

AUDITION NOTICE

HAIR

MUSICAL Book & Lyrics By: Gerome Ragni & James Rado; Music By: Galt MacDermot

RATED: R

REHEARSALS BEGIN: July 6, 2020

PERFORMANCES: September 10-26, 2020

AUDITIONS: Friday, March 6/By Appointment-6:30-10:00PM
Saturday, March 7/By Appointment-10:00AM-1:00PM

***Please prepare 16 bars of a song. Please bring music, an accompanist will be provided. Be prepared to dance**

CALLBACKS: By Request ONLY-Sunday, March 8 @ 7:00PM
If you are called back, you will be notified by Saturday night.

PRODUCTION STAFF: DIRECTOR/Jolene Frankey
MUSIC DIRECTOR/Scott Patrick Bell
CHOREOGRAPHER/Jolene Frankey
STAGE MANAGER/Heather VanderZee

THE STORY:

The American tribal love-rock musical HAIR celebrates the sixties counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectious energetic rock beat, the show wows audiences with songs like "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life," and "Let The Sun Shine." Exploring ideas of identity, community, global responsibility and peace, HAIR remains relevant as ever as it examines what it means to be a young person in a changing world.

CASTING:

Young Adults, age 15-up and Adults, age 18-up; all ethnicities.

NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS :

Principal Tribe Members (5 Female; 7 Male):

Berger

He is an irreverent, anti-establishment, free spirit and the Tribe's most expressive member.

Vocal Range: Tenor (A2-B4)

Woof

An androgynous, gentle soul, he loves plants, his family and the audience. Hung up on Mick Jagger.

Vocal Range: Tenor/High Baritone (D3-G4)

Hud

He is a militant African American

Vocal Range: Baritone (B2-F4)

Claude

He is the nominal leader and moral center of the Tribe

Vocal Range: Tenor (A2-F4)

Jeanie

An idealistic, pregnant environmentalist (earth-mother) who is in love with Claude

Vocal Range: Alto (G3-F4)

Dionne

She is a vivacious, strong, free-thinking African American

Vocal Range: Mezzo Soprano/Soprano (F4-F5)

Crissy

She is sweet and innocent. The youngest member of the Tribe.

Vocal Range: Mezzo Soprano/Soprano (A3-C5)

Sheila

An NYU student and antiwar protestor. She is hung up on Berger.

Vocal Range: Mezzo Soprano/Alto (G3-C5)

Margaret Mead

He is a Tribe member who at one point in the show, portrays a female tourist

Vocal Range: Tenor (A2-B4)

Hubert

He is a Tribe member who at one point in the show, portrays a tourist w/Margaret Mead

Vocal Range: Baritone (B2-F4)

Other Members of the Tribe (who play multiple characters in the show):

Ronny

Leata

Paul

Walter

Steve

Hiram

Suzannah

Mary
Emmaretta
Diane
Marjorie
Linda
Natalie

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 3, located at the Performing Arts Center, on the Campus of Aquinas College, Monday – Friday, 12:00-5:00PM, with a \$10.00 deposit. For additional information, please visit the Circle Theatre website.
(www.circletheatre.org)