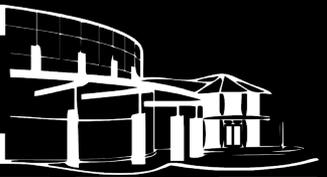


CIRCLE THEATRE



2023 SEASON

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

WELCOME TO OUR CIRCLE

Greetings!

Welcome to our production of Pippin, the story of a young man trying to figure out the purpose and meaning of his life. Come with us as we watch Pippin navigate his way to awareness and the meaning of true happiness. Co-Directors Kathy Gibson and Nicholas Bradley Gray have given an updated take on this 1970's musical.

Sit back, relax and watch the magic that is Pippin! We hope that you will enjoy this evening's show.

Thank you for supporting Circle Theatre!



Lynn Atkins-Rykert
President of the Board of Directors

BOARD OF DIRECTORS

Lynn Atkins-Rykert | PRESIDENT

Mark Schmidbauer | FIRST VICE PRESIDENT

Jeff Kemperman | SECOND VICE PRESIDENT

Bob Lowry | TREASURER

Sara Dart | SECRETARY

Derek Call | PAST PRESIDENT

Stathi Afendoulis

Rebecca Dickenson

Shelley Irwin

R. Scott Keller

Lisa M. Knight

Jeffrey Augustine Songco

Trevor Straub

Lou VanderHave

**IF A PICTURE
IS WORTH
1,000 WORDS,
ARE YOUR
STAFF
PORTRAITS
SAYING THE
RIGHT WORDS
ABOUT YOUR
COMPANY?**



birdbirdstudio.com/pfp



FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

The People Picture Company

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

ACT 1 PARTNER LEVEL

BLITHE SPIRIT

Overhead Door

COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



STAFF & CREATIVE

Lynne Brown Tepper

Executive and Artistic Director

Olivia Bentley

Marketing & Outreach Specialist

Mary Jo Denolf

Interim Experience Manager

Lisa Mathias

Financial Accounts Coordinator

Kelsey Edwards

Resident Scenic Designer
& Technical Director

Sam Verburg

Master Electrician/Master Carpenter

Dominic Lannon, Tiersza Phipps

Carpenters

Reese Verlinde

Marketing & Outreach Intern,

Shannon Heldt

Box Office Assistant/Intern

**Hunter Denkema, Grace Giroux, Kikka Go,
Shannon Heldt, Drew Heugli, Gabrielle Lee,
Hannah Morey, Meridian Pearson, Nina
Smith, Annah Stang, Fiona Walsh**
Experience Associates

Ashlee Lambart Photography

Official Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.



Proudly supporting
Circle Theatre's
commitment to the
community



Warner provides quality
legal services to clients of
all sizes; operating in
Michigan, North America
and around the world.



Warner

Grand Rapids | Detroit
Midland | Macomb County
Muskegon | Kalamazoo
Holland | Lansing
Bloomfield Hills

wnj.com

Pippin

Book by
Roger O. Hirson

Music and Lyrics by
Stephen Schwartz

Co-Director
Kathy Gibson

Co-Director/Choreographer
Nicholas Bradley Gray

Music Director
Ryan Blok

Stage Manager
Kieran Smith

Originally produced on the Broadway Stage by
Stuart Ostrow

Originally directed on the Broadway Stage by
Bob Fosse

2013 Broadway revival directed by
Diane Paulus

Theo ending originally conceived in 1998 by
Mitch Sebastian

**PIPPIN is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com**

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED**

SPECIAL THANKS

Midwest Movement Collective

A force
for **impact**,
for **equity**,
for **good**,
for all.



Steelcase
Social Innovation

CAST

PLAYER.....	Rowan Allegra
PLAYER/DANCE CAPTAIN/U/S FASTRADA	Riley Bannister
LEADING PLAYER.....	Marryn Barney
PIPPIN.....	Jake Bieniewicz
FASTRADA.....	Madison Bower
PLAYER.....	Marcus Chapman
CHARLES	Gary Clark
PLAYER/U/S LEWIS	Joey Collins
PLAYER.....	Billie Dunahee
PLAYER.....	Sam Gorney
LEWIS/U/S PIPPIN	Justin Gray
PLAYER.....	Micah Hamstra
CATHERINE	Rebekah Levine
PLAYER/U/S LEADING PLAYER.....	Hailie MacKay
THEO.....	Jack Morgan
BERTHE	Mary Rademacher
PLAYER.....	Nigel Tau
PLAYER.....	Vivian VerHulst

