

CIRCLE THEATRE

A white line-art illustration of a modern theatre building with a curved facade and a glass entrance, positioned to the right of the word 'CIRCLE'.

2023 SEASON

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

WELCOME TO OUR CIRCLE

Greetings!

Welcome to our 2023 family friendly show, *The Three Musketeers!* We are thrilled to be continuing our Magic Circle Productions, providing families a chance to create memories together while introducing the younger generation to the beauty of live theatre. I always look forward to our Magic Circle shows because it provides me with the opportunity to interact with our youngest patrons. I hope you enjoy the show.



Lynn Atkins-Rykert
President of the Board of Directors

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OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

ACT 1 PARTNER LEVEL

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Overhead Door

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Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



STAFF & CREATIVE

Lynne Brown Tepper

Executive and Artistic Director

Olivia Bentley

Marketing & Outreach Specialist

Mary Jo Denolf

Interim Experience Manager

Lisa Mathias

Financial Accounts Coordinator

Kelsey Edwards

Resident Scenic Designer
& Technical Director

Sam Verburg

Master Electrician/Master Carpenter

Dominic Lannon, Tiersza Phipps

Carpenters

Reese Verlinde

Marketing & Outreach Intern,

Shannon Heldt

Box Office Assistant/Intern

**Hunter Denkema, Grace Giroux, Kikka Go,
Shannon Heldt, Drew Heugli, Gabrielle Lee,
Hannah Morey, Meridian Pearson, Nina
Smith, Annah Stang, Fiona Walsh**
Experience Associates

Ashlee Lambart Photography

Official Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.



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The Three Musketeers

by
Ruger Hendershot

Inspired by
Les Trois Mousquetaires by Alexandre Dumas

Director
Josie Gonzalez

Stage Manager
Ashley Bolek-Schwaller

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED

SPECIAL THANKS

John Vestbit

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for **good**,
for all.



Steelcase
Social Innovation

CAST

ATHOS	Miro (Alan) Alagoz
PORTHOS	Emily "EmC" Cipriano
ALEXANDRE DUMAS/ENSEMBLE.....	K. Hypatia Dawn
ARAMIS	Shannon Heldt
LADY CONSTANCE	Lauren Heyboer
QUEEN ANNE/ENSEMBLE	Maia Koenes
LADY DE WINTER/ENSEMBLE	Jackie Kosten
D'ARTAGNAN	Tanner Kosten
YOUNG D'ARTAGNAN/LOUIS XIII.....	Jack Morgan
AUGUST MAQUET/ENSEMBLE	Steve Place
CARDINAL RICHELIEU.....	Charlie Saulino
ROCHEFORT	Aaron Skorka
MOTHER/ENSEMBLE	Gabby Zeinstra



PRODUCTIONS

We are proud to support
Circle Theatre



WEDDINGS



EVENTS



COMMERCIAL

CAST



Miro (Alan)
Alagoz



Emily "EmC"
Cipriano

**CIRCLE
THEATRE**

K. Hypatia
Dawn



Shannon
Heldt



Lauren
Heyboer



Maia
Koenes



Jackie
Kosten



Tanner
Kosten



Jack
Morgan



Steve
Place



Charlie
Saulino



Aaron
Skorka



Gabby
Zeinstra

PRODUCTION STAFF

DIRECTOR/DRAMATURGE..... Josie Gonzalez
STAGE MANAGER..... Ashley Bolek-Schwallier
ASSISTANT STAGE MANAGER Emily Bolek
STUNT COORDINATOR/CHOREOGAPHER.... Kateri Kline-Johnson
SCENIC DESIGNER/TECHNICAL DIRECTOR..... Kelsey Edwards
LIGHTING DESIGNER..... Sam Verburg
SOUND DESIGNER..... Sam Johnson
SOUND TECHNICIAN Sam Croteau
COSTUME DESIGNER Jess Luiz
HAIR AND MAKE UP DESIGNER..... Brandon Shafer
PROPERTIES DESIGNER..... Meaghan Gietzen

