AUDITION NOTICE

ALWAYS PATSY CLINE
MUSICAL Created and Originally Directed By: Ted Swindley
RATED: PG

REHEARSALS BEGIN: May 18, 2020
PERFORMANCES: July 16-August 1, 2020

AUDITIONS: Friday, March 6/By Appointment-6:30-10:00PM
Saturday, March 7/By Appointment-10:00AM-1:00PM

*Please prepare 16 bars of a song. Please bring music, an accompanist will be provided. Be prepared to dance

CALLBACKS: By Request ONLY-Sunday, March 8 @ 5:00PM
If you are called back, you will be notified by Saturday night.

PRODUCTION STAFF: DIRECTOR/Carrie McNulty
MUSIC DIRECTOR/Vanessa Allen
CHOREOGRPAHER/Carrie McNulty
STAGE MANAGER/Chris Carnevale

THE STORY:
The show is based on a true story about Cline’s friendship with a fan from Houston names Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death.

CASTING:
Adults, age 20-up; all ethnicities.
NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to “play” these ages. In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS:

Patsy Cline
She is the legendary country singer
Age: 20-up
Louise Seger
A Texas housewife and fan of Patsy Cline
Age: 20-up

SONG LIST:

HONKY TONK MERRY GO ROUND
BACK IN BABYS ARMS
ANYTIME
WALKIN AFTER MIDNIGHT
I FALL TO PIECES
IT WASN'T GOD WHO MADE HONKY TONK ANGELS
COME ON IN (AND SIT RIGHT DOWN)
YOUR CHEATIN' HEART
STUPID CUPID
YOU BELONG TO ME
SAN ANTONIO ROSE
LOVESICK BLUES
SWEET DREAMS
SHE'S GOT YOU
THREE CIGARETTES IN AN ASHTRAY
CRAZY
SEVEN LONELY DAYS
IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)
JUST A CLOSER WALK (Traditional)
BLUE MOON OF KENTUCKY
GOTTA LOTTA RHYTHM
SHAKE RATTLE AND ROLL
FADED LOVE
HOW GREAT THOU ART (Traditional)
TRUE LOVE
IF YOU'VE GOT LEAVIN' ON YOUR MIND
BILL BAILEY (Traditional)

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 3, located at the Performing Arts Center, on the Campus of Aquinas College, Monday – Friday, 12:00-5:00PM, with a $10.00 deposit. For additional information, please visit the Circle Theatre website. (www.circletheatre.org)