

AUDITION NOTICE

DISASTER!

MUSICAL COMEDY-Book By: Seth Rudetsky and Jack Plotnick; Created By: Seth Rudetsky and Drew Geraci; Additional Materials By Drew Geraci

RATED: PG-13

REHEARSALS BEGIN: March 16, 2020

PERFORMANCES: May 7-23, 2020

AUDITIONS: Friday, March 6/By Appointment-6:30-10:00PM
Saturday, March 7/By Appointment-10:00AM-1:00PM

***Please prepare 16 bars of a song. Please bring music, an accompanist will be provided. Be prepared to dance**

CALLBACKS: By Request ONLY-Sunday, March 8 @ 10:00AM
If you are called back, you will be notified by Saturday night.

PRODUCTION STAFF: DIRECTOR/Mike Hull
MUSIC DIRECTOR/Josh Keller
CHOREOGRAPHER/Erin Kacos-Pott
STAGE MANAGER/Heather VanderZee

THE STORY:

Disaster! is a new musical straight from Broadway, featuring some of the most unforgettable songs of the '70s. "Knock on Wood," "Hooked on a Feeling," "Sky High," "I Am Woman" and "Hot Stuff" are just a few of the scintillating hits in this hilarious musical comedy with a book by three-time Emmy Award nominee and SiriusXM Broadway host, Seth Rudetsky, and Jack Plotnick.

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love that they've lost... or at least escape the killer rats.

CASTING:

Adults, age 25-70 and one child, age 10-13; all ethnicities.

NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below – The characters in this show are on the binary and written with he/him

or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS :

Chad

He is handsome and winning. Pretends to be a player, but is really still heartbroken over the loss of his first love. Tenor with a great rock and pop voice.

Age: 35 to 43

Vocal range top: B4

Scott

He is Goofy. A nerd who wants to be cool. Tenor with a sweet voice.

Age: 30 to 40

Vocal range top: B4

Ted

He is a disaster expert. Non-emotional. Dry. A serious, professorial type.

Age: 40 to 50

Vocal range top: G4

Marianne

She is an attractive and focused journalist. Insecure underneath it all. Great, high pop belt.

Age: 33 to 40

Vocal range top: F#5

Tony

He is a very unscrupulous but attractive and (sometimes) charming middle-aged schemer.

Age: 35 to 50

Vocal range top: Ab4

Jackie

An aging but still sexy showgirl and now lounge singer. Dumb but honest. Goldie Hawn-esque.

Age: 32 to 42

Vocal range top: D5

Ben / Lisa

Smart boy and girl twins played by the same actor. Honest and direct. Jackie's son and daughter. Amazing pop voice. Belt to a high D. With vibrato! A young Michael Jackson/Andrea McArdle.

Age: 10 to 13

Vocal range top: D5

Sister Mary Downey

Awkward, judgmental nun with a gambling addiction. Great high pop belt.

Age: 30 to 50

Vocal range top: B5

Shirley

She is perhaps heavy set, lovable and jolly Jewish. Maury's wife. Dancing a plus. Great comedic actress.

Age: 50 to 65

Vocal range top: B4

Maury

Lovable and jolly. Shirley's dedicated husband.

Age: 50 to 65

Vocal range top: G4

Levora Verona

A flamboyant and glamorous faded disco diva. Pushy and sassy but in love with her sweet dog. Great pop belt.

Age: 30 to 50

Vocal range top: E5

Ensemble

Able to play various glamorous party guests/character roles. Great comedic chops, good dance ability and great voices needed.

Age: 30 to 40

SONG LIST:

- Hot Stuff
- The Lord's Prayer
- Theme From Mahogany
- Saturday Night
- Do You Wanna Make Love
- Without You
- I Am Woman
- That's the Way I've Always Heard It Should Be
- Torn Between Two Lovers
- Mockingbird
- Still the One
- Never Can Say Goodbye
- Feelings
- Feels So Good
- Knock on Wood
- Hawaii 5-O Theme
- All Right Now
- Three Times a Lady
- Ben
- Baby Hold on to Me
- 25 or 6 to 4
- Muskrat Love
- Sky High
- When Will I Be Loved
- Nadia's Theme
- We Don't Cry Out Loud
- Come to Me

- I'd Really Love to See You Tonight
- I Will Survive
- Knock Three Times
- A Fifth of Beethoven
- Reunited
- Daybreak
- Hooked on a Feeling
- Hot Stuff
- The Lord's Prayer
- Theme from Mahogany
- Saturday Night
- Do You Wanna Make Love?
- Without You
- I Am Woman/That's The Way I've Always Heard It Should Be
- Mockingbird
- Still the One
- Never Can Say Goodbye/Torn Between Two Lovers
- Feelings
- Feels So Good
- Knock On Wood
- Hawaii Five-0 Theme
- Three Times a Lady
- Ben
- 25 or 6 to 4
- Sky High
- When Will I Be Loved?
- Don't Cry Out Loud
- Come to Me
- I'd Really Love To See You Tonight
- I Will Survive
- A Fifth of Beethoven
- Reunited
- Daybreak
- Hooked On a Feeling
- We Don't Cry Out Loud

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 3, located at the Performing Arts Center, on the Campus of Aquinas College, Monday – Friday, 12:00-5:00PM, with a \$10.00 deposit. For additional information, please visit the Circle Theatre website. (www.circletheatre.org)