



## AUDITION NOTICE

### ***ALWAYS PATSY CLINE***

MUSICAL Created and Originally Directed By: Ted Swindley

RATED: PG

REHEARSALS BEGIN: May 18, 2020

PERFORMANCES: July 16-August 1, 2020

AUDITIONS: Friday, March 6/By Appointment-6:30-10:00PM  
Saturday, March 7/By Appointment-10:00AM-1:00PM

**\*Please prepare 16 bars of a song. Please bring music, an accompanist will be provided. Be prepared to dance**

CALLBACKS: By Request ONLY-Sunday, March 8 @ 5:00PM  
If you are called back, you will be notified by Saturday night.

PRODUCTION STAFF: DIRECTOR/Carrie McNulty  
MUSIC DIRECTOR/Vanessa Allen  
CHOREOGRAPHER/Carrie McNulty  
STAGE MANAGER/Chris Carnevale

### THE STORY:

The show is based on a true story about Cline's friendship with a fan from Houston names Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death.

### CASTING:

Adults, age 20-up; all ethnicities.

*NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.*

### CHARACTERS :

#### **Patsy Cline**

She is the legendary country singer

Age: 20-up

**Louise Seger**

A Texas housewife and fan of Patsy Cline

Age: 20-up

**SONG LIST:**

HONKY TONK MERRY GO ROUND

BACK IN BABYS ARMS

ANYTIME

WALKIN AFTER MIDNIGHT

I FALL TO PIECES

IT WASN'T GOD WHO MADE HONKY TONK ANGELS

COME ON IN (AND SIT RIGHT DOWN)

YOUR CHEATIN' HEART

STUPID CUPID

YOU BELONG TO ME

SAN ANTONIO ROSE

LOVESICK BLUES

SWEET DREAMS

SHE'S GOT YOU

THREE CIGARETTES IN AN ASHTRAY

CRAZY

SEVEN LONELY DAYS

IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)

JUST A CLOSER WALK (Traditional)

BLUE MOON OF KENTUCKY

GOTTA LOTTA RHYTHM

SHAKE RATTLE AND ROLL

FADED LOVE

HOW GREAT THOU ART (Traditional)

TRUE LOVE

IF YOU'VE GOT LEAVIN' ON YOUR MIND

BILL BAILEY (Traditional)

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 3, located at the Performing Arts Center, on the Campus of Aquinas College, Monday – Friday, 12:00-5:00PM, with a \$10.00 deposit. For additional information, please visit the Circle Theatre website. ([www.circletheatre.org](http://www.circletheatre.org))