**ASH
LEE
PHOTO**

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PRODUCTION STAFF



Josie
Gonzalez



Ashley
Bolek-Schwallier



Emily
Bolek

**CIRCLE
THEATRE**



Kateri
Kline-Johnson



Sam Verburg



Sam
Johnson



Sam
Croteau



Jess
Luiz



Brandon
Shafer



Meaghan
Gietzen

The '23/'24 Civic Season

THE NICKELODEON
SPONGEBOB
MUSICAL

September 15 -
October 8
RATED PG

 MUSICAL

DISNEY'S
Beauty AND THE BEAST
THE MUSICAL

November 17 -
December 17
RATED PG

 MUSICAL

CLYDE'S

January 19 - 28
RATED R

 PLAY

DISNEY'S
DESCENDANTS
THE MUSICAL

March 1 - 17
RATED G

 MUSICAL

agatha christie's
MURDER ON THE ORIENT EXPRESS
a ken ludwig adaptation

April 19 - May 5
RATED PG-13

 PLAY

TEN FOR ALL
4th Annual Playwriting Festival

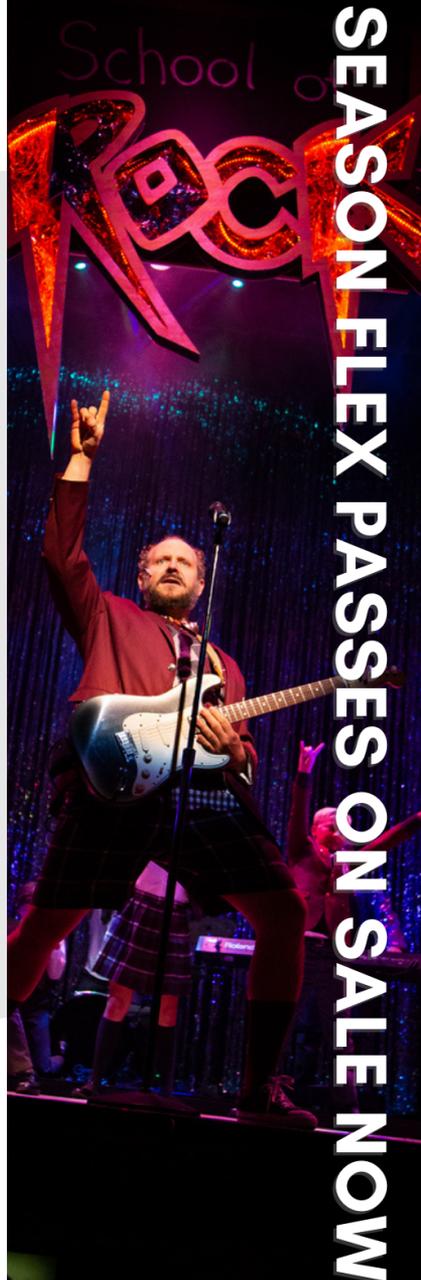
May 17 - 18
RATING PENDING

 SPECIAL EVENT

Beautiful
The Carole King Musical

June 7 - 30
RATED PG-13

 MUSICAL



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WHO'S WHO | CAST

MIRO (ALAN) ALAGOZ *He/Him (Athos)* past credits include *The Sound of Music* (Kurt - 2021 Holiday Show), *Studio Winter Cabaret* (Hercules), and *Les Miserables SE in Concert* (Feuilly) at Grand Rapids Civic Theatre, *The Addams Family* (Pugsley), *Into the Woods* (Cinderella's Father), and *The Little Mermaid* (Ensemble) at StageGR, *Seussical* (Horton the Elephant) at Children's Creations, *MidSummer Night's Dream* (Puck), *Macbeth* (King Duncan), and *A Pirate Cabaret* (Pirate King) at Blue Lake, and *Cinderella* (Kings Knights & Ensemble) at Forest Hills Central High School. Alen is a Rising Junior at East Grand Rapids High School. His hobbies include theatre, film, soccer, football, history, politics, and writing.

