



AUDITION NOTICE

MOON OVER BUFFALO

COMEDY-PLAY By Ken Ludwig

RATED: PG-13

REHEARSALS BEGIN: April 13, 2020

PERFORMANCES: June 4-20, 2020

AUDITIONS: Friday, March 6/By Appointment-7:00PM
Saturday, March 7/By Appointment-12:30PM

***Be prepared to read from the script**

CALLBACKS: By Request ONLY-Sunday, March 8 @ 3:00PM
If you are called back, you will be notified by Saturday night.

PRODUCTION STAFF: DIRECTOR/Allyson Paris
STAGE MANAGER/Matt Ablan

THE STORY:

In the madcap comedy tradition of *Lend Me a Tenor*, the hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

CASTING:

Adults, age 20-85; all ethnicities.

NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below - The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS :

George Hay

He is a traveling actor

Age: 50s

Charlotte Hay

George's wife and actress in his company

Age: 50s

Ethel

Charlotte's nearly-deaf mother.

Age: 70s-80s

Rosalind

The Hay's daughter, who left the stage to lead a "normal" life.

Age: 20s-30s

Howard

A TV weatherman and Rosalind's fiancé.

Age: Late 20s-30s

Eileen

An actress in George's company who was George's "one-night stand."

Age: 20s

Paul

Stage Manager for George's company and Rosalind's ex-fiance.

Age: 20s-30s

Richard

A Love-sick lawyer who is courting Charlotte

Age: 50s

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center, located on the campus of Aquinas College. Scripts are available for check out at the Circle Theatre Box Office starting February 3, located at the Performing Arts Center, on the Campus of Aquinas College, Monday – Friday, 12:00-5:00PM, with a \$10.00 deposit. For additional information, please visit the Circle Theatre website.

(www.circletheatre.org)