CAST



Rowan
Allegra



Riley
Bannister



Marryn
Barney



Jake
Bieniewicz



Madison
Bouwer



Marcus
Chapman



Gary
Clark



Joey
Collins



Billie
Dunahee



Sam
Gorney



Justin
Gray

**CIRCLE
THEATRE**

Micah
Hamstra



Rebekah
Levine



Hailie
MacKay



Jack
Morgan



Mary
Rademacher



Nigel
Tau



Vivian
VerHulst



PRODUCTIONS

We are proud to support
Circle Theatre



WEDDINGS



EVENTS



COMMERCIAL

www.sjkvideoproductions.com

sam@sjkvideoproductions

616-437-9624

ASH LEE PHOTO

ASHLEELAMBARTPHOTOGRAPHY.COM

PRODUCTION STAFF

CO-DIRECTOR.....	Kathy Gibson
CO-DIRECTOR/CHOREOGRAPHER	Nicholas Bradley Gray
MUSIC DIRECTOR.....	Ryan Blok
STAGE MANAGER.....	Kieran Smith
ASSISTANT STAGE MANAGER/PROPS DESIGNER	Jen Smith
ASSISTANT STAGE MANAGER	Angie Kline
SCENIC DESIGNER/TECHNICAL DIRECTOR.....	Kelsey Edwards
LIGHTING DESIGNER.....	Josh King
LIGHT BOARD OPERATOR.....	Sam Croteau
CO-SOUND DESIGNER.....	Sam Johnson
CO-SOUND DESIGNER/TECHNICIAN	Kyle Aspinall
AUDIO ASSISTANT.....	Aaron Siebelink
COSTUME DESIGNER.....	Val Fischer
HAIR & MAKE UP DESIGNER.....	Grace Schafer
INTIMACY COORDINATOR.....	Kristina McCloskey
STAGE CREW.....	Anne Slezak

MUSICIANS

MUSIC DIRECTOR/KEYS I	Ryan Blok
KEYS II	Randall Burghart
GUITAR.....	Gordon Proulx
BASS.....	Sue Stuit
PERCUSSION	Mak Mattis
TRUMPET	James Sawyer
TROMBONE.....	Aaron Hettinga
REEDS	Lisa Shatney

