

CIRCLE THEATRE

The logo for Circle Theatre, featuring a stylized white line drawing of a modern building with a curved facade and a flat roof, positioned to the right of the word 'CIRCLE'.A dark, stylized illustration of Sweeney Todd's face, with large, intense eyes and a menacing expression. He is holding a red and yellow checkered pie in his mouth, which is dripping with blood. A straight razor is positioned below the pie, also dripping with blood. The background is a dark red gradient.

Sweeney Todd
The Demon Barber of Fleet Street

2023 SEASON

GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 2PM - CURTAIN

SUNDAY | 12PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656

BOX OFFICE | 1703 ROBINSON RD SE

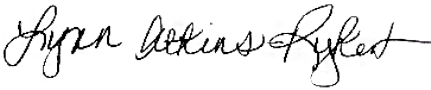
WELCOME TO OUR CIRCLE

Greetings!

Welcome to our final show of the season, and what a season it's been! We have enjoyed sharing the summer with you!

Tonight we bring you the tale of Sweeney Todd, set in 19th century London. Follow Sweeney as he returns to London from a wrongful imprisonment with revenge on his mind. We hope you enjoy this tale of love, revenge and murder.

Thank you for supporting Circle Theatre this season! Stay tuned for our upcoming 2024 season announcement. We can't wait to see you back at the theatre next season!



Lynn Atkins-Rykert
President of the Board of Directors

BOARD OF DIRECTORS

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THANK YOU FOR A GREAT 2023 SEASON

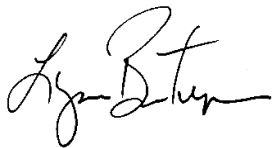
What a season! We can't believe that we are presenting our final main stage production. Every summer seems to fly by so quickly, but this year in particular seemed to go by even faster.

As we look back on the 2023 season, we are reminded of the amazing performers, musicians, artists, designers, and directors that we have in our community and none of this could be possible without our wonderful volunteers and patrons.

Be sure to check out our lobby displays for information about our 2024 season. We have exciting things ahead and we can't wait to share them with you!

Thank you for being a part of our Circle Community and for your continued support. We can't wait to see you in 2024!

Sincerely,

A handwritten signature in black ink, appearing to read "Lynne Brown Tepper". The signature is fluid and cursive, with the first name being the most prominent.

Lynne Brown Tepper
Executive Director

A force
for **impact**,
for **equity**,
for **good**,
for all.



Steelcase
Social Innovation

FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

The People Picture Company

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

ACT 1 PARTNER LEVEL

BLITHE SPIRIT

Overhead Door

COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



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STAFF & CREATIVE

Lynne Brown Tepper

Executive and Artistic Director

Olivia Bentley

Marketing & Outreach Specialist

Mary Jo Denolf

Interim Experience Manager

Lisa Mathias

Financial Accounts Coordinator

Kelsey Edwards

Resident Scenic Designer
& Technical Director

Sam Verburg

Master Electrician/Master Carpenter

Dominic Lannon, Tiersza Phipps

Carpenters

Reese Verlinde

Marketing & Outreach Intern,

Shannon Heldt

Box Office Assistant/Intern

**Hunter Denkema, Grace Giroux, Kikka Go,
Shannon Heldt, Drew Heugli, Gabrielle Lee,
Hannah Morey, Meridian Pearson, Nina
Smith, Annah Stang, Fiona Walsh**
Experience Associates

Ashlee Lambart Photography

Official Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.

Sweeney Todd

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Director
Carrie McNulty

Music Director
Scott Patrick Bell

Stage Manager
Heather VanderZee

Originally Directed on Broadway by
Harold Prince

Orchestrations by
Jonathan Tunick

Originally Produced on Broadway by
**Richard Barr, Charles Woodward, Robert Fyer,
Mary Lea Johnson, Martin Richards**
in Association with Dean and Judy Manos

SWEENEY TODD

Is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.com

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED**

SPECIAL THANKS

Grand Rapids Public Museum
Connie's Cakes
Grand Rapids Civic Theatre
GRCC Theatre Department
Dan Falecki
Meaghan Gietzen
Deb and Terry Merriman

Jude Libner
Mary Jo Denolf
Michael Wilson
William Duncel
Scott Merriman
Jane Gietzen and Susie Cleland



PRODUCTIONS

We are proud to support
Circle Theatre



WEDDINGS



EVENTS

A photograph of a city skyline at sunset or sunrise, with the sun low on the horizon and the sky in shades of orange and pink. The city buildings are silhouetted against the sky, and a body of water is visible in the foreground.