EMILY "EMC" CIPRIANO *They/She (Porthos)* past credits include *Chicago* (Costume Designer) at Betka-Pope Productions, *9 to 5* (Franklin Hart) at AQ Theatre, *Indecent* (Assistant Director/Dramaturg) at Jewish Theatre GR, *Rent* (Costume Style Coordinator) at Circle Theatre, *Sylvia* (Variety Track) at Lowell Arts, *The Game - Ten for All* (Interviewer) at Grand Rapids Civic Theatre, and *The Laramie Project* (Leigh Fondakowski and Others) at The Arts Coalition. Emily graduated Aquinas in 2020 and is currently the Director of Community Development with BAMTalent, and a server at Tupelo Honey. In their free time, she loves to make art, be outside, and get involved in their community! *"I'd like to thank my lovely girlfriend, incredible friends, and amazing family for their endless support."*

K. HYPATIA DAWN *She/Her (Alexandra Dumas/Ensemble)* was recently seen in *The Sound of Music* (Ensemble) at Grand Rapids Civic Theatre. Hypatia is studying communications and journalism at

GVSU to use her vocal talents to narrate notification.

SHANNON HELDT *She/Her (Armis)* is a familiar to Circle audiences from her role in last seasons production of *The Play that Goes Wrong* (Stagehand) and her work as the Experience Intern in the Circle Box Office. Favorite area shows include *Eurydice* (Loud Stone) at GRCC Players and *High School Musical* (Taylor McKessie), *To Kill A Mockingbird* (Scout Finch), *Legally Blonde* (Gaylen/Dance Corps) and *Coney Island Christmas* (Priscilla Mullins) at Northview High School. Not only does Shannon love being a part of community theatre, she loves anything involved with the arts-including drawing, painting, and taking photos. She also loves to sing/make music, tap dance, and read!

LAUREN HEYBOER *She/Her (Lady Constance)* past credits include *Puffs* (Stage Manager) at Grand Rapids Civic Theatre and Callab24 Devised Theatre Festival (Managing Director) at Thumbprint Studios. Lauren graduated from Aquinas College with degrees in theatre and English and currently proofreads scripts for YouthPLAYS. *"Endless love and thanks to Eric. Special thanks to Randy."*

WHO'S WHO | CAST

MAIA KOENES *She/Her (Queen Anne/ Ensemble)* past credits include *Shrek Jr.* (Princess Fiona), *Honk! Jr.* (Ida), and *Matilda Jr.* (Miss Honey) at Grand Rapids Civic Theatre. Maia is currently a rising senior in high school and work as a barista at Starbucks. She plans to go to college and get a degree in Environmental Science. Outside of theatre, she loves hiking and being outside, spending time with her two dogs Emerson and Darwin, going to Lake Michigan, and reading. *"I'd like to give a special thanks to my family and bestfriend for always supporting me, especially my Mom who has been tirelessly running lines with me for so many years now!"*

JACKIE KOSTEN *She/Her (Lady De Winter/Ensemble)* recently Jackie performed in *Enchanted April* (Lady Caroline) at Aquinas College. Jackie graduated from Aquinas College in 2019 with a Communication Major and Writing Minor. She loves reading whenever she can find the time, puzzles, both participating and also attending local theater, and binging way too much TV. *"I want to thank my husband, Tanner for always providing support and encouragement. I also want to thank all of my amazing friends and family for always being there for me."*

TANNER KOSTEN *He/Him (d'Artagnan)* past credits include *Last of the Dragons* at Magic Circle: Circle Theatre Grand Rapids, *The Illusion* at Aquinas College, and *The Accomplices* at Jewish Theatre Grand Rapids. Tanner graduated from Aquinas College with a degree in Theatre for Social Change. He is currently a support staff member at Kenowa Hills Pathways High School. *"Special thanks to my awesome friends and wonderful family for all their supports. Especially my amazing niece*

Eleanor and my wonderful wife Jackie for always encouraging and supporting me."