PRODUCTION STAFF



Kathy
Gibson



Nicholas Bradley
Gray



Ryan
Blok



Kieran
Smith



Jen
Smith



Angie
Kline



Kelsey
Edwards



Josh
King



Sam
Croteau



Sam
Johnson



Kyle
Aspinall



Aaron
Siebelink



Val
Fischer



Grace
Schafer

The '23/'24 Civic Season

THE NICKELODEON
SPONGEBOB
MUSICAL

September 15 -
October 8
RATED PG

 MUSICAL

DISNEY'S
Beauty AND THE BEAST
THE MUSICAL

November 17 -
December 17
RATED PG

 MUSICAL

CLYDE'S

January 19 - 28
RATED R

 PLAY

DISNEY'S
DESCENDANTS
THE MUSICAL

March 1 - 17
RATED G

 MUSICAL

agatha christie's
MURDER ON THE ORIENT EXPRESS
a ken ludwig adaptation

April 19 - May 5
RATED PG-13

 PLAY

TEN FOR ALL
4th Annual Playwriting Festival

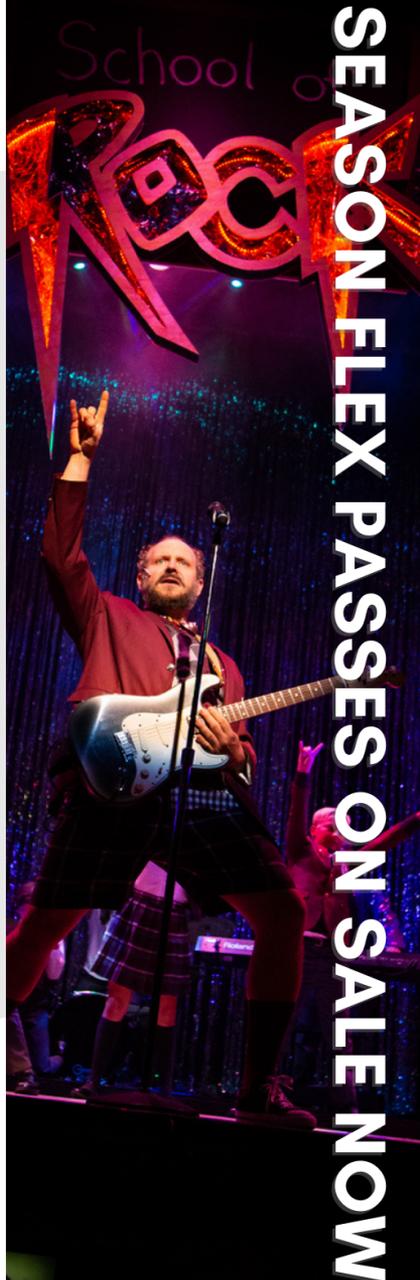
May 17 - 18
RATING PENDING

 SPECIAL EVENT

Beautiful
The Carole King Musical

June 7 - 30
RATED PG-13

 MUSICAL



SEASON FLEX PASSES ON SALE NOW

Purchase your Season Flex Pass now and save, plus secure your seats today!



GRAND RAPIDS
CIVIC THEATRE

30 DIVISION AVE N DOWNTOWN GRAND RAPIDS

TICKETS: GRCT.ORG



WHO'S WHO | CAST

ROWAN ALLEGRA *She/Her (Player)* past credits include *The Sleeping Beauty* (Aurora), *The Nutcracker* (Dewdrop), *Ohad Naharin's Minus 16* (Ensemble), as well as many other professional ballet productions at Texas Ballet Theatre, Indianapolis Ballet, and Grand Rapids Ballet. Rowan graduated from Quaker Valley High School and currently studies Psychology at Northeastern University online. Some of Rowan's favorite hobbies include yoga, reading, and spending quality time with her husband and her cat.

RILEY BANNISTER *She/Her (Player/Dance Captain/U/S Fastrada)* past credits include *On The Town* (Dance Captain/Ensemble) at Western Michigan University, *Lightning Thief* (Dance Captain/Swing) at Western Michigan University, *Bronco Way* (Choreographer) at Western Michigan University, *Footloose* (Ariel) at Westerville South High School, and *Rocky Horror Picture Show Shadow Cast* (MC/Swing) at Kalamazoo State Theatre. Riley is a rising sophomore BFA Musical Theatre Performance major with a minor in dance at Western Michigan University. "I'd love to give a special thanks to Nicholas for allowing me to assist him with his beautiful choreography, and to my parents for allowing me to be a part of this production!"

MARRYN BARNEY *She/They (Leading Player)* is making her Circle Theatre debut and has loved every second here at Circle!! Marryn is currently a sophomore at Western Michigan University studying Musical Theatre. Marryn would like to thank her parents and friends for always cheering her on and pushing her to be her best.

JAKE BIENIEWICZ *He/Him (Pippin)* is thrilled to be making his Circle Theatre debut! He has been a part of many local theatre productions, including *Something Rotten* and *Mary Poppins* (GR Civic Theatre) *Newsies* and *Mamma Mia!* (FHPS SummerStock), and *Eurydice* (GRCC Players), to name a few! Jake just graduated high school and plans to study Musical Theatre at Shenandoah University in the fall! "Special thanks to my parents for always supporting and believing in me!"

MADISON BOUWER *She/Her (Fastrada)* past credits include *Pippin* (Player), *One the Town* (Flossie), and *Into the Woods* (U/S Stepmother) at Western Michigan University. Madison is currently in her final year of studying Musical Theatre with a Dance Minor at Western Michigan University. She is from Holland Michigan and Graduated from Zeeland West High school in the spring of 2020. "I would like to thank my AMAZING friends and family for being the biggest support system and the most loving people I know! I couldn't do this without you guys <3"

MARCUS CHAPMAN *They/Them (Player)* past credits include *Chicago* (Director) at Betka-Pope Productions, *Sylvia* (Director) at Lowell Arts, *Rent* (Ensemble/Mark U/S) at Circle Theatre, and *Little Shop of Horrors* (Ensemble) at Circle Theatre. Marcus graduated from Grand Valley in 2021 with a theatre non-profit administration degree and is currently a freelance director in town.

