

DYNAMIC DUOS

THE BEST OF POP AND ROCK
MUSICAL DUOS



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GENERAL INFORMATION

BOX OFFICE HOURS

MONDAY - FRIDAY | 12PM - 5PM

MONDAY - FRIDAY PERFORMANCE DAYS | 12PM - CURTAIN

SATURDAY | 5PM - CURTAIN

SUNDAY | 1PM - CURTAIN

LATE ARRIVALS

Patrons arriving late will be seated at the House Manager's discretion.

NO STANDING

No standing is permitted in the back of the theatre. If you become uncomfortable and/or have to move out of your seat for any reason, you may stretch your legs in the upper or lower lobby.

ELECTRONIC DEVICES

Please turn off all electronic devices that light up or make noise. Please, no texting. The taking of pictures and/or recordings (audio or video) is prohibited; the device may be taken from you and held until after the show.

EMERGENCY CALLS

If you anticipate the need to be reached in the event of an emergency, you may leave your name and seat number with the House Manager. A House Manager will also be available in the House during the run of the show. Our emergency contact number is **616 632 2996**. In the event that someone is not available at this number, Aquinas College Campus Safety's number is **616 632 2462**; a dispatcher is available 24/7.

YOUNG AUDIENCE

Most Main Stage productions are geared toward mature audiences and may not be appropriate for younger audiences. Our Magic Circle productions provide wonderful family entertainment and an introduction to the live theatre experience. Please call the box office at **616 456 6656** for information on age appropriateness of any of our shows. Children below school age may not attend our Main Stage productions. Please, no babes in arms or toddlers. At no time can a child enter the auditorium without a ticket.

SPECIAL PATRON SERVICES

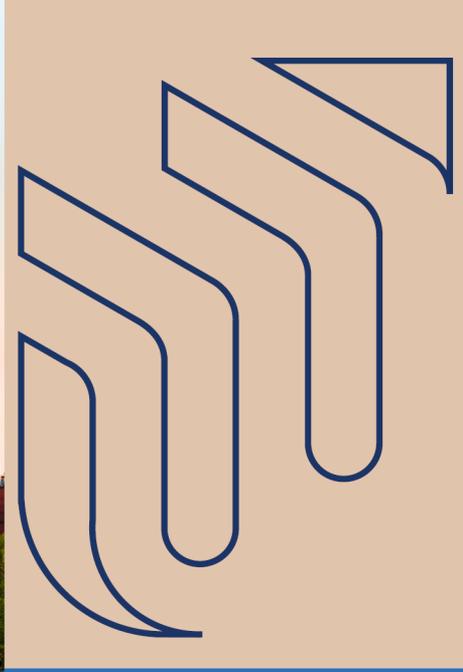
An induction loop is provided for the benefit of hearing aid users. To use, please switch your hearing aid to "T." Handicapped and wheelchair seating is available and easily accessible. When reserving tickets, please notify the box office personnel of any special needs or seating requirements.

SMOKING

Aquinas College is a smoke-free campus.



CIRCLETHEATRE.ORG | 616 456 6656
BOX OFFICE | 1703 ROBINSON RD SE



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Circle Theatre's
commitment to the
community**

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STAFF & CREATIVE

Lynne Brown Tepper

Executive and Artistic Director

Shannon Heldt

Marketing & Outreach Coordinator

Mary Jo Denolf

Patron Services Manager

Lisa Mathias

Financial Accounts Coordinator

Kelsey Edwards

Resident Scenic Designer
& Technical Director

Sam Verburg

Master Electrician/Assistant Technical Director

Jess Luiz

Costume Shop Manager

Jordan Ivezaj

Marketing & Outreach Intern

Jacob Reinstein, Indigo Ulmor

Carpentry Interns

Sydney Hartmann

Patron Services Intern

Hunter Denkema, Kikka Go, Jordan Malone

Drew Heugli, Gabrielle Lee, Emelia Shaw,

Michaela Faith, Fiona Walsh, Kerrigan

Smedley

Box Office Associates

Ashlee Lambert Photography

Official Photographer

Everything Under the Sun

Official Headshot Photographer

SJK Video Productions

Production & Archival Videographer

Caroline Cahoon

Production Graphics

LAND ACKNOWLEDGMENT

We collectively acknowledge that Grand Rapids Circle Theatre occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The Grand Rapids Circle Theatre is built on native land of The Three Fires People, as they are indigenous to this land. We understand that we are guests on this native land, and in doing so we would like to acknowledge the histories and traditions of the The Three Fires People. It is important to us that we are continuously advocating for diversity, equity and inclusion (DEI) in our community.