COMMERCIAL

www.sjkvideoproductions.com

sam@sjkvideoproductions

616-437-9624

ASH LEE PHOTO

ASHLEELAMBARTPHOTOGRAPHY.COM

CAST

BEGGAR WOMAN	Alyssa Bauer
ENSEMBLE	Phoebe Dawson
MRS. LOVETT	Emily Diener
ENSEMBLE	Michael Dodge
TOBIAS RAGG	Meaghan Gietzen
ENSEMBLE	Nubia Gomez
ENSEMBLE	Rebekah Hill
ENSEMBLE	Madra Likkel
ENSEMBLE	Jordan Malone
ENSEMBLE	Mary Kate Murnen
ENSEMBLE	Joey Parks
JUDGE TURPIN	Nate Reynolds
ENSEMBLE	Katie Riffle
THE BEADLE	Andrew Schneider
SWEENEY TODD	Cory Schutter
ADOLFO PIERELLI	Tyler Suttner
JOHANNA	Maddie Vanderwell
ANTHONY HOPE	Alex Weiss
ENSEMBLE	Jake Yetzke

CAST



Alyssa
Bauer



Phoebe
Dawson



Emily
Diener



Michael
Dodge



Meaghan
Gietzen



Nubia
Gomez



Rebekah
Hill



Madra
Likkel



Jordan
Malone



Mary Kate
Murnen



Joey
Parks



Nate
Reynolds



Katie
Riffle



Andrew
Schneider



Cory
Schutter



Tyler
Suttner



Maddie
Vanderwell



Alex
Weiss



Jake
Yetzke

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PRODUCTION STAFF

DIRECTOR/CHOREOGRAPHER	Carrie McNulty
MUSIC DIRECTOR	Scott Patrick Bell
STAGE MANAGER	Heather VanderZee
ASSISTANT STAGE MANAGER	Emma Hill
DIALECT COACH	Amy McFadden
SCENIC DESIGNER/TECHNICAL DIRECTOR	Kelsey Edwards
LIGHTING DESIGNER	Catherine Marlett Dreher
LIGHTING TECHNICIAN	Kendra Jones
SOUND DESIGNER	Sam Johnson-Begay
SOUND TECHNICIAN	Selene Rezmer
A2	Torrie Gray
COSTUME DESIGNER	Jess Luiz
COSTUME CREW	Gabby Zeinstra
HAIR AND MAKE UP DESIGNER	Brandon Shafer
PROPERTIES DESIGNER	Elizabeth Merriman
DECK CREW	Asher Deyoung, Chad Hamilton, Laurie Hamilton, Cassie Speck, Kay Felty
PRODUCTION TEAM INTERN	Ella Jerdon

MUSICIANS

MUSIC DIRECTOR/KEYS	Scott Patrick Bell
PERCUSSION	Duc Vuong/Makenzie Mattis
REED II	Nadia Jean Schrum
HORN	Lisa Honeycut
BASS	Kallie Jordan
CELLO	McCormack Wyn
VIOLIN	Ashley Kooistra
VIOLA	Kristina Zeinstra

PRODUCTION STAFF



Carrie
McNulty



Scott Patrick
Bell



Heather
VanderZee



Emma
Hill



Kelsey
Edwards



Catherine
Marlett Dreher



Kendra
Jones



Sam
Johnson-Begay



Selene
Rezmer



Jess
Luiz



Brandon
Shafer



Elizabeth
Merriman



THE SPONGEBOB MUSICAL

"...persistence, optimism, and friendship can still win the day"
- New York Magazine



GRAND RAPIDS
CIVIC THEATRE

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SEPT. 15 - OCT. 8

TICKETS: GRCT.ORG



WHO'S WHO | CAST

ALYSSA BAUER *She/Her* (**Beggar Woman**) is a graduate of Hope College with a degree in Theatre. She was last seen on the Circle stage in *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). Her favorite credits include *My Fair Lady* (Eliza Doolittle) and *Mary Poppins* (Mary Poppins) at Grand Rapids Civic Theatre. "Love to Andrew, Guy, Faye & Hugo."