WHO'S WHO | CAST

GARY CLARK *He/Him (Charles)* lived and worked as an actor in Los Angeles most of his adult life. He appeared in commercials, TV shows, Industrial Shows and few films as well as theaters all over the city. Gary retired from Disneyland in 2019 after 31 years as a performer, Emcee and trainer. He was a staff announcer at KPCC radio in Los Angeles for several years. He has a degree in Theater Arts from Trinity University and a degree in Liberal Arts from Antioch University. When Gary is not on stage, he enjoys playing guitar, motorcycling, and traveling. *"Thanks and love to my wife Barbara and my daughters, Bailey and Candice."*

JOEY COLLINS *He/Him (Player/U/S Lewis)* past credits include *Mary Poppins* (Neleus/Ensemble) and *The Little Mermaid* (Flounder) at Grand Rapids Civic Theatre, *High School Musical* (Troy Bolton) and *Once Upon a Mattress* (Jester) at East Grand Rapids High School Drama, and *Anything Goes* (Ensemble) at Interlochen Center for the Arts. Joey is an upcoming junior at East Grand Rapids High School. After high school he plans to pursue a BFA in musical theatre. He has been training in dance, mainly ballet, with CARE for 6 years and has been playing piano for most of his life. He also enjoys playing percussion in his band program. *"I would like to thank Kelly, Phil, Judy and Nathan for sharing their knowledge and to my family and friends for their support."*

JUSTIN GRAY *He/Him (Lewis/U/S Pippin)* past credits include *West Side Story* (Baby John) and *Bernstein's Mass* (Chorus) at Indiana University Opera; *Lachrymosa D'Amore* (Dancer), *Mazurkas* (Dancer), and *Don Quixote* (Basilio) at Fort Wayne Ballet; *Airs* (Dancer), *Western Symphony* (Dancer), *Donizetti Variations* (Dancer), *Company B* (Johnny), *Sweet Fields* (Dancer),

Sleeping Beauty (Bluebird), and *Cloven Kingdom* (Dancer) at Indiana University Ballet Theatre. Justin graduated from the Indiana University, Jacobs School of Music in 2014 with a Bachelors degree in Ballet Performance. He later returned to Indiana University to complete a second Bachelors of music in Piano Performance. Justin owns a private piano studio where he teaches 30 students. He is also the vice president of the Piano Teachers' Forum of Grand Rapids. Justin is a musician through and through, however when he is not practicing, he is an avid runner.

MICAH HAMSTRA *He/Him (Player)* past credits include *Puffs*, *Mary Poppins*, and *Elephant and Piggie* at Grand Rapids Civic Theatre, and *Xanadu* at Betka-Pope Productions. Micah is a 2023 homeschool graduate. He will be attending Ohio Northern University for Musical Theatre performance. Currently he works at Plato's closet. When he's not on stage, you can find Micah running, crocheting, playing Animal Crossings, and collecting Squishmallows.

REBEKAH LEVINE *She/Her (Catherine)* past credits include *Kinky Boots* (Lauren), *Mamma Mia* (Lisa), *The Little Mermaid* (Adella), *Elf* (Ensemble), *My Fair Lady* (Ensemble), *Shrek* (Ensemble), *Annie* (Ensemble), and *Hairspray Jr.* (Tracy Turnblad) at Grand Rapids Civic Theatre, *Freaky Friday* (Gretchen), *Hair* (Tribe Member), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), *British Invasion* (Vocalist), *Freebird* (Vocalist), *21st Century Broadway* (Vocalist), and *Run the World* (Vocalist) at Circle Theatre Grand Rapids. Rebekah is currently a haircolor specialist at The Parlour salon inside City Flats hotel.

WHO'S WHO | CAST

HAILIE MACKAY *She/Her (Player/U/S Leading Player)* past credits include *Chicago* (Roxie Hart) at Betka-Pope Productions; *Little Shop of Horrors* (Ft. Ensemble/U/Audrey), *Dogs Love Cupcakes* (Uni), and *Hair* (Crissy) at Circle Theatre; *Bye Bye Birdie* (Ursula Merkle) at Shadblow Theatre; *The Sound of Music* (Ensemble) at Grand Rapids Civic Theatre; *The Music of Moulin Rouge* (Vocalist/Dancer), *Dinine Divas: Iconic Women of Pop* (Vocalist), and *Nobody Does it Better: The Music of James Bond* (Vocalist) at Circle Theatre; *Broadway in Love* (Vocalist) and *Broadway Under the Stars* (Vocalist) at Shadblow Theatre; *Joseph and the Amazing Technicolor Dreamcoat* (Choreographer), *Anastasia the Musical* (Choreographer), and *Mamma Mia!* (Choreographer) at Jenison High School. "Special thanks go to my wonderful boyfriend, supportive family and incredible friends! All performances of my career are dedicated to Kristine MacKay-Guardino."