FINALE PARTNER LEVEL

CIRCLE SUMMER CONCERT SERIES

Warner Norcross + Judd

OFFICIAL HEADSHOTS

Everything Under the Sun | Artwork & Photography

ACT 2 PARTNER LEVEL

SEASON PRINTED MATERIALS

AllQuest

WEBSITE PROVIDER

Intellectual Ninjas

OFFICIAL VIDEOGRAPHER

SJK Productions

OFFICIAL PHOTOGRAPHER

Ashlee Lambart Photography

COMMUNITY EQUITABLE ACCESS PROGRAM PARTNER

Steelcase

IN-KIND PARTNERS

TECH MEAL PROVIDER

KJ Catering

This season is made possible with the support from the Wege Foundation, as well as the Michigan Council for Arts and Cultural Affairs, a partner Agency of The National Endowment for the Arts.



CONCERT SET LIST

Hold on, I'm Comin'

SAM & DAVE

Don't Go Breaking My Heart

ELTON JOHN & KIKI DEE

Private Eyes

DARYL HALL & JOHN OATES

Five More Minutes

THE WAR AND TREATY

Galileo

INDIGO GIRLS

Lonely Boy

THE BLACK KEYS

Wake Up Little Susie

THE EVERLY BROTHERS

Love Will Keep Us Together

CAPTAIN & TENNILLE

Seven Nation Army

THE WHITE STRIPES

Mrs. Robinson

SIMON & GARFUNKEL

Crazy on You

HEART

Your Mama Don't Dance

LOGGINS & MESSINA

Would I Lie to You?

EURHYTHMICS

*Ain't No Mountain
High Enough*

MARVIN GAYE &

TAMMI TERRELL

Everything She Wants

WHAM!

*At Midnight (My Love Will Lift
You Up)*

RUFUS & CHAKA KHAN

Only You

YAZOO

River Deep, Mountain High

IKE & TINA TURNER

Head Over Heels / Broken

TEARS FOR FEARS

More Than Words

EXTREME

Get Lucky

DAFT PUNK

*We May Never Pass This Way
(Again)*

SEALS AND CROFT

You've Lost That Lovin' Feelin'

THE RIGHTEOUS BROTHERS

VOCALISTS



Jane DeYoung



Mary Kate
Murnen



Alicia
Rosario



Lucas Story



Matt Tepper



Chase
Thiebaut



Colin Tobin



Aubry
VanAntwerp

PRODUCTION STAFF



Scott Patrick Bell



Sam Verburg



David "Duc" Vuong

DIRECTOR/MUSIC DIRECTOR..... Scott Patrick Bell
LIGHTING DESIGNER/TECHNICIAN..... Sam Verburg
SOUND DESIGNER/TECHNICIAN..... David "Duc" Vuong

MUSICIANS

KEYS Scott Patrick Bell
GUITAR Chris Hamilton
BASS Connor Corum
DRUMS Mak Mattis

WHO'S WHO | VOCALISTS

Jane DeYoung *She/Her* is no stranger to the Circle stage! Jane has been involved in a handful of Circle Theatre Main Stage productions, and has been a vocalist in many concerts from our Summer Concert Series! She is retired and living her best life, yet we keep bringing her back! *"My wife Kate - ever thankful for her, my daughters and our grandkids, Charlotte, Miles and Parker."*

Mary Kate Murnen *She/Her* Circle Main Stage credits include *Always Patsy Cline* (Louise), *Freaky Friday* (Mrs. Meyers/Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator/Understudy), *On The Town* (Hildy) and *Carrie The Musical*. Other area credits include *Bloody Bloody Andrew Jackson*, *Shrek The Musical* (Dragon), *Legally Blonde* (Enid Hoopes/Delta Nu) at Grand Rapids Civic Theatre, *If/Then* at Actors Theatre, *Xanadu* (Kira/Clio) at Betka-Pope Productions, *Sweeney Todd*, and *Godspell* (Morgan) at Grand Valley State University, *Once Upon A Mattress* (Jester) at NF Theatre, and *The Rocky Horror Show* at The Fusebox. Mary Kate is a graduate of Grand Valley State University.

Alicia Rosario *She/Her* favorite credits from the past three years include, *Divine Divas Concert* (Co-Director), *Hits of the 80s Vol.2 Concert* (Music Director), *Under Pressure Concert* (Vocalist) at Circle Theatre, and *100 Days* (Cast) at Actors Theatre. Alicia is a graduate with a Vocal Performance major from the University of Michigan-Flint, with a minor in Musical Theatre Performance. She is currently a vocalist with the Blue Water Kings Band, and a former vocalist with a couple classic rock cover bands.

Lucas Story *He/They* past Circle credits include *Rent* (Roger), *The 25th Annual*

Putnam County Spelling Bee (Chip), *It Shoulda Been You* (Marty Kaufman), and *Hands on a Hardbody* (Greg Wilhote). Lucas is a local photographer and small business owner under the name First Story Studio! Check out his work at @firststory.studio. They are also an active vocalist in two bands! A prog-metal band called Fire, Said The Albatross and an 80's emo-revival band called Grandma's Purse Candy.

