



AUDITION NOTICE

THE GIN GAME

PLAY written by D.L. Coburn; originally directed by Mike Nichols

RATED PG-13

REHEARSALS BEGIN: MARCH 22nd

PERFORMANCES: MAY 6-16, 2021

AUDITIONS: Video submissions accepted from March 1-14, 2021

Video submissions should include a reading from the sides (found on Circle's audition web page) for the character you are auditioning for, OR you may submit a performance of a relevant monologue from a different play. If you are recording dialogue from the sides, you may have a person off-camera read the other role.

<https://www.cognitofoms.com/CircleTheatre1/Auditions>

If recording and linking a video is difficult, Zoom or in-person auditions are available by appointment only. Please email John Vesbit at jvesbit@circletheatre.org.

CALLBACKS: By request ONLY from March 16th-19th.

If you are called back, you will be notified by March 16th.

PRODUCTION STAFF: DIRECTOR/John Vesbit
STAGE MANAGER/ TBD

The Story:

Weller Martin and Fonsia Dorsey meet on the porch of their nursing home and strike up a friendship, with Weller teaching Fonsia how to play gin rummy. As they play, they share stories about the lives they led in the outside world. But when Fonsia wins every hand, Weller becomes increasingly frustrated, until their gin games and conversations become a battleground, with each player exposing the other's failures, disappointments and insecurities.

CASTING:



Adults, age 65-up; all ethnicities.

NOTE: Circle Theatre embraces color-conscious casting. An actor's ethnic heritage and history will be acknowledged and embraced as part of the character creation process, and not ignored. Roles that call for a specific ethnicity or type will be open for consideration of actors of other ethnicities. The ages listed are approximate. Actors cast should be able to "play" these ages. In reference to the character descriptions below – The characters in this show are binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities.

CHARACTERS:

Fonsia Dorsey

An older woman

Age: 65-70

Weller Martin

An older man

Age: 70-75

Please note that due to the current COVID-19 Pandemic, rehearsals will be non-traditional with some rehearsals being virtual and performances taking place outside on the Aquinas Performing Arts Center veranda/lawn.

For additional information, please visit the Circle Theatre website.

(www.circletheatre.org)