PHOEBE DAWSON *She/Her* (**Ensemble**) appeared previously in this seasons *The Putnam County Spelling Bee* (Olive). Other Circle credits include *Freaky Friday* (Ellie Blake) and *HAIR* (Sheila). Other area credits include *School of Rock* (Rosalie Mullins), *Kinky Boots* (Ensemble/Lauren Understudy) and *Mary Poppins* (Mrs. Corry/Ensemble/Mary Poppins Understudy) at Grand Rapids Civic Theatre. Phoebe is a Studio Manager, Instructor and Theatre Director at Over The Top Academy of Dance. She has also choreographed and stage managed at Northview High School from 2019-2022 and was a choreographer for Byron Center High School in 2020. "Special thanks to all my friends and family, OTT family, Jen, Ajamu, Olivia, Bekah, Hannah and Jake, and my mom for supporting me! And thank you, this community, for supporting live theatre and the arts!"

EMILY DIENER *She/Her* (**Mrs. Lovett**) recently directed this seasons *Blithe Spirit*. Some of her past credits include *Mary Poppins* (Mary Poppins) at Grand Rapids Civic Theatre, *On Golden Pond* (Chelsea) at Circle Theatre, *Magic Circle: Dogs Love Cupcakes* (Director) at Circle Theatre, *Freaky Friday* (Katherine) at Circle Theatre, *The Little Mermaid* (Ursula) at Grand Rapids Civic Theatre, and *Hedwig and the Angry Inch* (Yitzhak) at Actors

theatre. By day, Emily works for Dematic in administration. "Special thanks to Jon and Julie, thanks for making the drive.... again."

MICHAEL DODGE *He/Him* (**Ensemble**) past credits include *Cabaret* (Herr Schultz) and *The Music Man* at Circle Theatre; *The Sound of Music* (Max) and *My Fair Lady* (Pickering) at Grand Rapids Civic Theatre; *King Lear* (Gloucester) at Pigeon Creek Shakespeare Company; *Indecent* (Otto) at Jewish Theatre. Michael is retired from teaching at various area colleges. Hobbies include biking, reading, and traveling "with my wife, Nancy, to whom I give special thanks and love".

MEAGHAN GIETZEN *She/Her* (**Tobias Ragg**) past credits include *Into The Woods* (Little Red), *The Wolves* (#13), and *Xanadu* (Sonny Malone). Meaghan graduated from Kendall College of Art & Design in 2019 with a BFA in Medical Illustration, she is currently working as a freelance artist and illustrator working on all different kinds of projects from teaching backstage classes to working in the anatomy lab at MSU's College of Human Medicine. "I would like to thank my amazing moms, my sister, and my Aunt Debbi for always supporting my theatrical journey whether it be onstage, backstage, or anywhere in between. I would also like to thank my cat, Temperance, for being the best scene partner while studying my lines each night!"

WHO'S WHO | CAST

NUBIA GOMEZ *She/Her* (Ensemble)

past credits include *Cinderella* (Marie) at Shadblow Theatre; *Once on This Island* (Erzulie) at GrandRapids Civic Theatre; *British Invasion* (Director/Performer), *Little Shop of Horrors* (Ensemble), *RENT* (Person #4/Ensemble), *DivineDivas: Iconic Women of Pop* (Vocalist), *Soul Groove: The Hits of Soul and R&B*, *Joseph and the Amazing Technicolor Dreamcoat* (Featured Ensemble) at Circle Theatre; *Chicago* (Mama Morton) at Aquinas Collage. Nubia has a Bachelor of Arts in Theatre with a Minor in Music from Aquinas College. She is a lover of the arts, local director, music director, choreographer, designer, and performer. She is passionate about social justice, board games, teen drama television, cooking, gummy bears, Jello and apple juice. "Love to my babies, *Munkee*, *Penguin*, *Michael*, and my Bacon! Love to my family for their unconditional support. NARM."