JACK MORGAN *He/Him (Young d'Artagnan/Louis XIII)* recently Jack has performed in *School of Rock* at Grand Rapids Civic Theatre. Jack is currently an 8th grade student at City High Middle School. Hobbies include, Violin, Saxophone, Guitar, YouTube Creator, Geocaching, being a roller coaster enthusiast! *"Special thanks to my family for supporting me in my theatre pursuits and to the casts of The Three Musketeers and Pippin for an incredible experience!"*

STEVE PLACE *He/Him (August Maquet/ Ensemble)* past credits include *Annie* (Daddy Warbucks), *1776* (Lewis Morris), *Scrooge* (Scrooge), and *Christmas Carol* (Scrooge) at Grand Rapids Civic Theatre and *Grey Gardens* (Major Bouvier) at Actors' Theatre. Steve graduated from Michigan State University in 1979, worked in the field of pest control for 30 years and now is a pastor at Faith UMC. *"Theatre is my favorite pastime! So nice to be back! Thank you Circle Theatre!"*

WHO'S WHO | CAST

CHARLIE SAULINO *He/Him (Cardinal Richelieu)* previous theatre credits include *Into the Woods* (Narrator), *Young Frankenstein* (The Creature), *Miracle on 34th Street* (Albert Sawyer), *The Odd Couple* (Manolo Costazuela), with the Thornapple Players, *On Golden Pond* (Charlie) at Circle Theatre, *Mamma Mia!* (Bill Austin) at the Kindleberger Summer Festival, *March of the Falsettos* (Mendel) at Queer Theatre Kalamazoo, *Distracted* (The Doctors) at Grand Rapids Civic Theatre, and *A Stab in the Dark* (Myles Fletcher) at Delton ACT. Charlie is a graduate of Michigan Law School, and is currently a machine operator at Pratt Corrugating and Steward for USW Local 1-1050. "Special thanks to my grandson Everett, who is just a bit too young to come to the show this year but has sent his whole hearted support to his PaPa."

AARON SKORKA *He/Him (Rocheport)* past credits include *Shakespeare in Love* (Wabash) at Grand Rapids Civic Theatre, *Equivocation* (Cecil) at AQ, and *Enchanted April* (Mellersh) which was a Grand Award Winner at AQ. Aaron graduated from Aquinas College in 2018 and

currently works for Versiti Blood Center of Michigan. He enjoys video games and creative writing. "Special thanks to the Skorka family and all their groupies"

GABBY ZEINSTRA *She/They (Gascon/Ensemble)* previous theatre credits include *9 to 5* (Ensemble) at AQ Theatre, *Broadway Bound* (Kate) at The Potter's House high school, *Blue Eyed Hag* (Stage Manager) at Pigeon Creek Shakespeare Company, *The Spectacularly Lamentable Trial of Miz Martha Washington* (Miz Martha/Light Board Op) at Ebony Road Players, and *For Colored Girls who have Considered Suicide when the Rainbow is Enuf* (Light Board Op) at Ebony Road Players. Gabby is a 2015 Graduate of The Potter's House High School and a 2019 Graduate of Aquinas College's Theatre Program. She is currently a Shift Leader at Starbucks in the GRR Airport. They play Sims and other simulation games, craft homemade cosmetics and candles and workout at the gym. Interest in Sound and Scenic Design. "Special Thanks to my family, wonderful partner Patrick and my cat Napoleon for encouraging me through everything."

A promotional poster for the Broadway musical Frozen. The background is a vibrant blue with a starburst effect emanating from the center. On the left, a silhouette of a woman in a long, flowing dress with her arms raised is set against the light. The word "FROZEN" is written in large, stylized, white letters with a blue outline, with the Disney logo above the 'O'. Above the title, it says "BROADWAY GRAND RAPIDS SERIES" and "FIFTH TOUR". Below the title, it says "THE HIT BROADWAY MUSICAL". At the bottom, the dates "JULY 11 - 23, 2023" and the venue "DEVOS PERFORMANCE HALL" are listed. Contact information for BroadwayGrandRapids.com and Groups@BWayGR.org is provided, along with a phone number (616) 235-6285. A small logo for "BROADWAY ACROSS AMERICA GRAND RAPIDS" is in the bottom right corner.