Matt Tepper *He/Him* Previous Circle concerts include *Nobody Does It Better: The Music of James Bond*, *Hits of the 90s*, and *Blue Collar Rock*. Matt's Main Stage Circle performances include *Into The Woods* (The Baker), *Jesus Christ Superstar* (Jesus), *Who's Tommy* (Tommy) and *Pippin* (Pippin). Other theatre credits include *The Rocky Horror Show* (Riff Raff), *A Man of No Importance* (Robbie), *Assassins* (Giuseppe Zangara), *The Spitfire Grill* (Joe Sutter) at Actors' Theatre and *It's A Wonderful Life* (George Bailey), and *Sweeney Todd* (Anthony) at Grand Rapids Civic Theatre. When not performing, Matt enjoys smoking brisket, sipping bourbon, and campfires with his wife Lynne and incredible daughter Willow.

Chase Thiebaut *He/Him* is a brand new face to the Circle community! Chase graduated with a major in Computer Science from Ball State University in 2017 and a master's degree in Human Computer Interaction Design from Indiana University in 2019. In his freetime, enjoys playing *Dungeons & Dragons* as a musical bard, playing music with friends, and a good night of DDR at the arcade. *"Special thanks to my parents, my sisters, and their families, which includes my delightful four nieces and nephews. I cherish the time I get to spend with them in Grand Rapids."*

WHO'S WHO | VOCALISTS

Colin Tobin *He/Him* Circle Theatre credits include *Guys & Dolls*, *How To Succeed in Business.....Trying* and *Hair*. Colin, a longtime Circle concert favorite, is a member of the band The Soul Syndicate. Past Circle concert appearances include *The Nobody Does It Better: The Music of James Bond*, *Harmonizers*, *Hits of the '80's Vol. 1*, *Take It To The Limit: The Music of the Eagles*, *Singer/Songwriters of the '70's*, *Arena Rock Anthems*, *Go Your Own Way: The Music of Fleetwood Mac*, *Silver Screen*, *Imagine All The People*, *The Music of Dirty Dancing*, *Freebird: Classic 70's Rock*, *Hits of the '80's Vol. 2* and *ABC: Boy Band Evolution*.

WHO'S WHO | PRODUCTION STAFF

Scott Patrick Bell *He/Him* (**Director/Music Director**) Circle Theatre credits include *Hands on a Hardbody, Fun Home, Rock of Ages, The Wedding Singer, Honk!, Little Shop Of Horrors, Altar Boyz, Smokey Joe's Café, Love, Perfect, Change, Pippin, and Ain't Misbehavin'*. Circle concert credits include *Nobody Does It Better: The Music of James Bond, Under Pressure: The Music of Queen and David Bowie, Freebird, Let It Be, Jesus Christ Superstar In Concert, Men Of Motown, The Music Of Queen, Woodstock, Divas Of Soul, and The Music of Webber & Rice*. Actors Theatre credits include *American Idiot, Next To Normal, Spring Awakening and Reefer Madness*. Scott has also produced works for Heritage Theatre, GVSU, Aquinas College, Jewish Theatre Grand Rapids, and West Michigan Jazz Society. Additional credits include, *Ring of Fire, Chicago, Rent, Hello Muddah and Esther The Musical*.

Sam Verburg *They/He* (**Lighting Designer/Technician**) *is our newest addition to the Circle Theatre team as our Assistant Technical Director!* Sam has numerous credits as a lighting designer for many theatrical productions. in the West MI area as well. Some of his lighting design credits include *Kill Move Paradise and MacBitches (GRCC Players), Ada and the Engine (Aquinas College), and Ma Rainey's Black Bottom (Circle Theatre)*. "I would like to sincerely thank Catie Marlett-Dreher for teaching me everything I know about lighting, having the trust in my abilities, and supporting me throughout my journey in theater and in life. Thank you for everything!"

LOBBY BAR

JOIN US ON THESE SELECT NIGHTS
WHEN WE SERVE CRAFT BEER & WINE
PRE-SHOW, INTERMISSION*
AND POST-SHOW.

ALL PROCEEDS BENEFIT CIRCLE THEATRE.



LOBBY BAR NIGHTS

MAY 17

JUNE 14

JULY 12

JULY 15

JULY 22

AUGUST 9

AUGUST 12

AUGUST 19

SEPTEMBER 6

SEPTEMBER 9

SEPTEMBER 16

TICK, TICK...BOOM!

YOU CAN'T TAKE IT WITH YOU

MONTY PYTHON'S SPAMALOT

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

A RAISIN IN THE SUN

PURPLE REIGN CONCERT

JAZZ NOW & THEN CONCERT

URINETOWN

DYNAMIC DUOS CONCERT

DANCE SENSATIONS CONCERT

Bar opens 30 minutes before show-time.

*When Applicable