

The image features a large, stylized graphic of a pair of headphones. The earcups are filled with a bright orange-to-yellow gradient, while the headband and ear cushions are rendered in a multi-colored, layered style with shades of pink, cyan, and purple. The word "HITS" is written across the top earcup in large, bold, 3D block letters with a similar orange-to-yellow gradient and a slight shadow. The background is a light blue with a pattern of small white dashes and scattered orange dots. Various geometric shapes like triangles and zig-zag lines in yellow, pink, and black are scattered around the headphones.

# HITS

of the

# 90s

Sponsored By  
Warner Norcross + Judd LLP

CIRCLE  
THEATRE

# GENERAL INFORMATION

## BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

## LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

## NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

## ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

## EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

## YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

## SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

## SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

# FINALE PARTNER LEVEL

## CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

### OFFICIAL HEADSHOTS

The People Picture Company

# ACT 2 PARTNER LEVEL

## SEASON PRINTED MATERIALS

AllQuest

### WEBSITE PROVIDER

Intellectual Ninjas

### OFFICIAL VIDEOGRAPHER

SJK Productions

### OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

# ACT 1 PARTNER LEVEL

## BLITHE SPIRIT

Overhead Door

# COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

# IN-KIND PARTNERS

## TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



# SET LIST

**I'll Be There For You**  
The Rembrandts

**Interstate Love Song**  
Stone Temple Pilots

**Californication**  
Red Hot Chili Peppers

**Even Flow**  
Pearl Jam

**Black Hole Sun**  
Soundgarden

**Only Happy When It Rains**  
Garbage

**Criminal**  
Fiona Apple

**Flagpole Sitta**  
Harvey Danger

**You Oughta Know**  
Alanis Morissette

**Semi-Charmed Kinda Life**  
Third Eye Blind

**Zombie**  
The Cranberries

**Don't Speak**  
No Doubt

**Say It Aint So/Buddy Holly**  
Weezer

**Hanging Around**  
Counting Crows

**Smells Like Teen Spirit**  
Nirvana

**When I Come Around**  
Green Day

**Hold My Hand**  
Hootie & The Blowfish

**Follow You Down**  
Gin Blossoms

**Creep**  
Radiohead

**Learn to Fly/My Hero**  
Foo Fighters

**If I Had a Million Dollars**  
Barenaked Ladies

# CAST



Ian  
Brown



Emma  
Dunlop



Kayleigh  
Kuklewski



Matt  
Tepper



Colin  
Tobin



Aubry  
VanAntwerp

# PRODUCTION STAFF



Alicia  
Rosario



Catherine  
Marlett Dreher



Kyle  
Aspinall

DIRECTOR/MUSIC DIRECTOR..... Alicia Rosario  
LIGHTING DESIGNER/ENGINEER ..... Catherine Marlett Dreher  
SOUND DESIGNER/TECHNICIAN ..... Kyle Aspinall

# MUSICIANS

MUSIC DIRECTOR..... Alicia Rosario  
GUITAR I.....Eric Scholtens  
GUITAR II ..... Michael Morales  
KEYBOARD.....Gregory Marsh  
BASS .....Connor Coram  
DRUMS..... David Hempstead



Proudly supporting  
**Circle Theatre's**  
commitment to the  
community



Warner provides quality legal services to clients of all sizes; operating in Michigan, North America and around the world.



**Warner**

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Midland | Macomb County  
Muskegon | Kalamazoo  
Holland | Lansing  
Bloomfield Hills

[wnj.com](http://wnj.com)

# WHO'S WHO | CAST

**IAN BROWN** *he/him (Vocalist)* favorite credits include *American Idiot*, *Burnt Part Boys*, and *Hundred Days at Actors' Theater*; *Hair* and *The Addams Family* at Circle Theatre; and *Musical Parodies of Poltergeist and Halloween* at Stark Turn Players. Currently, Ian works in HR at Corewell Health. He enjoys playing video games, playing music, and playing the fool. Recently he has started using Perler beads to make pixel art of characters from stories that have given his life meaning. "Thank you to friends, family and fiction."

**EMMA DUNLOP** *she/her (Vocalist)* past credits include *Rocky Horror Show* (Janet) at Betka-Pope Productions, *The Music Man* (Ethel Toffelmier) at Circle Theatre, *Amadeus* (Constanze) and *Tribes* (Beth) at WMU Theatre, and *Almost Maine* (Hope/Rhonda) at Lowell Arts. Emma graduated from WMU with a BFA in acting in 2020, and she is currently a territory account manager for Wynk Seltzer. "Special thanks to my partner Katy for endlessly running lines and songs with me (and for being at nearly every show), and to my mom who will travel the world and back to see me perform."