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WHO'S WHO | PRODUCTION STAFF

EMILY BOLEK *She/Her* (**Assistant Stage Manager**) past credits include *Sez She* (Performer/Stage Manager), *The Moors* (Assistant Stage Manager), and *Everybody (Evil)* at Aquinas College. Emily graduated from Aquinas College in 2021 where I received a B.A. in Psychology with a minor in theatre. She currently works as an Administrative Assistant at GRCC in the Office of Diversity, Equity, and Inclusion. In her free time, Emily enjoys reading and watching Ru Paul's Drag Race. *"I want to give special thanks to my cat Krobus who has been so understanding through these long hours away."*

ASHLEY BOLEK-SCHWALLIER *She/Her* (**Stage Manager**) past credits include *Mary Poppins* (Assistant Stage Manager) and *Ten For All* (Stage Manager) at Civic Theatre, and numerous Aquinas College Productions. Ashley graduated from Aquinas College in 2018 with a degree in Technical Theatre and is currently a bookseller at Schuler Books, where she can be seen in many Tik Toks hating on classics. *"I would like to shout out my two beautiful daughters, Ahsoka and Bonnie, who have given me many late night cuddles on the couch while playing my video games."*

KELSEY EDWARDS *She/Her* (**Scenic Designer**) is the Technical Director and Resident Scenic Designer at Circle Theatre. A few of her favorite productions include *Lysistrata*, *The Effect of Gamma Rays on Man-In-Moon Marigolds* and *Nightblooming* at Adrian College, and *Ada* and *the Engine* at Aquinas College. In 2021 she graduated from Adrian College with a B.A. in theatre. Kelsey enjoys knitting, reading many books, and loves spending time with her loved ones. She would like to thank her amazing team

that helped her bring this show to you! She also hopes that you all enjoy the show and the amazing work everyone has done.

MEAGHAN GIETZEN *She/Her* (**Properties Designer**) past credits include *Into The Woods* (Little Red), *The Wolves* (#13), and *Xanadu* (Sonny Malone). Meaghan graduated from Kendall College of Art & Design in 2019 with a BFA in Medical Illustration, she is currently working as a freelance artist and illustrator working on all different kinds of projects from teaching backstage classes to working in the anatomy lab at MSU's College of Human Medicine. *"I would like to thank my amazing moms, my sister, and my Aunt Debbi for always supporting my theatrical journey whether it be onstage, backstage, or anywhere in between. I would also like to thank my cat, Temperance, for being the best scene partner while studying my lines each night!"*

WHO'S WHO | PRODUCTION STAFF

JOSIE GONZALEZ She/Her (Director/Dramaturge) past credits include Ten For All 2023 -Winner Audience Choice Award - Youth Category (Director) at Grand Rapids Civic Theatre, *Sister Act Jr.* (Director) at Walker Charter Academy, *The Arkansas Bear* (Director) at Aquinas College, *Joseph and the Amazing Technicolor Dreamcoat* (Director) West Catholic High School, and *Joseph and the Amazing Technicolor Dreamcoat* (Assistant Director) at Circle Theatre. Josie is a 2022 graduate of Aquinas College and is currently a prek Young 5's Teacher at Walker Charter Academy as well as their Theatre Program Co-Director. She is also a Teaching Artist at the Grand Rapids Civic Theatre. *"A special thank you to all my theatre mentors who have given me guidance and opportunities in the GR community and to my family for supporting my love for the arts."*

SAM JOHNSON He/Him (Sound Designer/Engineer) has designed 250+ productions. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie the Musical* and *Freaky Friday* at Circle, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, *Matilda* and *Once* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. He has been involved in Grand Rapids theatre since 2001 and is currently the resident Sound Designer and Engineer for Grand Rapids Civic Theatre. He started at Circle in the Park in 2002 and has designed all of the shows for Circle Theatre since 2017. *"For Dez and Ean, all my love, always."*

JESS LUIZ She/Her (Costume Designer) Circle credits include *Little Shop of Horrors*, *RENT* and the Magic Circle Production *Dogs Love Cupcakes*. Favorite costume design credits include co-designing *Once on This Island* at Grand Rapids Civic Theatre, *Kill, Move, Paradise* and *Eurydice* at GRCC, and *Sweat* at

Actors' Theatre. Jess studied Theatre and Northern Michigan University. In addition to costume design, she also performs and teaches theatre through West Michigan.

