



Katie
Riffle



Erica
Starks



Jenna
Walker



Timothy D.
Woodson

PRODUCTION STAFF



Nubia
Gomez



Jordan
Malone



Catherine
Marlett Dreher



Kyle
Aspinall

DIRECTOR Nubia Gomez
MUSIC DIRECTOR Jordan Malone
LIGHTING DESIGNER Catherine Marlett Dreher
SOUND DESIGNER Kyle Aspinall

MUSICIANS

MUSIC DIRECTOR / KEYBOARD I Jordan Malone
KEYBOARD II Gregory Marsh
DRUMS Rory Landauer
GUITAR Travis Hyma
BASS Micah Rahn-Tiemeyer

A force
for **impact**,
for **equity**,
for **good**,
for all.



Steelcase
Social Innovation

WHO'S WHO | CAST

SAVANA BEAL *She/Her* (Vocalist)

Savana appeared on Season 12 of American Idol in 2013. She is the lead singer of a Top 40's international cover band. She has been an entertainer for U.S. troops in Iraq and other countries throughout the Middle East, Asia, and Europe. Savana is a stylist at a local boutique in Grand Rapids and is the co-founder of a non-profit organization in southern California called LOT318 where she serves on the board of directors. Savana is passionate about raising awareness for children with disabilities and rare diseases, and spends time advocating for equal access to education and opportunities. She loves to volunteer in the community with her family and her church. *"Special thanks to my husband for encouraging me to continue to perform, and for managing our family so I can fulfill my dreams. Thank you to my boys, Wade and Remington, for always cheering me on and being my biggest fans."*

IAN BROWN *He/Him* (Vocalist)

favorite credits include *American Idiot*, *Burnt Part Boys*, and *Hundred Days* at Actors' Theater; *Hair* and *The Addams Family* at Circle Theatre; and *Musical Parodies of Poltergeist* and *Halloween* at Stark Turn Players. Currently, Ian works in HR at Corewell Health. He enjoys playing video games, playing music, and playing the fool. Recently he has started using Perler beads to make pixel art of characters from stories that have given his life meaning. *"Thank you to friends, family and fiction."*

KAELEB COGSWELL *He/Him* (Vocalist) past Circle credits include *Rent* (ensemble), *Hair* (Margaret

Mead), and *Snow White* (Magic Mirror). Other credits include *Love's Labour's Lost* (Costard) and *Romeo and Juliet* (Benvolio/Watch) at Pigeon Creek Shakespeare; *Antigone* (Creon), *Everybody* (Somebody), and *A Year With Frog and Toad* (Toad) at Aquinas College Theatre. Kaeleb graduated from Aquinas College in 2022 with a B.A. in Theatre for Social Change. He loves Thrift Shopping, playing video games that take too long to complete, and trying new recipes in the kitchen. *"I thank Nubia, Jordan, the band, and my fellow cast members for all their hard work and natural talent!"*

HUNTER S. DENKEMA *He/Him*

(Vocalist) is a long time worker in the box office at Circle Theatre. Past credits include *The Foreigner* (Ellard) at Aquinas Theatre; *Dogs Love Cupcakes* (Fanco the Crab) at Circle Theatre; *Shakespeare in Love* (Catling and others) at Grand Rapids Civic Theatre. He loves Pro Wrestling and collects CDs. *"I would like to thank my family, my band and my coworkers in the box office."*

SARAH LACROIX *She/Her* (Vocalist)

past credits include *Mamma Mia* (Rosie), *Les Miserables* (Madame Thénardier) and *The 25th Annual Putnam County Spelling Bee* (Rona) at Grand Rapids Civic Theatre; *One Night With Fanny Brice* (Fanny Brice) at Jewish Theatre; *Honk* (Ida) at Circle Theatre; *Reefer Madness* (Mae) at Actors' Theatre. Sarah is a stay at home mom to her two year old daughter, Lucille. *"Special thanks to RJ for all of his love and support."*

WHO'S WHO | CAST

REBEKAH LEVINE *She/Her (Vocalist)* is also in this season's *Pippin* (Catherine). past credits include *Kinky Boots* (Lauren), *Mamma Mia* (Lisa), *The Little Mermaid* (Adella), *Elf* (Ensemble), *My Fair Lady* (Ensemble), *Shrek* (Ensemble), *Annie* (Ensemble), and *Hairspray Jr.* (Tracy Turnblad) at Grand Rapids Civic Theatre, *Freaky Friday* (Gretchen), *Hair* (Tribe Member), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), *Freebird* (Vocalist), *21st Century Broadway* (Vocalist), and *Run the World* (Vocalist) at Circle Theatre. Rebekah is currently a haircolor specialist at The Parlour salon inside City Flats hotel.

