



AUDITION NOTICE

URINETOWN THE MUSICAL

MUSICAL COMEDY

MUSIC BY: Mark Hollmann/**LYRICS BY:** Mark Hollmann & Greg Kotis/**BOOK BY:** Greg Kotis

RATED: PG13 (Adult content, some language & depictions of violence)

REHEARSALS BEGIN: July 8, 2024

PERFORMANCES: September 5-21, 2024

AUDITION/CALLBACK: Sunday, June 30/By Appointment-6:00 PM

Auditions will be held in the black box rehearsal space in the Aquinas Performing Arts Center, located on the campus of Aquinas College.

To schedule an audition appointment, click on the link below:

<https://www.cognitofirms.com/CircleTheatreI/BobbyStrongAuditions>

***Please prepare 16-20 bars of a song. Please bring sheet music, an accompanist will be provided. Music from/in the style of the show is welcomed. However, please no Stephen Sondheim, Jason Robert Brown or Adam Guettel**

***Be prepared to dance (wear comfortable clothes you can move in).**

***Be prepared to read from the script**

PRODUCTION STAFF: DIRECTOR/Emily Diener
MUSIC DIRECTOR/Kels Rezmer
ASSISTANT VOCAL DIRECTOR/Elizabeth Barry
CHOREOGRAPHER/William Schutte
STAGE MANAGER/Heather VanderZee

THE STORY: *A side splitting sendup of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom! Winner of three Tony Awards, Urinetown is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, environmental collapse, privatization of natural resources, bureaucracy, municipal politics, and musical theatre itself!*

CASTING: Actor age 20-30; all ethnicities; abled and disabled are encouraged to audition.

CHARACTER:

NOTE: In reference to the character description below – The characters in this show are on the binary and written with he/him or she/her pronouns as you will see in the following description. However, the role is open for consideration of actors of gender non-conforming, gender queer, transgender and non-binary actors of all races and ethnicities.

Bobby Strong: The dashing, rebellious everyman who works for Miss Pennywise at the poorest, filthiest town urinal. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell. Age: 20 to 30. Vocal range top: C5/Vocal range bottom: A2

Bobby Strong Swing/Ensemble: members of The Poor, Cladwell's staff and to act as Swings for the role of Bobby Strong. Tapping a plus.

For questions or more information, please email lbrown@circletheatre.org.