

AUDITION NOTICE

CABARET

MUSICAL

BOOK BY Joe Masteroff

BASED ON THE PLAY BY John Van Druten and Stories by Christopher Isherwood

MUSIC BY John Kander

LYRICS BY Fred Ebb

RATED: PG-13

REHEARSALS BEGIN: May 17, 2021

PERFORMANCES: July 15-31, 2021

AUDITIONS: *Video submissions accepted from March 1-28, 2021
<https://www.cognitofirms.com/CircleTheatre1/CabaretAuditions>

Video submissions should include the following:

(1) Uptempo song (16 bars of a song)

(1) Ballad (16 bars of a song)

*If you are unable to submit a self recorded video, please email Lynne Brown-Tepper @ lbrown@circletheatre.org.

CALLBACKS: BY REQUEST ONLY April 9-11, 2021
If you are called back, you will be notified by April 5, 2021.

For callbacks, be prepared to:

*sing from the score

*read from the script

*dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTOR/Will Gearing
MUSIC DIRECTORS/Vanessa Allen & Deb Perry
CHOREOGRAPHER/Torrey Thomas
STAGE MANAGER/Josie Gonzales

THE STORY:

In a Berlin nightclub, as the 1930's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the *Cabaret*. With the Emcee's bawdy songs as wry commentary, *Cabaret* explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to

the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

CASTING: Adults, age 18-80; all ethnicities.

Circle Theatre is intentionally seeking actors of color for the following roles:

Master of Ceremonies (Emcee)

Sally Bowles

Clifford Bradshaw

Kit Kat Girls:

Rosie (*non-speaking*)

Lulu (*non-speaking*)

Frenchie (*non-speaking*)

The following roles are open to all ethnicities:

Ernst Ludwig

Customs Official (*doubles as Herman, non-speaking; and Max, speaking*)

Fräulein Schneider

Fräulein Kost (*doubles as Fritzie, non-speaking*)

Rudy (*a sailor, non-speaking; doubles as Hans, also non-speaking*)

Herr Schultz

Max (*doubles as Herman, non-speaking, and Customs Official, speaking*)

Gorilla (*non-speaking*)

Boy Soprano (*pre-recorded, non-speaking*)

The Kit Kat Girls:

Texas

Fritzie (*non-speaking, doubles as Fräulein Kost, who speaks*)

Helga

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities. Unless otherwise noted, roles will be open for consideration of actors of all ethnicities.

ALL CHARACTERS :

Master of Ceremonies (Emcee)

Sally Bowles

Clifford Bradshaw

Ernst Ludwig

Customs Official (*doubles as Herman, non-speaking; and Max, speaking*)

Fräulein Schneider

Fräulein Kost (*doubles as Fritzie, non-speaking*)

Rudy (*a sailor, non-speaking; doubles as Hans, also non-speaking*)

Herr Schultz

Max (*doubles as Herman, non-speaking, and Customs Official, speaking*)

Gorilla (*non-speaking*)

Boy Soprano (*pre-recorded, non-speaking*)

The Kit Kat Girls:

Rosie (*non-speaking*)

Lulu (*non-speaking*)

Frenchie (*non-speaking*)

Texas

Fritzie (*non-speaking, doubles as Fräulein Kost, who speaks*)

Helga

The Kit Kat Boys:

Bobby

Victor

Hans (*non-speaking, doubles as Rudy, a sailor, also non-speaking*)

Herman (*non-speaking, doubles as Customs Official and Max, both speaking*)

The 1998 Broadway production had a cast of 16 performers, plus pre-recorded Boy Soprano voice. Some doubling was employed in the minor parts, as outlined above.

Please note that due to the current COVID-19 Pandemic, rehearsals may be non-traditional with some rehearsals being virtual.

To register for/submit your audition: <https://www.cognitoforms.com/CircleTheatreI/CabaretAuditions>

For additional information, please visit the Circle Theatre website. (www.circletheatre.org)