JACK MORGAN *He/Him (Theo)* recently performed in *Magic Circle: The Three Musketeers* (Young D'Artagnan; King Louis XIII) at Circle Theatre and in *School of Rock* at Grand Rapids Civic Theatre. Jack is currently an 8th grade student at City High Middle School. Hobbies include, Violin, Saxophone, Guitar, YouTube Creator, Geocaching, being a roller coaster enthusiast! "Special thanks to my family for supporting me in my theatre pursuits and to the casts of *The Three Musketeers* and *Pippin* for an incredible experience!"

MARY RADEMACHER *She/Her (Berthe)* is a familiar face to Circle audiences. Mary last appeared on the Circle stage earlier this summer in *The Music of Moulin Rouge* (Vocalist) and recently in 2021 she performed in *Cabaret* (Fraulein Schneider). She has appeared in over 30 productions

at Circle Theatre, Civic Theatre, Robeson Players, Ladies Literary Club, and Actors' Theatre over the years, beginning as Anybody's in *West Side Story* at Circle in 1978, *Pippin*, *Lucky Stiff*, *Mack & Mabel* and more. She has also choreographed and/or directed many musicals, including choreographing at Circle for *Guys & Dolls*, *Lucky Stiff*, *Ruthless*, and *Magic Circle*. A graduate of Michigan State University, she is a professional Singer/Entertainer/Bandleader appearing in national jazz festivals, themed revues, big band concerts, symphonies, cabaret shows, and more. Mary is a proud member of the groovy 60's vibe group, Viva! Blue Velvet. She continues to sing mainly jazz, Great American Songbook, and pop in clubs and concert venues and has performed in the Orient, Paris, Mexico, and across the USA. She has been the Co-Director, choreographer, and costume designer for Kenowa Hills High School Performing Arts since 2009.

NIGEL TAU *He/Him (Player)* received an A.A. from GRCC in 2022 and is currently a company dancer at Grand Rapids Ballet Company since 2016. When not on stage, Nigel enjoys reading, video games, and writing.

VIVIAN VERHULST *She/Her (Player)* past credits include *Into the Woods* (Witch), *Peter and the Starcatcher* (Molly), and *Every Brilliant Thing* (Narrator) at GRCH Stage Company; *Le Mis* in Concert (Fantine) at Grand Rapids Civic Theatre. Vivian is a 2023 graduate of Grand Rapids Christian High School planning to study musical theatre at Ball State University in the fall. Hobbies include playing guitar, writing poetry/songs, making collages, and making jewelry! "special thanks to my family for their love and support!"

PROUD Supporter of the Arts in **GRAND RAPIDS**



616.261.0500
calumetbuilding.com

The Genuine. The Original.



Overhead Door Company of Grand Rapids™

616.261.0300 | overheaddoorgr.com



KJCatering

616-805-4590

Weddings
Anniversaries
Engagement Parties
Dinner Parties
Grand Openings
Corporate Functions
Graduation Open House
... and so much more!



www.kjccatering.net
info@kjccatering.net



WHO'S WHO | PRODUCTION STAFF

KYLE ASPINALL *He/Him* (**Co-Sound Designer/Technician**) Circle credits include *Little Shop of Horrors* as the sound technician, and has been the sound designer/technician for Circle's Summer Concert Series since 2017. Other sound designer/technician roles include *Indecent* and *Creation of the World* and *Other Business* at Jewish Theatre. He attended Central Michigan University and is employed by Karona by Jeld-Wen.

RYAN BLOK *He/Him* (**Music Director**) past credits include *Bye, Bye, Birdie* (Albert Peterson) at Shadblow Theatre, *A Chorus Line* (Keyboard) at Circle Theatre, *Mamma Mia!* (Keyboard) at Mason Street Warehouse, *Sweeney Todd* (Judge Turpin), *The 25th Annual Putnam County Spelling Bee* (Keyboard), and *Company* (Keyboard) at Grand Valley Opera Theatre. Ryan graduated from Grand Valley State University in 2017 and now operates a piano and voice teaching studio, is an accompanist at GVSU and the Grand Rapids Ballet, and serve as Assistant Director of the West Michigan Gay Men's Chorus. In his free time, Ryan likes to golf and play Dungeons and Dragons.

