



AUDITION NOTICE

DEJA VU: The Music of Crosby, Stills, Nash & Young

CONCERT

RATED: PG (Adult Content)

REHEARSALS BEGIN: Early April, 2025

PERFORMANCES: May 18, July 13 & September 8, 2026

AUDITIONS: Friday, March 13/By Appointment-7:00-9:00PM
Saturday, March 14/By Appointment-12:00-3:00PM

***Circle Theatre accepts walk-up (non pre-registered) auditioners. However, due to the nature of how Circle Theatre structures auditions, registered auditioners will have first priority. If you plan to audition without pre-registering, we recommend that you arrive as close to the audition start time as possible and no later than 8 PM on Friday, March 13 and no later than 1 PM on Saturday, March 14, so that we can accommodate everyone auditioning.**

Auditions will be held at the Art & Music Center, located on the campus of Aquinas College.

Please prepare 16-20 bars of two contrasting songs in the style of the show. Please bring music, an accompanist will be provided. You may also accompany yourself.

CALLBACKS: By Request ONLY (if necessary)-Saturday, March 14, 2026

PRODUCTION STAFF: DIRECTOR/ Scott Patrick Bell
MUSIC DIRECTOR/ Scott Patrick Bell
STAGE MANAGER/ Dirk Grasman

ABOUT: Take a ride on the *Marrakesh Express* as we celebrate the music of this folk-rock supergroup composed of David Crosby (The Byrds), Stephen Stills (Buffalo Springfield), Graham Nash (The Hollies) and Neil Young (Buffalo Springfield). Noted for their intricate vocal harmonies, lasting influence on American music and their political activism, you will be *Helplessly Hoping* that you don't miss this legendary tribute. Featuring songs like *Woodstock*, *Suite: Judy Blue Eyes*, *Teach Your Children*, *Our House*, *Ohio*, *Long Cool Woman in a Black Dress*, *For What It's Worth*, *Turn! Turn! Turn!*, and more.

CASTING: All singers/vocalists, age 18-up; all ethnicities; abled and disabled are encouraged to audition.

For additional information, please visit the Circle Theatre website. (www.circletheatre.org). For questions, please email lbrown@circletheatre.org.