REBEKAH HILL *She/Her* (Ensemble)

past credits include *Newsies* (Katherine Plumber) at EPAC; *Titanic* (Kate Mullins) at Servant Stage; *Into the Woods* (Cinderella) at Steitz City Players; *A Chorus Line* (Maggie) at Susquehanna Stage Co; *The Lion, the Witch, and the Wardrobe* (Lucy + others) at Reverie Actors Co; *Hunchback of Notre Dame* (Chorus) at Fulton Theatre; *The Magic Flute* (Pamina) at LBC Theatre. Rebekah has a Bachelor of Music Degree in Vocal Performance and maintains a private voice studio in Plainwell, Michigan. Hobbies include reading, sewing, and walking her dogs. "Special thanks to my friends and family"

MADRA LIKKEL *She/Her* (Ensemble)

past credits include *A Gentleman's Guide to Love and Murder* (Phoebe) with Caledonia Community Players and *Honk* (Penny) with StageGR.

JORDAN MALONE *He/Him* (Ensemble)

While attending Aquinas College, Jordan was apart of *9 to 5* (Joe/Ensemble) in 2023 and *The Arkansas Bear* as (The World's Greatest Dancing Bear) in 2021. From 2017-2022 Jordan worked as the ASM and/or SM, assistant musical director, and Production assistant for Grand Rapids Catholic Central Musical theatre department. Jordan recently graduated Aquinas College in 2023 with a BM in Liturgical music, emphasis on Organ Performance. Jordan currently works at St. Paul the Apostle Catholic Church & School as the Director of Sacred Music. Jordan also is a vocal coach for the Grand Rapids Choir of Men and Boys. Hobbies include wine tasting, landscaping, home improvement (DIY), biking, and music composition.

MARY KATE MURNEN *She/Her*

(Ensemble) Circle Main Stage credits include Narrator/Understudy in *Joseph* and the *Amazing Technicolor Dreamcoat*, *Hildy* in *On The Town* and *Carrie* The Musical. Mary Kate will also be appearing in this season's Circle *On The Lawn* production of *Always...Patsy Cline*. Other area credits include *Bloody Bloody Andrew Jackson*, *Shrek*, *Legally Blonde* (Grand Rapids Civic Theatre, *If/Then* (Actors Theatre), *Sweeney Todd*, *Godspell* (Grand Valley State University), and *The Rocky Horror Show* (The Fusebox). Mary Kate is a graduate of Grand Valley State University.

WHO'S WHO | CAST

JOEY PARKS *He/Him (Ensemble)* past credits include *Something Rotten* (Nick Bottom), *Kinky Boots* (Angel), *Hair* (Tribe), and *Rocky Horror* (Frank N Furter). Joey graduated from Grand Valley State University in 2017 and is currently a software designer for TheoermOne.

NATE REYNOLDS *He/Him (Judge Turpin)* previously appeared in this seasons *The Putnam County Spelling Bee* (Panch). You may also recognize him from *HAIR* (Claude), *A Few Good Men* (Ross) and *Perfect Wedding* (Bill). Other area credits include *Petty Crimes* (Bill) and *At the Table* (Stuart) at Actors' Theatre, *Shakespeare in Love* (Marlowe) and *James and the Giant Peach* (Ladahlord) at Grand Rapids Civic Theatre, and *Constellations* (Roland) at Freshwater. He currently works in the field of Data & Analytics. Nate would like to thank his friends and family, his girlfriend Kendra, and you, the audience, for being wonderful people and supporting live theatre here in Grand Rapids. We could not do this without your love and support.

KATIE RIFFLE *She/Her (Ensemble)* is thrilled to be a part of this fantastic production! It's been almost 10 years since her last musical, *Jesus Christ Superstar* (Circle Theatre 2014), and she is so excited to be returning to the stage. You may have seen her earlier on this season where she participated in the concert series *British Invasion*. When she's not roaming around Fleet Street, you can find Dr. Riffle at the Department of Veterans where she works as a Clinical Pharmacy Specialist in the Anticoagulation Clinic. She loves providing care and services to our country's bravest men and women. Katie wishes to thank her amazing friends and family for their continued support. She especially wants to thank her wonderful

husband, Erik, for being her rock and biggest supporter. "I love you so much, bubba!" She also wishes to thank her son, Jackson for letting mommy live her dreams. And wishes to give a special shoutout to baby girl Riffle, due to arrive in early November, who's "been with me every step of the way and through every rehearsal."

