



AUDITION NOTICE

BLITHE SPIRIT

PLAY/COMEDY

BY Noel Coward

RATED: PG

REHEARSALS BEGIN: April 10, 2023

PERFORMANCES: June 1-17, 2023

AUDITIONS: Friday, March 3/By Appointment-8:00-10:00 PM
Saturday, March 4/By Appointment-2:00-4:30 PM

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

For resources and specific information (scene selections, etc., please refer to <https://circletheatre.org/auditions/> and select the **RESOURCES & CALLBACK MATERIALS tab.**

*If you are unable to attend auditions and would like to make arrangements for a video audition, please contact auditions@circletheatre.org

CALLBACKS: BY REQUEST ONLY March 5, 2023 @ 1:00 PM
If you are called back, you will be notified by March 4, 2023.

PRODUCTION STAFF: DIRECTOR/Emily Diener
STAGE MANAGER/Sarah Carey-Stoddard

THE STORY:

The smash comedy hit of the London and Broadway stages, this much-revived classic from playwright of *Private Lives* offers up fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting “happy medium,” one Madame Arcati. As the (worldly and un-) personalities clash, Charles’ current wife, Ruth, is accidentally killed, “passes over,” joins Elvira, and the two “blithe spirits” haunt the hapless Charles into perpetuity.

CASTING: Adults, age 18-80; all ethnicities.

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities. Unless otherwise noted, roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

Edith: Ruth and Charles' maid. Age 18-28

Ruth Condomine: Wife, and eventually ghost, of Charles. Age 25-45

Charles Condomine: Cantankerous novelist. Currently married to Ruth and formerly married to Elvira. Age 30-45

Dr. Bradman: Friend of Charles. Age 45-60

Mrs. Bradman: Wife of Dr. Bradman. Age 40-55

Madame Arcati: Voice is high and clear. A striking woman, dressed not too extravagantly but with a decided bias towards barbaric. A medium who conjures up Charles' first, and eventually his second, wives. Age 45-80

Elvira: Perfectly strange and very charming. The first wife, and now ghost, to Charles Condomine. She tortures and aggravates Charles, and continues to do so, even once joined by his second wife Ruth. Age 25-45

For additional information, please visit the Circle Theatre website. (www.circletheatre.org)