**KAYLEIGH KUKLEWSKI** *she/her (Vocalist)* Past Credits include *Into the Woods* (Cinderella) at Circle Theatre, *Into the Woods Jr.* (Cinderella) at Grand Rapids Civic Theatre, Supper Club, MI Drag Brunch (Vocalist) presented by Circle Theatre, Monday Nights New Voices (Vocalist) in New York, New York, and West Michigan Whitecaps and Berlin Raceway National Anthem singer for the Grand Rapids Griffins. Kayleigh studied Musical Theater Performance at Columbia College Chicago. She is currently a stay at home mom. "My greatest joy to date

*is being a wife to James and mom to Parker James and Jo Marie. Special thanks to Mimi and Papa and Oma and Opa for your support and love! Love you JD, pj and jm"*

**MATT TEPPER** *He/Him (Vocalist)* Previous Circle concerts include *Nobody Does It Better: The Music of James Bond*, *Jesus Christ Superstar in Concert*, *The Music of Woodstock* and *Freebird: Classic 70's Rock*. Matt's favorite Main Stage Circle performances include *Into The Woods* (The Baker), *Jesus Christ Superstar* (Jesus), *Who's Tommy* (Tommy) and *Pippin* (Pippin), Other theatre credits include *The Rocky Horror Show* (Riff Raff), *A Man of No Importance* (Robbie), *Assassins* (Giuseppe Zangara), *The Spitfire Grill* (Joe Sutter) at Actors' Theatre and *It's A Wonderful Life* (George Bailey), and *Sweeney Todd* (Anthony) at Grand Rapids Civic Theatre. When not performing, Matt enjoys smoking brisket, sipping bourbon, and campfires with his wife Lynne and incredible daughter Willow.

**COLIN TOBIN** *He/Him (Vocalist)* Circle Theatre credits include *Guys & Dolls*, *How To Succeed in Business.... Trying* and *Hair*. Colin, a longtime Circle concert favorite, is a member of the band The Soul Syndicate. Past Circle concert appearances include *The Nobody Does It Better: The Music of James Bond*, *Harmonizers*, *Hits of the '80's Vol. 1*, *Take It To The Limit: The Music of the Eagles*, *Singer/Songwriters of the '70's*, *Arena Rock Anthems*, *Go Your Own Way: The Music of Fleetwood Mac*, *Silver Screen*, *Imagine All The People*, *The Music of Dirty Dancing*, *Freebird: Classic 70's Rock*, *Hits of the '80's Vol. 2* and *ABC: Boy Band Evolution*.

# WHO'S WHO | PRODUCTION STAFF

**KYLE ASPINALL** *He/Him* (**Sound Technician**) Circle credits include *Little Shop of Horrors* as the sound technician, and has been the sound designer/technician for Circle's Summer Concert Series since 2017. Other sound designer/technician roles include *Indecent* and *Creation of the World and Other Business* at Jewish Theatre. He attended Central Michigan University and is employed by Karona by Jeld-Wen.

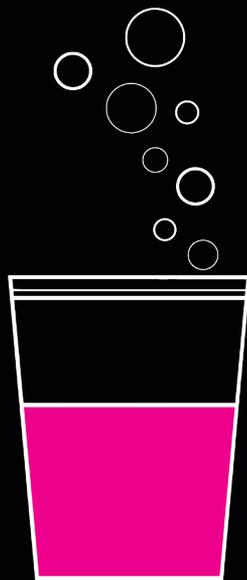
**CATHERINE MARLETT DREHER** *She/Her* (**Lighting Designer/Engineer**) has designed over 200 shows and concerts. Some of her favorite lighting designs include *Altar Boyz*, *Sweeney Todd* and *Fun Home* at Circle Theatre, *Ragtime*, *Once* and *Matilda* at Grand Rapids Civic Theatre, and *Next to Normal*, *Sideshow* and *The Light in the Piazza* at Actors' Theatre. Catherine is the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre. She also works as a freelance designer in the West Michigan area for many organizations and venues.

**ALICIA ROSARIO** *she/her* (**Director**) favorite credits from the past three years include, *Divine Divas Concert* (Co-Director), *Hits of the 80s Vol.2 Concert* (Music Director), *Under Pressure Concert* (Vocalist) at Circle Theatre, and *100 Days* (Cast) at Actors Theatre. Alicia is a Vocal Performance major from the University of Michigan-Flint, with a minor in Musical Theatre Performance. She is currently a vocalist with the Blue Water Kings Band, and a former vocalist with a couple classic rock cover bands.

# LOBBY BAR

JOIN US ON THESE SELECT NIGHTS  
WHEN WE SERVE CRAFT BEER & WINE  
PRE-SHOW, INTERMISSION\*  
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



## LOBBY BAR NIGHTS

MAY 5	25TH ANNUAL PUTNAM COUNTY SPELLING BEE *Sponsored by Arktos Meadery
JUNE 2	BLITHE SPIRIT
JULY 14	PIPPIN
JULY 17	THE BRITISH INVASION
JULY 24	BLUE COLLAR ROCK CONCERT
AUGUST 11	MA RAINEY'S BLACK BOTTOM
AUGUST 14	HITS OF THE '90S
AUGUST 21	SONGS IN THE KEY OF STEVIE WONDER
SEPTEMBER 8	SWEENEY TODD
SEPTEMBER 11	THE BRITISH INVASION
SEPTEMBER 18	BLUE COLLAR ROCK

Bar opens 30 minutes before show-time.