ANDREW SCHNEIDER *He/Him (The Beadle)* is thrilled to be reprising the role of Beadle Bamford, taking on role first in 2002's Grand Rapids Civic Theatre's production. Other selected acting credits in and around Grand Rapids include *Caroline, or Change* (Stuart), *South Pacific* (Luther Billis), *Flannagan's Wake* (Mickey), *Beauty and the Beast* (Cogsworth), *The Wizard of Oz* (Cowardly Lion) *A Year with Frog and Toad* (Toad), *The Sound of Music* (Max Detweiler), *The Rocky Horror Show* (Eddie/Dr. Scott), *9 to 5: the musical* (Joe) and *Urinetown: the musical* (Robby the stockfish). Andrew is thrilled to make his return to the Grand Rapids Community theatre stage after a 7 year hiatus. For those past seven years, he has been educating and directing in schools. He was the theatre director at Grand Rapids City Middle/High School for five and the past seven in the East Grand Rapids district at the Elementary and Middle School level where he is currently directing *SHREK!* *Much love and thanks to my husband, Nathan, who is my biggest supporter and cheerleader. This performance is dedicated to my mom, Kath, who instilled a love in music and musicals in me from the very start!*

WHO'S WHO | CAST

CORY SCHUTTER *He/Him (Sweeney Todd)* past credits include *Rocky Horror Show* (Dr. Scott), *The Importance of Being Earnest* (Lane, Merriman), *South Pacific* (Stewpot), *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar), *Amahl and the Night Visitors* (Balthazar). Cory is a 2007 graduate of Dowagiac High School and studied vocal performance at Southwestern Michigan College. Cory and his spouse own Catalyst Training Center, a gym and personal training facility in Comstock, Park, and I'm a route driver for AVI Food Systems. In his spare time, Cory can be found at the gym, on a hiking trail looking for reptiles and other critters, studying meteorology, grilling something delicious, or making music with his friends. *"Special thanks to my beautiful family for all their support through this journey back to the stage. I love you so much!"*

TYLER SUTTNER *He/Him (Adolfo Pirelli)* past credits include *Singin' In the Rain* (Cosmo Brown) with HPA Alumni Players; *The Hunchback of Notre Dame* (Phoebus De Martin) and *The Singer* (The Troubadour) with Master Arts Theatre; *Tarzan* (Kerchak) with StageGR; *The Wizard of Oz* (Scarecrow) with Homeschool Performing Arts. Tyler currently works as a Customer Service/Account Representative for Inontime Logistics LLC after graduating from Grand Valley State University in 2020. Tyler's biggest passion is theatre, in any aspect from directing to acting to set building, which usually takes much of his time. When he isn't involved in a show, Tyler likes to do some basic carpentry and spends a fair bit of time playing Dungeons and Dragons. *"I'd like to thank my wife for letting me spend so much time towards my passion of Theatre, and for always supporting me and cheering me on!"*

MADDIE VANDERWELL *She/Her (Johanna)* past credits include *Mary Poppins* (Mary Poppins) and *Legally Blonde* (Elle Woods) at Muskegon Civic Theatre; *Broadway in Love* (Soloist) at Shadblow Theatre; *Picasso at the Lapin Agile* (Germain) at Muskegon Community College). Maddie graduated from Moody Bible Institute in 2019, majoring in biblical studies with a minor in music. She is currently a career nanny and has provided childcare for over ten years. Maddie enjoys learning and growing, so she can often be found in a voice lesson, dance course, or book study. She loves: desserts, Taylor swift, audiobooks, running, and candles that smell like fall. *"I would like to thank my husband, Adam, for always supporting my dreams, even the little ones".*

ALEX WEISS *He/Him (Anthony Hope)* past credits include *The Creation of the World and Other Business* (Abel) and *Biloxi Blues* (Arnold Epstein) at Jewish Theatre GR; *The Sound of Music* (Herr Zeller) and *And Then There were None* (Anthony Marston) at Grand Rapids Civic Theatre; *Cabaret* (Max/Sailor/Ki Kat Ensemble) at Circle Theatre; *She Stoops to Conquer* (Diggory/Musician) at Pigeon Creek Co. Alex is currently an agency social media specialist at Deksia. He loves making music, telling stories, and running around Reeds Lake! *"I'd like to dedicate my performance to my family, friends, mentors, and teammates who heard my voice before it was given a song."*

JAKE YETZKE (Ensemble) was recently seen in *Patience* (Colonel Calverly) at Oakland University Opera. Jake is a 2019 graduate of Jenison High School, and currently works as the Director of Worship at Hager Park Church in Jenison and as a line cook at Cooper's Hawk Winery & Restaurant in Kentwood.