KELSEY EDWARDS *She/Her* (**Scenic Designer/Technical Director**) is the Technical Director and Resident Scenic Designer at Circle Theatre. A few of her favorite productions include *Lysistrata*, *The Effect of Gamma Rays on Man-In-Moon Marigolds* and *Nightblooming* at Adrian College, and *Ada and the Engine* at Aquinas College. In 2021 she graduated from Adrian College with a B.A. in theatre. Kelsey enjoys knitting, reading many books, and loves spending time with her loved ones. She would like to thank her amazing team that helped her bring this show to you! She also hopes that you all

enjoy the show and the amazing work everyone has done.

KATHY GIBSON *She/Her* (**Director**) has a long history with Circle. As a performer her favorite shows include *Evita* (Eva Peron), *Chicago* (Velma), *I Love You, You're Perfect, Now Change* (Woman 1), and *Passion* (Fosca). As a concert artist, she performed with many regional bands (The River City Jazz Ensemble and Sounds Like Fun) and orchestras across the US and Central America. Favorite gigs include opening for The Shirelles, Bob Newhart, Jay Leno, and receptions for Presidents Bush, Ford, and Reagan. Previous directing credits at Circle include the shows *Beehive*, *Baby*, *Disney's Beauty & The Beast*, *Smokey Joe's Cafe*, and *How To Succeed in Business....Trying*. Circle concerts include *Men of Motown*, *Made In The Mitten*, *Classic To Cosmopolitan*, *California Dreamin'*, *Uptown Funk*, *Bringing Sexy Back*, *Broadway Babes*, *We'll Take You There*, *21st Century Broadway*, and *Hello Sunshine: Songs of Summer*. She is a graduate of Aquinas College in Jazz Performance, taught commercial music for many years, and is currently Director of Vocal Music for Western Michigan University's Musical Theatre Program. When not performing, directing, or teaching, Kathy loves gardening, cooking, and traveling. "Special thanks to The Hubb and my groovy gals, Emma and Hanna".

WHO'S WHO | PRODUCTION STAFF

NICHOLAS BRADLEY GRAY *He/They (Co-Director/Choreographer)* past credits include *On the Town* (Choreographer) at Western Michigan University, *Little Shop of Horrors* (Ensemble, U/S Seymour), *Rent* (Ensemble), and *The Music Man* (Ensemble) at Circle Theatre, *The Rocky Horror Show* (Rocky) at Betka-Pope Productions, *Alice in Wonderland* (The White Rabbit), *A Midsummer Night's Dream* (Mechanical), *The Nutcracker* (Various Roles), and *Romeo and Juliet* (Cheese Vendor) at Grand Rapids Ballet. Nicholas grew up in Milwaukee, Wisconsin and began his arts education at a young age at First Stage Children's Theatre, Milwaukee Ballet School and Academy, and Milwaukee Children's Choir. After studying dance around the nation, they graduated from the Indiana University Jacobs School of Music in 2018 with his Bachelors Degree in Ballet and a minor in Theatre and Drama. Nicholas currently works as a dance educator at Grand Rapids Ballet School and at Grand Rapids Civic Theatre School of Theatre Arts, teaching a variety of dance styles including Ballet and Musical Theatre. They also work as a freelance choreographer for Colleges, Middle and High Schools, and Community Theatres and as a freelance performer for companies like Grand Rapids Ballet and Betka-Pope Productions. *"Special thanks go out to my husband, Justin Gray, for always supporting me in every endeavor, loving me unconditionally, and for walking side by side with me through the process of this show as a member of the cast. The Catherine to my Pippin, Justin loves to watch me ramble like a river and fly like an eagle but also keeps be grounded because "if I'm never tied to anything, I'll never be free."*

SAM JOHNSON *He/Him (Co-Sound Designer)* has designed 250+ productions. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie the Musical* and *Freaky Friday* at Circle, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, *Matilda* and *Once* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. He has been involved in Grand Rapids theatre since 2001 and is currently the resident Sound Designer and Engineer for Grand Rapids Civic Theatre. He started at Circle in the Park in 2002 and has designed all of the shows for Circle Theatre since 2017. *"For Dez and Ean, all my love, always."*

JOSH KING *He/Him (Lighting Designer)* past credits include *Petty Crimes* (Lighting Designer) and *Hundred Days* (Lighting Designer) at Actors' Theatre, *A Doll's House Part 2* (Lighting Designer) for GRCC Players, and *The Play that Goes Wrong* (Lighting Designer) at Circle Theatre. Josh is currently the Auditorium Manager for Belding High School. He graduated from GRCC with a degree in Music/Theater. Josh enjoys traveling, golfing and spending time with his wife Kristina and dog Coda.