BRANDON SHAFER He/Him (Hair & Makeup Designer) past credits include wig design for *Kinky Boots* and *Mary Poppins* at Grand Rapids Civic Theatre, and wig design for *Music Man*, *Cabaret*, *Freaky Friday*, and the *Play that Goes Wrong* at Circle Theatre. Brandon has been a Drag Artist for the past 20 years, and is currently working for *Midragbrunch.com* here in Grand Rapids. *"Would like to give thanks to my husband, Ethan, for his love, support and patience."*

SAM VERBURG They/Him (Lighting Designer) past credits include *I Love You, You're Perfect, Now Change* (Stage Manager) at AQ College Theater, *Biloxi Blues* (Eugene) at Jewish Theater, *Wizard of Oz* (Lighting Designer) at Forest Hills Central, and *Kill Move Paradise* (Lighting Designer) at GRCC Players. Sam is a 2020 graduate of Aquinas College and is currently working as freelance designer and technician for theatrical performances, concerts, broadcasts, and corporate events. In their spare time he loves to read, write, and play music. *"I'd like to thank my parents for getting me to where I am today. They have supported me and saved me throughout my life, and I wouldn't be half the person that I am today without them. Thank you Mom and Dad, I'll get you back someday."*

Season Ticket Packages On Sale Now!

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Tina
 THE TINA TURNER MUSICAL



Photo: Pat Quinn

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AARON SORKIN
 Directed by
BARTLETT SHER

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Matt Goldman
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Troy and Mike
Bill and Jan Lewis
Marcia McEvoy
Lori Jacobs and Gary Moore
Sean Patterson
Robert Peabody
Frederick Rundquist
Evelyn Searl
Mary Thorrington
Patti Trepkowski
Selene Van Vleck
Jeffrey Vanwinkle
Sandra Vesbit
David Weinandy
Johanna Wilberding
Joan Wilson
Alexander Winn
Joann & Peter Woodfield
Leslie Wooldridge

Dress Rehearsal (\$25 - \$99)

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David Armbrrecht
Kimerlee Billings
Kelly Billisko
Rachel Brehm
Bruce & Rebecca Brink
Madolyn T. Bryant
Mary Byrne
Anonymous
Sharon Clark
Ken & Lisa Cook
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Ben & Lisa Doctor
Michael & Nancy Dodge
Joan Dyer
Phil Mary Ernvall
Stephen French
Anonymous
Jim Fues

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Sue Vandyke
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THANK YOU

Your generous donations have enabled Circle Theatre to continue to bring high quality plays, musicals, and children's theatre to West Michigan. Thank you from the bottom of our hearts for your continued support of local performing arts.

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W.A. Mozart

2023
2024
SEASON

CONTEM
PORARY
OPERA

February 9 & 10, 2024

The Tibetan Book
of the Dead

Ricky Ian Gordon

GRAND
OPERA

April 19 & 20, 2024

La Bohème

Giacomo Puccini

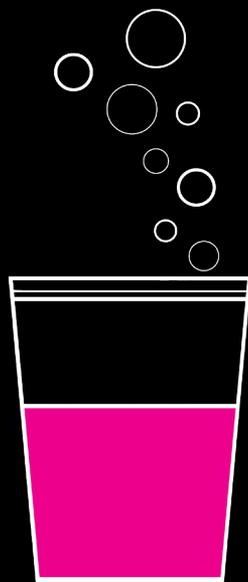


operagr.org

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

- | | |
|--------------|--|
| MAY 5 | 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
*Sponsored by Arktos Meadery |
| JUNE 2 | BLITHE SPIRIT |
| JULY 14 | PIPPIN |
| JULY 17 | THE BRITISH INVASION |
| JULY 24 | BLUE COLLAR ROCK CONCERT |
| AUGUST 11 | MA RAINEY'S BLACK BOTTOM |
| AUGUST 14 | HITS OF THE '90S |
| AUGUST 21 | SONGS IN THE KEY OF STEVIE WONDER |
| SEPTEMBER 8 | SWEENEY TODD |
| SEPTEMBER 11 | THE BRITISH INVASION |
| SEPTEMBER 18 | BLUE COLLAR ROCK |

Bar opens 30 minutes before show-time.