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WHO'S WHO | PRODUCTION STAFF

CARRIE MCNULTY *She/Her* (**Director**) past credits include directing *Catch Me If You Can*, *On Golden Pond*, and the *Anything Goes* Season Kickoff Concert at Circle Theatre. In addition to directing, Carrie has also performed as an actor in over 150 shows. She has a Master's Degree in Acting from Penn State University and is currently an acting teacher at GRCC and Civic Theatre. Carrie also does independent coaching. *"Everything I have ever done is possible because of my amazing parents. This is the first show of mine where they will be watching me from heaven."*

SCOTT PATRICK BELL (**Music Director**) Circle Theatre credits include *Hands on a Hardbody*, *Fun Home*, *Rock of Ages*, *The Wedding Singer*, *Honk!*, *Little Shop Of Horrors*, *Altar Boyz*, *Smokey Joe's Café*, *Love, Perfect, Change*, *Pippin*, and *Ain't Misbehavin'*. Circle concert credits include *Nobody Does It Better: The Music of James Bond*, *Under Pressure: The Music of Queen and David Bowie*, *Freebird*, *Let It Be*, *Jesus Christ Superstar In Concert*, *Men Of Motown*, *The Music Of Queen*, *Woodstock*, *Divas Of Soul*, and *The Music of Webber & Rice*. Actors Theatre credits include *American Idiot*, *Next To Normal*, *Spring Awakening* and *Reefer Madness*. Scott has also produced works for Heritage Theatre, GVSU, Aquinas College, Jewish Theatre Grand Rapids, and West Michigan Jazz Society. Additional credits include, *Ring of Fire*, *Chicago*, *Rent*, *Hello Muddah* and *Esther The Musical*.

HEATHER VANDERZEE *She/Her* (**Stage Manager**) most recently Stage Managed last years production of *The Play that Goes Wrong* at Circle Theatre. Other Circle shows include *Joseph and The Amazing Technicolor Dreamcoat* and *The Addams*

Family. Heather graduated in April with her Bachelors from Western Michigan University. She currently is the team Lead at X-rite, Inc. *"For Momma - always"*

EMMA HILL *She/They* (**Assistant Stage Manager**) past credits include *Blithe Spirit* (Assistant Stage Manager), *Little Shop of Horrors* (Crew), *Music Man* (Crew), *The Play that Goes Wrong* (Crew), *Rent* (Crew), *Noises Off* (Crew), *Freaky Friday* (Crew) at Circle Theatre; *Ten For All 2023* (Stage Manager), *Mary Poppins* (Crew). Emma graduated from Grand Valley State University in 2022.

KELSEY EDWARDS *She/Her* (**Scenic Designer**) is the Technical Director and Resident Scenic Designer at Circle Theatre. A few of her favorite productions include *Lysistrata*, *The Effect of Gamma Rays on Man-In-Moon Marigolds* and *Nightblooming* at Adrian College, and *Ada and the Engine* at Aquinas College. In 2021 she graduated from Adrian College with a B.A. in theatre. Kelsey enjoys knitting, reading many books, and loves spending time with her loved ones. She would like to thank her amazing team that helped her bring this show to you! She also hopes that you all enjoy the show and the amazing work everyone has done.

WHO'S WHO | PRODUCTION STAFF

SAM JOHNSON-Begay *He/Him* (**Sound Designer**) has designed 250+ productions. Select favorites include *Ragtime* at Grand Valley Opera, *Carrie the Musical* and *Freaky Friday* at Circle, *Sister Act*, *Shrek*, *The Little Mermaid*, *Newsies*, *Matilda* and *Once* at Grand Rapids Civic Theatre, and *If/Then* at Actors' Theatre. He has been involved in Grand Rapids theatre since 2001 and is currently the resident Sound Designer and Engineer for Grand Rapids Civic Theatre. He started at Circle in the Park in 2002 and has designed all of the shows for Circle Theatre since 2017. "For Dez and Ean, all my love, always."