ANGIE KLINE *She/Her (Assistant Stage Manager)* past credits include *Catch Me if You Can* (Dresser) and *39 Steps* (Dresser) at Circle Theatre, *Shrek* (Assistant Stage Manager) and *Sister Act* (Assistant Stage Manager) at Grand Rapids Civic Theatre. Angie graduated in 2020 with Bachelor's degree in Early Childhood Education, but she currently works in an office. *"Special thanks to my family and friends, they're the best!"*

WHO'S WHO | PRODUCTION STAFF

JEN SMITH *She/Her* (**Assistant Stage Manager/Properties Designer**) past credits include *Superior Doughnuts* (Props Designer & Assistant Stage Manager), *Rock of Ages* (Props Designer and Assistant Stage Manager), *It Should of Been You* (Props Designer and Assistant Stage Manager), and *A Few Good Men* (Props Designer & Assistant Stage Manager) at Circle Theatre. Jen is currently a content creator for YouTube where she makes gameplay videos with added commentary. Some of her other hobbies include playing video games, reading, and being crafty.

KIERAN SMITH *He/Him* (**Stage Manager**) past credits include *Full Circle* (Light Board Operator), *Company* (Stage Manager), *Rock of Ages* (Stage Manager), *It Should of Been You* (Stage Manager), *A Few Good Men* (Stage Manager), and *Superior Doughnuts* at Circle Theatre. Kieran is a Release Train Engineer for Meijer. It has nothing to do with transportation or engineering and is much more like stage managing than the title would suggest. Kieran's number one favorite thing to do is work on theatre; good thing, too, given that when you stage manage, you have little time for anything else.

**PROUD SPONSOR OF CIRCLE THEATRE
PRINTED MATERIALS**

A | I |  | U | E | S | T

Printing | Signage | Branding

616.822.2200

joe@allquestgr.com

Season Ticket Packages On Sale Now!

Disney
Aladdin
 THE HIT BROADWAY MUSICAL

©Disney

**FUNNY
 GIRL**

Tina
 THE TINA TURNER MUSICAL



Photo: Pat Quinn

HARPER LEE'S
**TO KILL A
 MOCKINGBIRD**
 A New Play by
AARON SORKIN
 Directed by
BARTLETT SHER

MJ
 THE MUSICAL



ADD TO YOUR PACKAGE

WICKED



ADD TO YOUR PACKAGE

*Les
 Misérables*



©Disney

(616) 235-6285 • BroadwayGrandRapids.com
 DeVos Performance Hall

Subscribe Now



Title Sponsor:



Season Sponsor:



SUPPORT CIRCLE

Norma's Circle (\$5,000+)

Pamela & John Burch
Judy Maggini
Anonymous
Anonymous

Opening Night (\$2,500-4,999)

Anonymous

Circle In The PAC (\$500 - \$2,499)

Hugh & Marilyn Barnard
Richard & Tracy Cassard
Susie Cleland & Jane Gietzen
Scott Nowakowski & Deb Cleland
Marilyn Dooge
Patricia Dutkiewicz
John R. Hunting
Scott & Michelle Keller
Harry & Sheila Knopke
Melissa Kutsche
Carol & Ron La Mange
Robert Lowry
James Schipper & Jane Frey
Becky Summers
Anonymous
Eva Switek
Mary Thorrington
Frank & Sharon Van Haven
Lou Vanderhave
In Memory of Bob Goudzwaard
Gary Walker
Christopher & Sara Witmer
Anonymous
Anonymous

Circle In The Park (\$350 - \$499)

Catherine Marlett-Dreher
Douglas Parker
Judith Subar
Peter White

Circle In The Pantlind (\$200 - \$349)

Bob Maxam & Jim Rekucki
Jim & Mary Atkinson
Maureen Fahey Dreher
Blackbaud Giving Fund
Buz & Terrie Graeber
Anonymous
Bill & Vicki Hall
Robyn Hubbard
Tom & Barb Macwilliams

