



AUDITION NOTICE

PIPPIN

MUSICAL

MUSIC & LYRICS BY Stephen Schwartz/**BOOK BY:** Roger O. Hirson

RATED: PG-13

REHEARSALS BEGIN: May 30, 2023

PERFORMANCES: July 13-29, 2023

AUDITIONS: Friday, March 3/By Appointment-6:30-10:00 PM
Saturday, March 4/By Appointment-10:00 AM-1:00 PM

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

***Please prepare 16-20 bars of a song. Please bring sheet music, an accompanist will be provided. Be prepared to dance. Music from/in the style of the show is welcomed**

VIDEO AUDITIONS: *Video submissions will be accepted from February 13-28, 2023
*Complete online registration form and send video submissions to auditions@circletheatre.org
*Video submissions should include the following:
(1) *Uptempo song (16 bars of a song)*
(1) *Ballad (16 bars of a song)*

CALLBACKS: BY REQUEST ONLY March 5, 2022 @ 10:00 AM
If you are called back, you will be notified by March 4, 2023.
For callbacks, be prepared to:
*sing from the score
*read from the script
*dance (bring comfortable clothes and shoes to dance in)

PRODUCTION STAFF: DIRECTORS/Kathy Gibson & Nicholas Gray
MUSIC DIRECTOR/Ryan Blok
CHOREOGRAPHER/Nicholas Gray
STAGE MANAGER/Kieran Smith

THE STORY:

Pippin is the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

NOTE: Simulated violence and sex are a part of this show. Auditioning performers are consenting to tell the story as written and agreeing to carry out the vision of the directors in a safe and inclusive manner.

CASTING:

Adults/Young Adults, age 18+, Youth age 8-12; all ethnicities.

The following roles are open to all ethnicities:

NOTE: In reference to the character descriptions below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following descriptions. However, we seek to be as inclusive as possible and ask gender non-conforming, gender queer, transgender and non-binary actors to list on the audition form the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking all races and ethnicities. Unless otherwise noted, roles will be open for consideration of actors of all ethnicities.

CHARACTERS :

Leading Player: The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. excellent dancer. Obsessed with putting on a great show for the audience. Advanced level of dancing required. Gender: Any/Vocal range top: Ab4/Vocal range bottom: Db3

Pippin: Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Gender: Male/Age: 18 to 25/Vocal range top: Ab4/Vocal range bottom: G2

Charles: Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. Gender: Male/Age: 45 to 55/Vocal range top: E4/Vocal range bottom: G2

Lewis: Pippin's half-brother.
Gender: Male/Age: 18 to 25

Fastrada: Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. Advanced level of dancing required.
Gender: Female/Age: 35 to 45/Vocal range top: F5/Vocal range bottom: A3

Berthe: Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Gender: Female/Age: Late 50's to Early 80's/Vocal range top: C5/Vocal range bottom: E3

Catherine: A widow and mother. She is a beautiful and hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

Gender: Female/Age: 25 to 35/Vocal range top: Db5/Vocal range bottom: F#3

Theo: Catherine's son.

Gender: Male/Age: 8 to 12

Ensemble: Charlemagne's Army, Monks, Nobility, Peasants, The Players. Comedic actors/singers who dance to perform in full ensemble musical numbers and scenes. Strong character work is essential. Age 18+

Featured Dance Ensemble: Advanced level dancers who sing and are skilled in a variety of dance styles, to perform in featured dances including, but not limited to, Manson Trio, "With You" Pas de Deux, and "Simple Joys" in addition to full ensemble musical numbers and scenes. Age 18+

For additional information, please visit the Circle Theatre website. (www.circletheatre.org)