

AUDITION NOTICE

ALWAYS PATSY CLINE

MUSICAL Created and Originally Directed By: Ted Swindley

RATED: PG

REHEARSALS BEGIN: April 12, 2021

PERFORMANCES: June 3-20, 2021 (Possible rain dates June 23-27)

AUDITIONS: Video submissions accepted from March 1-14, 2021
<https://www.cognitofoms.com/CircleTheatre1/Auditions>

Video submissions should include the following:

**(1) Uptempo song (16 bars of a song)*

**(1) Ballad (16 bars of a song)*

Reading of one of the following from the script

-Monologue pages 10-11 before and after Walking After Midnight

-Monologue on page 41

**Please select a Patsy Cline or country style song for one of your song selections*

CALLBACKS: BY REQUEST ONLY March 19-21, 2021
If you are called back, you will be notified by March 16.

PRODUCTION STAFF: DIRECTOR/Chris Grooms
MUSIC DIRECTORS/ Vanessa Allen & Deb Perry
STAGE MANAGER/TBA

THE STORY:

The show is based on a true story about Cline's friendship with a fan from Houston named Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death.

CASTING:

Adults, age 20-up; all ethnicities.

NOTE: Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS :

Patsy Cline

She is the legendary country singer

Age: 20-up

Louise Seger

A Texas housewife and fan of Patsy Cline

Age: 20-up

SONG LIST:

HONKY TONK MERRY GO ROUND

BACK IN BABY'S ARMS

ANYTIME

WALKIN AFTER MIDNIGHT

I FALL TO PIECES

IT WASN'T GOD WHO MADE HONKY TONK ANGELS

COME ON IN (AND SIT RIGHT DOWN)

YOUR CHEATIN' HEART

STUPID CUPID

YOU BELONG TO ME

SAN ANTONIO ROSE

LOVESICK BLUES

SWEET DREAMS

SHE'S GOT YOU

THREE CIGARETTES IN AN ASHTRAY

CRAZY

SEVEN LONELY DAYS

IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)

JUST A CLOSER WALK (Traditional)

BLUE MOON OF KENTUCKY

GOTTA LOTTA RHYTHM

SHAKE RATTLE AND ROLL

FADED LOVE

HOW GREAT THOU ART (Traditional)

TRUE LOVE

IF YOU'VE GOT LEAVIN' ON YOUR MIND

BILL BAILEY (Traditional)

Please note that due to the current COVID-19 Pandemic, rehearsals will be non-traditional with some rehearsals being virtual and all performances taking place outside on the Aquinas Performing Arts Center veranda/lawn.

To register for/submit your audition: <https://www.cognitofrms.com/CircleTheatre1/Auditions>

For additional information, please visit the Circle Theatre website. (www.circletheatre.org)