JESS LUIZ *She/Her* (**Costume Designer**) Circle credits include *Little Shop of Horrors*, *RENT* and the Magic Circle Production *Dogs Love Cupcakes*. Favorite costume design credits include co-designing *Once on This Island* at Grand Rapids Civic Theatre, *Kill, Move, Paradise* and *Eurydice* at GRCC, and *Sweat* at Actors' Theatre. Jess studied Theatre and Northern Michigan University. In addition to costume design, she also performs and teaches theatre through West Michigan.

CATHERINE MARLETT DREHER *She/Her* (**Lighting Designer**) has designed over 200 shows and concerts. Some of her favorite lighting designs include *Altar Boyz*, *Sweeney Todd* and *Fun Home* at Circle Theatre, *Ragtime*, *Once* and *Matilda* at Grand Rapids Civic Theatre, and *Next to Normal*, *Sideshow* and *The Light in the Piazza* at Actors' Theatre. Catherine is the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre. She also works as a freelance designer in the West Michigan area for many organizations and venues.

BRANDON SHAFER *He/Him* (**Hair & Makeup Designer**) past credits include wig design for *Kinky Boots* and *Mary Poppins* at Grand Rapids Civic Theatre, and wig design for *Music Man*, *Cabaret*, *Freaky Friday*, and the *Play that Goes Wrong* at Circle Theatre. Brandon has been a Drag Artist for the past 20 years, and is currently working for Midragbrunch.com here in Grand Rapids. "Would like to give thanks to my husband, Ethan, for his love, support and patience."

ELIZABETH MERRIMAN *She/Her* (**Properties Designer**) has previously designed props for Circle's productions of *The Play That Goes Wrong*, *On Golden Pond*, *HAIR*, *Freaky Friday*, *Fun Home*, *Hands on a Hardbody* and *Unnecessary Farce*. Favorite prop design credits include *Indecent* at Jewish Theatre, *Stop Kiss* and *Good Kids* at GRCC, *Petty Crimes*, *Hedwig and the Angry Inch*, *The Flick*, *The Curious Case of the Dog in the Nighttime*, *The Burnt Part Boys*, and *If/Then*, and prop designing/costuming for *The Wolves* at Actors' Theatre. Elizabeth is the Manager of Programming and Education for Mosaic Film Experience. "Special thanks of my husband Scott, who never fails to support me in all of my theatre endeavors!"

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Anonymous
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Frank & Sharon Van Haven
Lou Vanderhave
In Memory of Bob Goudzwaard
Gary Walker
Christopher & Sara Witmer
Anonymous
Anonymous

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Circle In The Pantlind (\$200 - \$349)

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Robin Bentley
Tom & Sandy Blackwell
Michael Bosscher
Steve Carlson
William Coyne
Maureen Fahey Dreher
In Memory of Sharyll Brown
Matt Goldman
Tim & Darcy Hartley
Maurie Houseman
Troy and Mike
Bill and Jan Lewis
Marcia McEvoy
Lori Jacobs and Gary Moore
Sean Patterson
Robert Peabody
Frederick Rundquist
Evelyn Searl
Mary Thorrington
Patti Trepkowski
Selene Van Vleck
Jeffrey Vanwinkle
Sandra Vesbit
David Weinandy
Johanna Wilberding
Joan Wilson
Alexander Winn
Joann & Peter Woodfield
Leslie Wooldridge

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Linda Morin
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Janet Peterson
Ed Reed
Robert Read

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Gerri Riemenschneider
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Stephen Shoemaker
Gretchen Sills
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Lou Vanderhave
In Memory of Sharyl Brown
Sue Vandyke
Sharonetta Wells
Donna White
Keith & Kathy Wolverton
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THANK YOU

Your generous donations have enabled Circle Theatre to continue to bring high quality plays, musicals, and children's theatre to West Michigan. Thank you from the bottom of our hearts for your continued support of local performing arts.

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JULY 24	BLUE COLLAR ROCK CONCERT
AUGUST 11	MA RAINEY'S BLACK BOTTOM
AUGUST 14	HITS OF THE '90S
AUGUST 21	SONGS IN THE KEY OF STEVIE WONDER
SEPTEMBER 8	SWEENEY TODD
SEPTEMBER 11	THE BRITISH INVASION
SEPTEMBER 18	BLUE COLLAR ROCK

Bar opens 30 minutes before show-time.