Greg & Karen Rademacher
Susan A. Stoddard
Carole Sutphen
Bob & Marilyn Varty

Circle In The Rowe (\$100 - \$199)

Elizabeth Atkinson Cole
Catherine Augenstein
Robin Bentley
Tom & Sandy Blackwell
Michael Bosscher
Steve Carlson
William Coyne
Maureen Fahey Dreher
In Memory of Sharyll Brown
Matt Goldman
Tim & Darcy Hartley
Maurie Houseman
Troy and Mike
Bill and Jan Lewis
Marcia McEvoy
Lori Jacobs and Gary Moore
Sean Patterson
Robert Peabody
Frederick Rundquist
Evelyn Searl
Mary Thorrington
Patti Trepkowski
Selene Van Vleck
Jeffrey Vanwinkle
Sandra Vesbit
David Weinandy
Johanna Wilberding
Joan Wilson
Alexander Winn
Joann & Peter Woodfield
Leslie Wooldridge

Dress Rehearsal (\$25 - \$99)

Rick Allen
David Armbrecht
Kimerlee Billings
Kelly Billisko
Rachel Brehm
Bruce & Rebecca Brink
Madolyn T. Bryant
Mary Byrne
Anonymous
Sharon Clark
Ken & Lisa Cook
David & Marcia DeVos
Ben & Lisa Doctor
Michael & Nancy Dodge
Joan Dyer

SUPPORT CIRCLE

Phil Mary Ernvall
Stephen French
Anonymous
Jim Fues
Dakota Glassburn
Gerald Gurney
Susan Haveman
Thomas Herman
Holly Huber
Tracy Kapenga
Bill & Jeanne Kendrick
Christopher Klein
Robert & Sharon Knapp
Michele Koenes
Victoria Larson
Amy McDuffee
Ashlee & Allison McGreevy
Leslie Morant
Linda Morin
Terri Mulligan
Gene & Sharon Panozzo
Francine Paolini
Janet Peterson
Ed Reed
Robert Read

Thomas & Karen Roth
Gerri Riemenschneider
Mary Ann Sheline
Stephen Shoemaker
Gretchen Sills
Dud & Marty Smith
Sharon Van Dam
Lou Vanderhave
In Memory of Sharyl Brown
Sue Vandyke
Sharonetta Wells
Donna White
Keith & Kathy Wolverton
Roger Zinnecker

THANK YOU

Your generous donations have enabled Circle Theatre to continue to bring high quality plays, musicals, and children's theatre to West Michigan. Thank you from the bottom of our hearts for your continued support of local performing arts.

CIRCLETHEATRE.ORG/DONATE

**SIMPLIFIED
MARKETING +
WEB DESIGN**

connecting **business** with **community**

616.275.2810
intellectualninjas.com



intellectual
NINJAS
digital marketing + development

GRAND
OPERA

October 13 & 14, 2023

The Abduction
from the Seraglio

W.A. Mozart

2023
2024
SEASON

CONTEM
PORARY
OPERA

February 9 & 10, 2024

The Tibetan Book
of the Dead

Ricky Ian Gordon

GRAND
OPERA

April 19 & 20, 2024

La Bohème

Giacomo Puccini

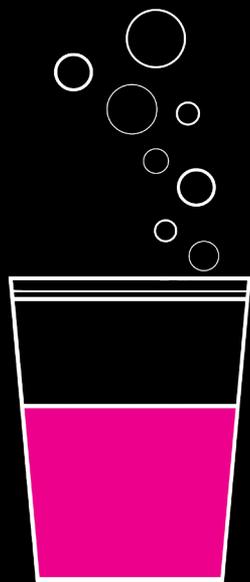


operagr.org

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

MAY 5	25TH ANNUAL PUTNAM COUNTY SPELLING BEE *Sponsored by Arktos Meadery
JUNE 2	BLITHE SPIRIT
JULY 14	PIPPIN
JULY 17	THE BRITISH INVASION
JULY 24	BLUE COLLAR ROCK CONCERT
AUGUST 11	MA RAINEY'S BLACK BOTTOM
AUGUST 14	HITS OF THE '90S
AUGUST 21	SONGS IN THE KEY OF STEVIE WONDER
SEPTEMBER 8	SWEENEY TODD
SEPTEMBER 11	THE BRITISH INVASION
SEPTEMBER 18	BLUE COLLAR ROCK

Bar opens 30 minutes before show-time.