KATIE RIFFLE *She/Her (Vocalist)* previous Circle credits include *Jesus Christ Superstar* (Ensemble), *Annie* (Orphan Duffy), and *Anything Goes Concert Series Opener* (Vocalist). Other area credits include *The Wizard of Oz* (Ozian/ Tree), *Fame* (Serena), and *The Miracle Worker* (Blind Girl) at Grand Rapids Civic Theatre; *Seussical the Musical* (Who) at Cornerstone University; *Annie* (Annie) Hudsonville High School. Katie received her bachelors of science from Grand Valley State University in 2016 and went on to receive her Doctorate of Pharmacy degree from Ferris State University in 2021. When not singing and performing on stage, you can catch Dr. Riffle serving our country's bravest men and women at the Wyoming Department of Veterans Affairs where she works as a Clinical Pharmacy Specialist. Katie would like to thank her husband, Erik, for encouraging her to get back on stage after a 6 year hiatus. "Thank you for being my biggest supporter, the best partner, and the love of my life." She also wants to

dedicate her performance to her son, Jackson. "Mommy loves you, buddy!" She also wishes to thank her parents, in-laws, brother Ben and all her friends for their constant love and support. "I wouldn't be able to do this without you all!"

ERICA STARKS *She/Her (Vocalist)* is a junior at Potters House High School. Some of her past credits include *The Crucible* (Assistant Director) and *Little Women* (Jo March) at Potters House High School; *Hair* (Ensemble) at Circle Theatre; *Once on This Island* (Ensemble) at Grand Rapids Civic Theatre.

JENNA WALKER *She/Her (Vocalist)* is a 2018 graduate from Central Michigan University. Past theatre credits include *Patience* (Lady Saphir) and *The Pirates of Penzance* (Edith) at West Michigan Savoyards; *The Taming of The Shrew* (Tranio/Biondello) at Exit Left Theatre Company; *Brigadoon* (Ensemble) at Shadblow Theatre; *Turandot* (Chorus) at Opera Grand Rapids. Jenna now works in sales at Priority Health. Some of her favorite hobbies include camping, gaming and music.

WHO'S WHO | CAST

TIMOTHY D. WOODSON *He/Him (Vocalist)* is a singer in the West Michigan Gay Mens Chorus. Starting this year, he will be studying Music Recording at Grand Rapids Community College. His hobbies include reading, singing, writing, movies, music, and video games. He also enjoys writing and recording his own songs. *"I would like to thank Circle Theatre for giving me a chance to share my voice and my talent with other talented people. I would also like to thank my mom for inspiring me to keep singing and for sharing her love for music with me; growing up with my siblings and singing in church was such a blessed and a joy to do with my family. I would also like to thank God for giving me such precious gift to share with the world."*

WHO'S WHO | PRODUCTION STAFF

KYLE ASPINALL *He/Him* (**Sound Technician**) Circle credits include *Little Shop of Horrors* as the sound technician, and has been the sound designer/technician for Circle's Summer Concert Series since 2017. Other sound designer/technician roles include *Indecent* and *Creation of the World and Other Business* at Jewish Theatre. He attended Central Michigan University and is employed by Karona by Jeld-Wen.

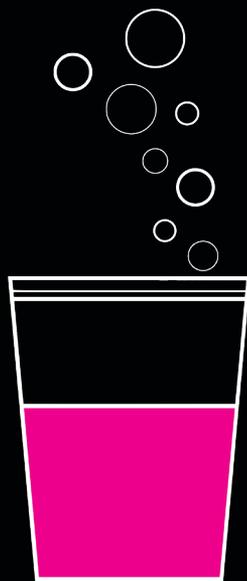
NUBIA GOMEZ *she/her* (**Director**) past credits include *Once on This Island* (Erzulie) at Grand Rapids Civic Theatre; *Little Shop of Horrors* (Ensemble), *RENT* (Person #4/Ensemble), *Divine Divas: Iconic Women of Pop* (Vocalist), *Soul Groove: The Hits of Soul and R&B*, *Joseph and the Amazing Technicolor Dreamcoat* (Featured Ensemble) at Circle Theatre. Nubia has a Bachelor of Arts in Theatre with a Minor in Music from Aquinas College. She is passionate about Children's Outreach, social justice, board games, music, teen drama television, cooking, gummy bears, J-ello and apple juice. "Love to my boys, babies, Munkee, Penguin, Michael, and my Bacon! Love to my family for their unconditional support. NARM."

CATHERINE MARLETT DREHER *She/Her* (**Lighting Designer/Engineer**) has designed over 200 shows and concerts. Some of her favorite lighting designs include *Altar Boyz*, *Sweeney Todd* and *Fun Home* at Circle Theatre, *Ragtime*, *Once* and *Matilda* at Grand Rapids Civic Theatre, and *Next to Normal*, *Sideshow* and *The Light in the Piazza* at Actors' Theatre. Catherine is the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre. She also works as a freelance designer in the West Michigan area for many organizations and venues.

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

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|--------------|--|
| MAY 5 | 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
*Sponsored by Arktos Meadery |
| JUNE 2 | BLITHE SPIRIT |
| JULY 14 | PIPPIN |
| JULY 17 | THE BRITISH INVASION |
| JULY 24 | BLUE COLLAR ROCK CONCERT |
| AUGUST 11 | MA RAINEY'S BLACK BOTTOM |
| AUGUST 14 | HITS OF THE '90S |
| AUGUST 21 | SONGS IN THE KEY OF STEVIE WONDER |
| SEPTEMBER 8 | SWEENEY TODD |
| SEPTEMBER 11 | THE BRITISH INVASION |
| SEPTEMBER 18 | BLUE COLLAR ROCK |

Bar opens 30 minutes before show-time.